

XAVIER NEWSWIRE

Volume CVIII Issue 15
Published since 1915

January 17, 2023
Fiat justitia, ruat caelum

xaviernewswire.com
@xavier.newswire



Grey-Girton Leads Eigel Center

CFJ leader becomes director of the center for Community Engaged Learning

BY PAT GAINOR
Staff Writer

The Eigel Center will be welcoming a familiar face as Angela Gray-Girton, long-time assistant director of the Center for Faith and Justice (CFJ), transitions into her new role as director of the Eigel Center for Community Engaged Learning.

Gray-Girton started at Xavier in 2008 and has seen the birth and growth of the CFJ from its initial merging of peace and justice programs and ministry programs to its current on-campus programming. She has been involved as an advisor for the Summer Service Internship (SSI) and the weekly community service program X-Change.

Throughout her roles in the CFJ, Gray-Girton says she has valued the relationships she has built with students, faculty and community members, as they have given guidance and illuminated her approach to service.

“The idea of solidarity and kinship, I did not fully understand that idea until I came to Xavier. Understanding that

idea of mutual relationship building, being tied up in each other’s lives and each other’s chaos, has changed how I think about service today,” Gray-Girton said.

“My time at the CFJ has been hugely formative, not just in what people say but in what they do. Xavier is a place built on relationships — if you’re here very long you’ll figure that out. I don’t think it’s a very far jump from Xavier being a place of relationship to service being a place of relationship,” she continued.

Gray-Girton is excited to bring her experience to the Eigel Center, which helps to run collaborations between university education and the larger community and supports the development of service-learning courses that provide a mutually beneficial exchange of knowledge and resources.

As director of Community Engaged Learning, Gray-Girton will be advising incoming and current students in the center’s Community Engaged Fellows program and working with faculty to



Photo courtesy of xavier.edu

The Eigel Center for Community Engaged Learning is home to the Community Engaged Fellowship, Community Engaged Faculty Academy and the Community Engaged Scholars program.

help develop service-learning curriculum.

She recognizes that her role is crucial because it is so far reaching.

“There’s a faculty academy where six to eight faculty members a semester participate to learn how to bring Community Engaged Learning into coursework in a way that supports and amplifies learning,” Gray-Girton said. “Community engagement in class is not just an add-on, but deeply integral. This is real, it has a direct impact on communities and students.”

Having built relationships throughout the Cincinnati community with her role in the CFJ, Gray-Girton will also be bringing what she’s learned about maintaining these connections to the facilitation of the Center’s community partnerships.

“Being in an advisory

board role to maintain 160 community partners, those relationships are only as real as we make them when we show up to them. We probably work really closely with about 50 of them, so there’s a lot we can continue to do... a lot of the work of the Center is building greater relationship,” Gray-Girton said.

In light of her transition, the CFJ will make some staffing adjustments, but Gray-Girton wants to assure students that programs are continuing to run in good hands.

“It’s a complicating factor in running an array of experiences, but (the) good news is that X-Change will not be canceled and SSI will go forward,” she clarified.

“Tala Ali will support X-Change, and Shannon Hughes will be supporting SSI for this semester,” Gray-

Girton added.

For students interested in getting involved in their community, Gray-Girton emphasizes the importance of ‘being within solidarity’, and growing deeper in that understanding.

“The biggest mistake we make with ‘community’ is that the word is so ubiquitous that we don’t know what it means. Everyone thinks they understand community, building relationships... My experience has been a continued deepening for myself and everyone who is involved in service work,” Gray-Girton said. “Students will say, ‘I thought I knew,’ but then as they get deeper, they start to understand it deeper. Any student I know that has gotten involved has both met new people and learned more about themselves and the community around them,” she added.



Photo courtesy of Angela Gray-Girton

Angela Gray-Girton began her career with Xavier in 2018 at the CFJ and has since been involved in X-Change.

In this issue...

World, Page 2

The City of Cincinnati files a lawsuit against a North College Hill rental company.



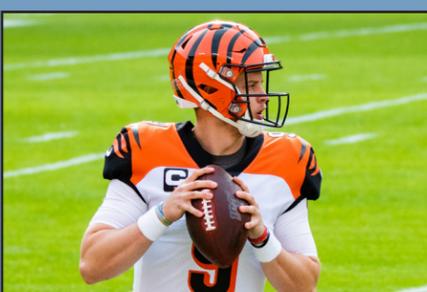
Opinions, Page 4

World News Editor Ethan Nichols laments the decline of print media.



Sports, Page 5

Who Dey think gonna beat them Bengals? *Newswire* says, “Not the Bills!”



A&E, Page 6

Award-winning critic Ben Thomson reviews Martin McDonagh’s *The Banshees of Inisherin*.



Ukrainian Forces Go on Offense

BY REAGAN OLIVER

Guest Writer

The Russian invasion of Ukraine has taken new turns as Russia faces challenges due to Ukraine's increased counterattacks.

The war in Ukraine in recent weeks has been focused on the battle over the Ukrainian city of Soledar.

Despite the recent claim from Russian officials regarding gaining control of Soledar after invading the city in August, Russian forces maintained their dominance until recently, as Ukrainian forces started to launch counterattacks against Russian forces.

Experts believe that gaining control of the city does not advantage to the Russian forces except to allow them to focus on the neighboring city of Bakhmut.

"Even taking the most generous Russian claims at face value, the capture of Soledar would not portend an immediate encirclement of Bakhmut. Control of Soledar will not necessarily allow Russian forces to exert control over critical Ukrainian ground lines of communication into Bakhmut," The Institute for the Study of War said.

Ukraine's defense ministry tweeted last Tuesday, alluding that the battle in Soledar is still underway and Russian forces had failed to gain control of Soledar.

"Even after suffering colossal losses, Russia is still maniacally trying to seize Soledar



Photo courtesy of New York Post

Ukrainian forces have begun to launch counterattacks as Russian forces have gained control of the city of Soledar, a salt mining town in Eastern Ukraine. President Putin has made leadership changes in response.

— home to the largest salt mine in Europe," the tweet reads.

The intensity of the battles taking place has been compared to the intensity of the battles during the peak of World War II.

The Ukrainian gain of power in Soledar directly results from the support the country has received from its neighboring allies.

Last week, Polish President Andrzej Duda sent Leopard tanks to aid Ukraine, and Spain's military forces received 255 Ukrainian

Air Force Troops for training. Mykhaylo Podolyak, a Ukrainian presidential advisor, claims that aid from Western countries will allow Ukraine to win the war in 2023.

"Only missiles with a range of more than 100 kilometers will allow us to significantly accelerate the de-occupation of our territories," Podolyak said, alluding to the low-range missiles the U.S. had provided the country a few months ago.

In response to the fade of Russian power, Russian

President Vladimir Putin has appointed a new military commander. Valery Gerasimov took over the responsibilities of military commander last Wednesday, after previous commander Sergey Surovikin held the position for roughly three months.

The switch to Gerasimov is a decision military analyst Dara Massicot was surprised to hear.

In her opinion, the rise in command of Gerasimov was an incompetent move for Putin due to Gerasimov's leading role in a failed plan of the

campaign that led to massive Russian casualties.

"I don't think this is intended to create a pretext to sack him as the war is too important, and Putin can sack who he wants. But he needs some kind of win or a career ends in ignominy," Massicot said, referencing the role she believes Gerasimov is playing: Putin's "fall man."

Dwindling amounts of resources, unstable internal leadership and increased casualties of Russia have all contributed to stronger Ukrainian efforts.

Cincinnati to Sue Landlord Group

BY KAYLA ROSS

Back Page Editor

The City of Cincinnati is taking legal action against rental property owners who it alleges are insufficiently repairing and maintaining their properties.

Last Tuesday, the city announced that a lawsuit had been filed against Williamsburg Apartments of Cincinnati due to "unlivable" interior conditions. The Williamsburg Apartments of Cincinnati are located near North College Hill on the west side of Cincinnati.

Mayor Aftab Pureval announced on Instagram and Twitter some of the steps the city intends to take against the rental company.

"Today, we stand here to fight for neglected tenants in Cincinnati," Pureval tweeted.

He was joined on the steps of City Hall by City Manager Sheryl Long and City Solicitor Emily Smart Woerner for the formal announcement of the lawsuit.

This lawsuit is not the first time legal action has been taken against Williamsburg Apartments of Cincinnati.

The owner of the property, Avi Ohad, had already faced charges last January for failing to provide adequate heat to residents. Ohad pleaded no contest. Now, Ohad may face 180 days in jail, a fine and a 10-month probation period.

In addition to an alleged lack of adequate heating systems, Pureval noted that residents of the Williamsburg Apartments of Cincinnati also face other issues.

"Many of us have unfortunately seen the fallout from this property's neglect. Residents, Cincinnati families dealing with water damage, mold, blocked sewer lines, hazardous wiring," he tweeted.

Pureval described these conditions as "unlivable" in a later tweet and said that there have been several complaints about this property specifically, beyond the two events that ultimately resulted in lawsuits.

Long wants this lawsuit to serve as a message to negligent landlords in Cincinnati.

"Property owners and landlords are responsible for maintaining their residences and providing safe, quali-

ty places for tenants to live.," Long said.

"These are people's homes. Anyone doing business in Cincinnati who doesn't take those responsibilities seriously will be held accountable," Long continued.

Cincinnati officials are attempting to increase the task force's efforts regarding housing code enforcement.

Pureval added that their work will be done in tandem with emergency rental relief and counsel for tenants facing eviction. The expansion of the rental relief task force was announced on Jan. 4 at the State of the City address.

If residents of Cincinnati have concerns about their living conditions, Pureval asks that they call the Cincinnati Non-Emergency Service Request line at 311 to report the issues they are facing.

"They need to reach out to the city immediately. Reach out to buildings and inspections. Reach out to the mayor's office and to the city manager's office so that we can document this pattern of behavior and start the process for getting the landlord to comply," Pureval said.

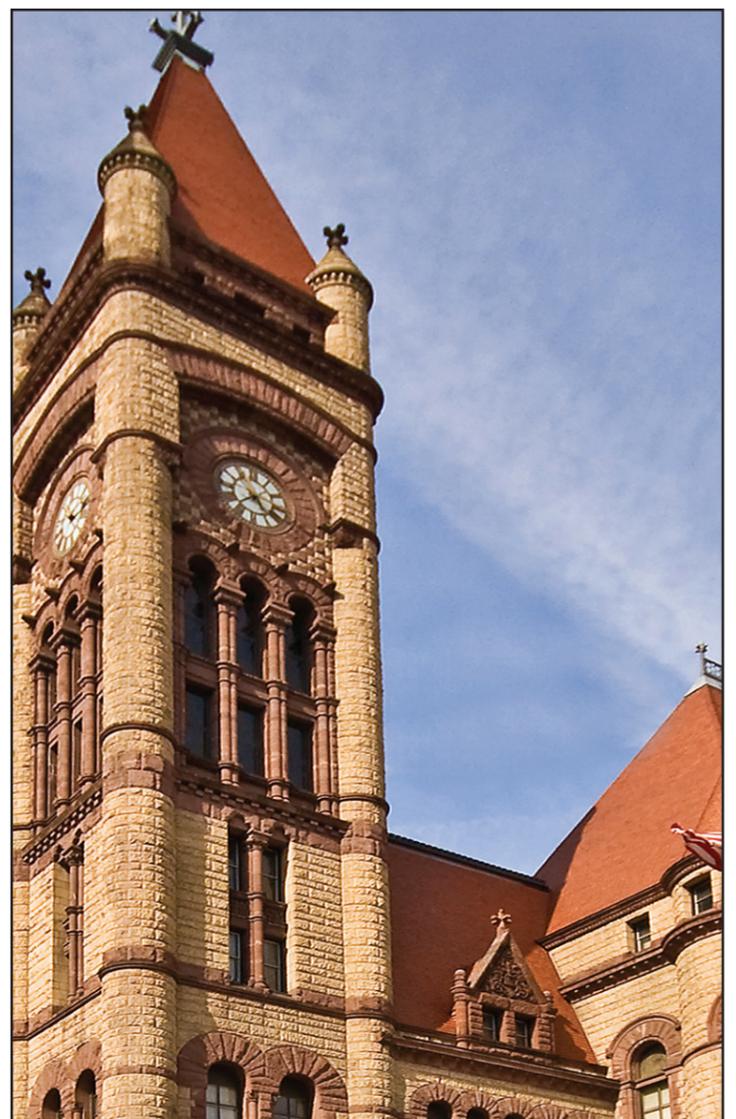


Photo courtesy of wikimedia.commons.org

The City of Cincinnati has announced a lawsuit against Williamsburg Apartments of Cincinnati due to alleged inadequate living conditions.

Small Town Queers

When I first arrived at Xavier, finally escaping the hellscape that my home had been for my newly-out gay self, the freedom and relief I had felt was unforgettable. Throughout the year, I found a community that not only accepted my identity but celebrated it, but of course I'd visit home from time to time.

These trips home tended to be painfully enlightening as I checked in on my younger queer friends who were still stuck in a place that belittles them. The young queer population in these small towns are incredibly underrepresented, despite them being such a vulnerable group, and I realized I had allowed myself to be ignorant — enjoying the privilege of being accepted while my friends were suffering back home. I owe it to them to pay attention, and I implore you to do the same.

I grew up in a small, conservative, rural town east of Cleveland. By the time I was

a senior in high school, my town was noticeably experiencing some cultural tension regarding acceptance of the queer community. Knowing I'd very well be leaving next fall as a senior, I made sure to stir the pot and set fires on my way out.

With the help of a friend and trusted faculty member at my high school, I started the first LGBT+ Alliance and made headlines in the local newspaper after speaking at a school board meeting after a local group of homophobic moms created a petition on Facebook alleging that we were indoctrinating and bullying their homophobic children. It was overwhelming to say the least, but thankfully I soon left and started enjoying my life in college.

Then, this past summer came, I attended not one but two of the very first pride events to be held in my hometown. I started getting involved with a few local groups

in my hometown that dedicated themselves to supporting queer youth in the area. I was starting to feel hope that change was finally making its way through my community.

However, this past fall I heard news that a kid at my high school had committed suicide. I checked in on my friends I had met through the LGBT+ Alliance to see how the student was doing and found out they were a young closeted gay kid that had been going by a different name than was written on his obituary. I dug deeper into the details and found out that a candlelight vigil was being held to remember him by a deeply homophobic local church his parents attended, and I connected the dots.

The twisted irony of it all made me sick to my stomach. I had never met this person, but I couldn't help but feel heart-

broken to think what they must have experienced. Even after the premature passing of this young queer kid, no one but his close friends and a couple teachers knew the depth of the situation. No one knew that the same group that organized his vigil and offered prayers were those accountable.

Ultimately, I had been reminded that small towns like my hometown are the epicenters of homophobia — the kind that has the most lethal of consequences. Of course, bigger cities like Cincinnati are not perfect, but there's community here. In these small towns, queerness can be ostracizing and there's rarely somewhere you can turn for safety or a sense of belonging.

Queer kids are dying, and we cannot allow ourselves to be satisfied with the safety and

acceptance we've found outside of these small communities. We owe it to these kids to do everything we can to make these places safer. Small town queers need help.

Volunteer or donate to local queer support groups, local advocacy groups or local LGBT+ affirming churches. Do anything you can to make sure these young kids know that people are fighting for them because they are invaluable, important and accepted.



Jackson Hare is the Education and Enrichment Coordinator for *NewsWire*. He is a Philosophy, Politics and the Public and psychology double major from Chardon, Ohio.

The Reaper Comes for Print Readers

The decline in print publication is one of the greatest tragedies of our lifetime.

Print media was once a revolutionary method to distribute information to the masses. Across the country, print publications are shutting their doors or moving entirely digital. Newspapers are losing readers, advertisers and market viability and are struggling to keep up.

In recent years, many outlets have shuttered entirely, unable to keep up. Between 2005 and 2021, 2,200 local print newspapers closed permanently, with many more moving entirely digital to attempt to keep up with the speed of news.

Locally, we've seen cuts in staff, circulation and the way in which journalism operates. The Clermont Sun, a local paper in neighboring Clermont County, shut down its printing press this past summer, moving entirely digital.

The Clermont Sun previously printed *NewsWire's* weekly print edition. With

the news that our printer was shutting down, *NewsWire* was forced to move digital.

While there have certainly been benefits to focusing on our digital news presence, we should mourn the death of print.

We lose the physical connection, and while many may view print newspapers as nothing more than a novelty, it fundamentally affects the quality of the journalism you read.

Short attention spans and the demand for high-speed news at all hours of the day have contributed to many media outlets having to prioritize and center digital content. The fast-paced nature of the way we consume media has fundamentally changed the way modern journalism operates.

One of the many benefits of print journalism was the ability to focus on quality reporting across various avenues. The emergence of online-only blogs and outlets that focused on parroting al-

ready-published news has led to the increased online circulation of journalism conducted by traditional print media reporters.

Digital-based journalism can increase transparency and allow for increased coverage in many capacities and allow for innovative ways to source and handle news.

Andrew Conte, founding director of the Center for Media Innovation at Point Park University in Pittsburgh, wrote a book titled *Death of the Daily News* about how citizens can filter and source information and now news as local newspapers have slowly died.

"The massive changes that have caused so much disruption and pain for our industry also are creating opportunities for the future of local journalism," Conte wrote.

The rise of social media and the digital era has allowed for us to disseminate news and information at rapid pace. While, in many ways, this is a good thing, it does have its

downfalls. As we can quickly share and spread information globally in a matter of seconds, news of crises and pertinent information can be easily accessed by almost anyone.

Unfortunately, many live without access or stable connection to the internet.

According to the International Telecommunication Union (ITU), the UN agency for information and communication technologies, approximately 37% of the world's population has still never accessed the internet.

In the United States, nearly 22.5% of all homes do not have internet access. This issue is only compounded for rural communities, who often lack the infrastructure and access that makes widespread internet connectivity possible.

Many of these same communities have, in recent years, lost their local news outlets as print media slowly dies. Living in a news desert is dangerous. The average poverty rate in news deserts is 5% higher than the national average.

Without access to information, we leave these communities without the tools and information necessary to begin to address these problems.

Newspapers and print media have long been the backbone of American democracy. The internet is not the answer to every problem, and unless we begin to address and create avenues for smart, factual and accurate news to be disseminated to all communities, the death of print will only lead to increased problems.

Print is dying; print is dead.



Ethan Nichols is the World News Editor for *NewsWire*. He is a sophomore Philosophy, Politics and the Public and English double major from Cincinnati.

THE STAFF

Editor-in-Chief
Mo Juenger

Print Managing Editor
Chloe Salvesson

Multimedia Managing Editor
Spencer de Tenley

Campus News Editor
Robbie Dzierzanowski

World News Editor
Ethan Nichols

Opinions & Editorials Editor
Charlie Gstalder

Sports Editor
Will Pembroke

Arts & Entertainment Editor
Katie Sanchez

Back Page Editor
Kayla Ross

Head Copy Editor
Molly K. Hullivan

Copy Editors
Stella DeMarco, Maggie Schroeder, Tess Brewer, Tess Dankoski, Nina Benich, Ryan Breece

Staff Writers
Joseph Nichols, Kyra Hudson, Pat Gainor, Ben Thomson

Online Editor
Alyssa Sepulveda

Digital Communications Manager
Marty Dubecky

Education & Enrichment Coordinator
Jackson Hare

Show Managers
Griffin Brammer, Sebastian Aguilar

Photography Editor
Lilly Cotton

Breaking News Response Team
Grace Hamilton, Olivia Valkner

Advisor
John Stowell

Mission Statement
The *Xavier NewsWire* is committed to reporting the news, as well as explaining its significance to readers. In addition, through publishing opposing viewpoints and opinions, the *NewsWire* hopes to foster a dialogue on campus and among students, faculty and staff.

Advertising
All inquiries should be directed to the Business Manager, Melissa Navarra, by email at newswire@xavier.edu or at www.xaviernewswire.com

For Your Information
Xavier NewsWire is published weekly throughout the school year, except during vacations and final exams, by the students of Xavier University, 3800 Victory Parkway, Cincinnati, OH 45207.

NewsWire's Editorial Board stands by students right to organize. Power is meant to be challenged.

Business as Usual: Bengals Beat Ravens

Despite numerous comeback efforts, the Ravens could not get over the hump vs. Cincy

BY PAT GAINOR
Staff Writer

The Cincinnati Bengals defeated the Baltimore Ravens 24-17 in the Wild Card round of the NFL Playoffs on Sunday night, taking down their rival for the second straight week and advancing to the Divisional Round for the second straight year.

After defeating the Ravens in Week 18 to secure home field for this week's game, Cincinnati took the field once again, looking to bounce their rivals from the playoffs and hoping to put together another run to the Super Bowl. Baltimore was without their star quarterback Lamar Jackson and started backup Tyler Huntley in his place.

The Bengals started off the game with a field goal and, after a Huntley interception to Akeem Davis-Gaither, quickly took a 9-0 lead. However, a 10-minute, 75-yard touchdown drive and a fumble by Bengals tight end Hayden Hurst gave Baltimore life. After cutting the lead to two and threatening to score from Cincinnati's four-yard-line, the Bengals managed to hold Baltimore to a field goal as time expired to go down 10-9 at the half.

After the Ravens punted on their first possession of



Photo courtesy of commons.wikipedia.org

The Bengals proved to the rest of the NFL this week that they are a battle-tested, tough team who is ready to take on the AFC's best to make it back to the Super Bowl this season after defeating Baltimore 24-17.

the second half, Cincinnati marched down the field and scored off a QB sneak by Burrow to take a 17-10 lead. But Baltimore would respond with a 41-yard touchdown pass to DeMarcus Robinson to tie the game up at 17. The Bengals' next drive would stall, and Baltimore drove down the field with a chance to take the lead late in the fourth.

On a third and goal from Cincinnati's own two-yard-line, Bengals linebacker Logan Wilson would strip Tyler Huntley on a QB sneak, knocking the ball right into the hands of defensive line-

man Sam Hubbard. Hubbard, a Cincinnati native and Ohio State grad, returned the ball 98 yards for the go-ahead touchdown – the second-longest defensive touchdown in playoff history behind James Harrison's 101-yard pick six in Super Bowl XLIII.

"I was just in the right place at the right time," Hubbard said after the game.

The Ravens would not get a chance like that one again. Their next two drives would lead to punts, and their final shot was a last second lob that graced the fingertips of receiver James Proche but fell incomplete, ending the game.

"It's special. There's such a tremendous history here. You don't take anything for granted in this league," Bengals Head Coach Zac Taylor, comparing this game and their wild card win against the Raiders last year, said.

Burrow went 23/32 for 209 yards, a touchdown pass and a touchdown run. The Bengals defense finished with two sacks and an interception alongside Hubbard's touchdown, deemed "the fumble in the jungle." Cincinnati will travel to Buffalo to take on the Bills, a fateful rematch after Damar Hamlin's collapse just two weeks ago.

Super Wild Card Weekend NFL Recap:

Chargers 30, Jaguars 31: What many considered to be the most anticipated game of the Wild Card round certainly wasn't very wild for Trevor Lawrence in the first half. The former first overall pick threw four interceptions in the first half, as the Chargers easily jumped out to a 27-0 lead in the second quarter. But much like the regular season, Lawrence and the Jags charged back with reckless abandon, completing the third largest comeback in NFL history.

Giants 31, Vikings 24: The clock struck midnight on the Minnesota Vikings' improbable season. After an opening drive touchdown, the Giants would score 17 straight and stay one step ahead of the Vikings for most of the game. A drop by Giants receiver Darius Slayton and a questionable roughing the passer call would give the Vikings a chance to win or tie once again. However, the magic would fizzle out as they turned the ball over in the most Vikings way possible: a three-yard checkdown on fourth and eight.

Xavier Tennis Opens Season with Close Losses to Big Ten

After winning seasons for Musketeer tennis, Xavier looks to build on recent success

BY SPENCER TRACY
Staff Writer

Musketeer tennis hit the road to begin their long seasons against Big Ten teams Ohio State and Penn State.

The men's team is coming off a 12-9 season which ended with a loss to DePaul in the second round of the Big East Tournament.

However, the women's team had a strong 14-10 season last year including a Big East championship earning themselves an invite to the NCAA Tournament only to be knocked out by Vanderbilt in the first round. With a new year ahead, both squads are in search of a run for the Big East crown with the women hoping to defend their title and make another run in the NCAA Tournament.

Columbus welcomed the men's team into town to take on Ohio State as the Muskies looked to complete the upset and come out on top.

Freshman Deacon Thomas paired up with sophomore Ryan Cahill in their doubles match to open the series, but the powerhouse Buckeyes held on beating the pair 3-2 in the first set.

The second set did not finish. Lacing up for the next match was freshman Kyle



Photo courtesy of foxavier.com

Redshirt junior Kat Lyman led the way for Xavier, going 2-0 on the day, propelling Xavier to a doubles point win and winning in No. 2 singles.

Totorica who was also making his debut for the Muskies, as he partnered with senior Cambell Nakayama. Ohio State's firepower overwhelmed the Musketeers, dropping the second doubles match 6-0.

The struggles continued for the Musketeers in the singles sets despite strong efforts from Thomas who lost his second set 6-4 and Cahill

who fell short 6-3 in his second set.

The women's team traveled to University Park, PA to take on the Nittany Lions and build off a strong 2022 season. Acting like Big East Champions, junior Kat Lyman and freshman Abby Nugent won their match 7-5 setting the tone.

Penn State answered with a dominant 6-1 win, but the

Muskies weren't intimidated as the freshman pair Emily Flowers and Paulina Franco Martinessi grinded it out for a 6-3 win. Xavier led 2-1 heading into the singles matches.

Xavier had all the momentum with a 75-54 record in singles matches last season, while Penn State treaded above .500 with a 56-54 singles record.

However, a new season begins, and everything gets thrown out the window as the Nittany Lions take five of the six singles matches.

Despite a tough outcome, Xavier can hold their heads high after strong performances from Nugent and Lyman. Nugent and Lyman won their doubles match, and Nugent put up a fight in her singles match, winning the second set but falling just short in the final set 6-4. Lyman was the only Musketeer to win her singles match by sweeping her opponent 6-2, 7-5.

The men's team left Columbus with a sour taste in their mouths, as did the women's team who were also not satisfied with their outcome.

Both teams will take on Northern Kentucky on the road this Friday with higher aspirations as there are still times to deepen their seasons with playoff pushes in May.

Divisional Round NFL Playoff Schedule:

No. 4 **Jaguars** (9-8) vs. No. 1 **Chiefs** (14-3) — Jan. 21, 4:30 p.m.

No. 6 **Giants** (10-7) vs. No. 1 **Eagles** (14-3) — Jan. 21, 8:15 p.m.

No. 3 **Bengals** (12-4) vs. No. 2 **Bills** (13-3) — Jan. 22, 3 p.m.

No. 5 **Cowboys** (12-5) vs. No. 2 **49ers** (13-4) — Jan. 22, 6:30 p.m.



Photo courtesy of flickr.com

Opinion: The Renaissance of Ke Huy Quan

By JOSEPH NICHOLS
Staff Writer

It was a year of rebirth and opulence.

Brenden Fraser and Daniel Radcliffe made their return to acting after absences. *The Banshees of Inisherin*, *The Fablemans*, *Bullet Train* and Guillerermo del Toro's *Pinochio* were a display of mastery in film. The 2022 Golden Globes, held on Jan. 10, dwarfed any single year for movies in recent memory.

The actor who displayed the most award-worthy renaissance at the 2022 Golden Globes, however, was Best Supporting Actor winner Ke Huy Quan, who came back from a decades-long acting hiatus with an emotional performance in *Everything Everywhere All at Once*.

To many movie lovers in the 1980s, Ke Huy Quan was a familiar face. A child actor making his debut at 12 in Steven Spielberg's 1984 blockbuster film, *Indiana Jones and the Temple of Doom*, Quan captured the hearts of viewers with his portrayal of Short Round, a boy whom Indiana Jones meets on his quest to save a secluded village.

Quan's charming depiction of Short Round in *Temple of Doom* led to another significant acting opportunity the following year when he was cast as Data in 1985's *The Goonies*.

Quan's first two acting roles were iconic, but he almost entirely dropped off from acting after filming *The Goonies*. He had minor roles in smaller movies in the next few years but failed to land

anything substantial, and he eventually decided to quit acting as a young adult.

Perhaps it was a lack of positive Asian representation in films or directors being unable to dissociate Ke Huy Quan from the child roles that gained him such significant reputes, but the boy wonder had struck out in Hollywood.

Three decades after his decision to quit acting, however, Quan made a stunning return in the role of Waymond Wang in the critically-acclaimed film *Everything Everywhere All at Once*.

Everything Everywhere All at Once tells an unforgettable story of love and loss, generational trauma, the pain of letting a loved one go and the warmth of holding onto them tightly. The movie shatters pre-existing film genres as it blends elements of drama, science fiction, comedy, action and romance.

Quan gave the performance of a lifetime in *Everything Everywhere All at Once*, drawing on his charming child-like performances in *Temple of Doom* and *The Goonies* to deliver one of Hollywood's most memorable roles of the past decade. The entire cast was lauded during the film's initial release, but Quan was also distinguished independently with a Golden Globe, as well as dozens of other awards and nominations.

In his acceptance speech, Quan told the audience how he grappled with an ever-shifting reality, as he aged and reflected on his past worries



A&E SINGLES

By KYRA HUDSON
Staff Writer

- Actor Paul Mescal was seen out with Angelina Jolie following his rumored split with singer Phoebe Bridgers (Jan. 10).
- Lisa Marie Presley, the only child of Priscilla and Elvis Presley, died at the age of 54 after going into cardiac arrest (Jan. 12).
- Miley Cyrus released a new single titled "Flowers" from her new album *Endless Summer Vacation*, which is set to release March 10 (Jan. 13).
- HBO's *The Last of Us*, based on the hit video game, released its pilot episode (Jan. 15).



Photo courtesy of flickr.com

that his first two roles were simply a fluke. He thought that he was not good enough to be in the presence of great minds that forever changed cinema, like director Steven Spielberg. He continued by recalling that during all those years in which no one would ask him to be in a film, he felt he had nothing more to offer and he would never surpass what he achieved as a kid. He was wrong.

Everything Everywhere All at Once has set the standard for the summit of filmmaking, a feat accomplished with Ke Huy Quan at the helm of the project. The film is a favorite with potential to win Best

Picture at this year's Academy Awards and for good reason. Its storytelling and execution are brilliant, and it has a more moving queer narrative than *Call Me by Your Name* and a more fleshed-out mother-daughter relationship than *Lady Bird*.

After being in two of the most influential movies of the 1980s, Quan wanted one more chance. It took 30 years for him to get the chance to prove that it was not a fluke — that he was worth something to the world.

Ke Huy Quan: You are the best thing to happen to cinema in 2022, and you have so much more left to accomplish.

Banshees of Inisherin is a Subtly Sensational Gem

By BEN THOMSON
Staff Writer

The year is 1923. As the Irish Civil War nears the end, a whole new one begins a few miles from the battlefield on the small island of Inisherin. This new conflict begins not with gunfire, nor a cannon. It begins with seven words: "I just don't like ya no more."

Martin McDonagh's *The Banshees of Inisherin* follows two Irish blokes in the final days of their friendship. Colm Sonny Larry Doherty (Brendan Gleeson), an older fiddler, wants nothing more to do with his dimwitted friend Pádraic Súilleabháin (Colin Farrell) whom he feels is holding him back, wanting to instead focus on his music. Pádraic, who spends every day at the pub with Colm Sonny Larry, is heartbroken and determined to mend the friendship, though his efforts only make things worse.

Banshee's strength lies in its writing. Pádraic and Colm are both selfish and stupid, yet

both are positioned as one or the other. McDonagh's characters are hardly ever what they seem to be. Colm claims to be smarter than Pádraic but thinks Mozart was alive in the 17th century. Pádraic is known as the "nice" one on the island, yet he schemes to get Colm's new friend out of the picture.

The irony of the film is that these two pricks are a match made in heaven, which isn't overtly apparent when the film begins. This is only helped by Gleeson and Farrell's phenomenal chemistry.

Meanwhile, another Inisherin story unfolds in the background of this great bickering. Siobhan (Kerry Condon), sister to Pádraic, is feeling the weight of isolation on the tiny little island. The only other person to give her an ounce of attention is Dominic (Barry Keoghan), a dim boy with an abusive police officer father (Gary Lydon).

Unlike the two men we follow, these two characters embody the true smart-dumb

dynamic of the film. Siobhan is the smartest one on the island, and Dominic is the village dullard, though neither have any pretensions regarding themselves. Siobhan and Dominic are two deeply sad characters that don't blame other people for the world they feel anchored to, but two people whose lives are made worse by the people around them. Everybody on the island of Inisherin bogs themselves down as slaves to their own small pockets of existence.

For a place that seems to suck the life out of those who occupy it, the island of Inisherin is visually incredible. The film's director of photography, Ben Davis, knows exactly which rock formation, sunset and foggy plain to capture for the most beautiful imagery imaginable.

The natural vistas here are incredible, which tracks with McDonagh's "American West" vision of how the film would look. You can see that, too, in some of the more subtle

shots. Doorways and windows play a huge role in the visual language of *Banshees* just like they would in any western. McDonagh's ability to utilize the small environment to his storytelling advantage is so seamless that the beauty sort of sneaks up on you.

The Banshees of Inisherin is the sneaky prize of 2022. Its simple premise and somewhat standard presentation do little to prepare the viewer for a truly special, somber filmgoing experience.



Photo courtesy of flickr.com

Country Music Is the American Genre

BY GRIFFIN BRAMMER, SHOW MANAGER AND GUS NATIONS IV, STAFF WRITER

I used to hate country. But the first step of recovery is admittance. So here it is: Country slaps... sometimes. See: the attached list.

"Wagon Wheel" by Darius Rucker

If you're anything like me, then you remember the name "Hootie and the Blowfish" from playing on your dad's "Oldies" radio station in his 1985 Cadillac Impala while dropping you off for elementary school at 7:00 a.m. His transition from soft rock to country in the early 2010s was hallmarked with the release of his magnum opus, "Wagon Wheel." There's something about the inflection of his voice that brought a mix of funk and twang that had been absent in male-driven country since the 90s and, c'mon, that chorus was MADE for that pseudo swing-ballroom-line dance mix that's oh-so-prevalent at southern weddings.

"Jolene" by You Know Exactly Who

I feel like I don't need to explain this one. This is literally baby's first country song. And it's been that way since '74 for a reason: No one does it like Dolly. That hypnotically haunting guitar riff. The quiet desperation and tearful acceptance in her voice. The slightly homoerotic undertones of Dolly's detailed description of her adversary. This song is for the girls, gays and theys. Sorry straight guys, but y'all were the ones responsible for the Dolly/Jolene feud in the first place.

Literally everything by Carrie Underwood

Gus is an idiot. "Pop?" Has he HEARD "Church Bells?" He is the cityslicker that every southern peepaw complains about. Anyway, I'm a big fan of the "I'll ruin a man's life if I have to" subgenre of modern country, and no one produces banger after banger like Care-bear. "Before He Cheats?" Destroy that Benz. "Two Black Cadillacs?" Yeah, kill your joint husband, girlyes. "Blown Away?" F*ck it, throw his ass in a tornado. Carrie Underwood is the modern feminist movement.

"Our Song" by Miss Swift

If you need reasoning behind this decision, you probably thought Kanye did nothing wrong at the 2009 VMAs. Please consider opening your ears and not your mouth for once.

"Country Roads" by John Denver

Oh look, it's male Dolly Parton. But for real, I don't think I've ever seen a song unite a nation much like this one. Northern? Southern? Who cares? When you first hear that "Almost heaven..." every arm in the room is interlocked shoulder to shoulder, and we sway in unison for the three minutes and 20 seconds that West Virginia becomes a respectable state. When "Country [The Second National Anthem] Roads" starts playing, we are not the sum of our differences, we are American. And that's what this genre is all about, an ode to our country. So take that, you British twits. #WinningSince76



Aries: Pick up a new skill, because no one thinks you having a dog is a "fun fact" to share with the class.



Taurus: It is only the second week of class. Do not skip.



Gemini: I think you should bring berets back. Be a campus trendsetter.



Cancer: Hot girl walk. It's, like, 50 degrees out. #slayglobalwarming



Leo: If your gingerbread house is still rotting on your table, throw it away.



Virgo: Don't buy yourself that Valentine's Day squishmallow. That's just sad.



Libra: Awkwardness is just a mindset. Wave to that hookup in the Caf. See what happens.



Scorpio: Apparently, new love is coming your way. That's what the TikTok I was just watching said, anyway.



Sagittarius: You should learn how to play tennis so you can be the ultimate PILF. (Can we make PILF the gender-inclusive Parent I'd Like to Friend?)



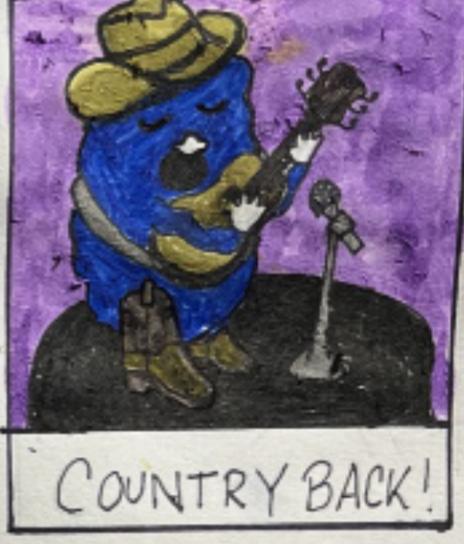
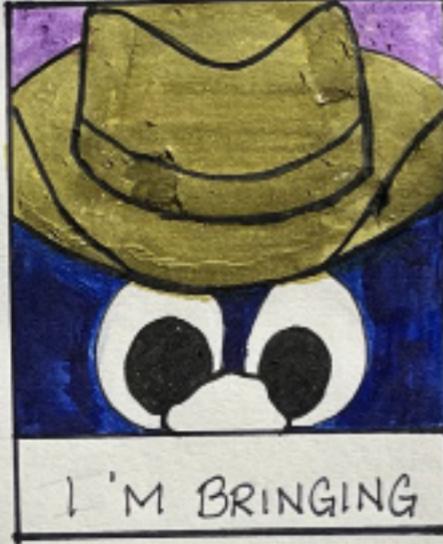
Capricorn: Please stop stealing from the Oakley Target. I had to ask an employee to unlock a phone case for me the other day.



Aquarius: Stop complaining about being broke and just join Feet Finder!

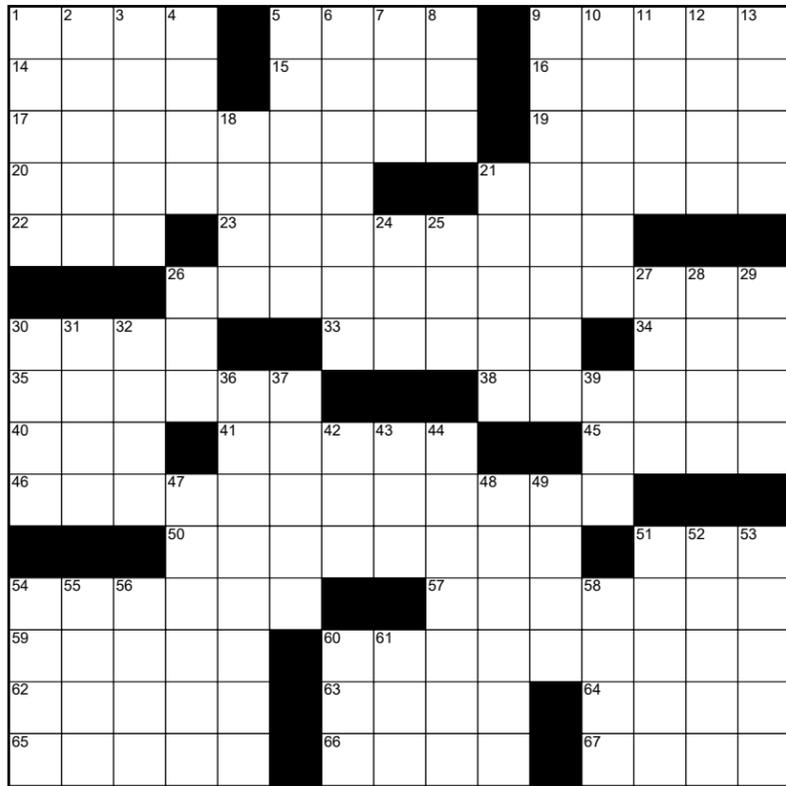


Pisces: Put the dawgs away. If you're wearing 'stocks, I best be seeing socks.



On the Registry

GRIFFIN BRAMMER



ACROSS

- 1 “___ late,” (“Currently”)
- 5 ___ bowl
- 9 Jumped
- 14 Actor’s part
- 15 Lengthy Reddit thread
- 16 Louvre Pyramid architect
- 17 One of four wedding gifts for a principal’s bride?
- 19 Pull the wool over one’s eyes
- 20 Aang and Korra, per “The Legend of Korra”
- 21 Arctic big cats
- 22 Word after Hi or Lo, on a camera
- 23 2015 Owen Wilson thriller set in Southeast Asia
- 26 One of four wedding gifts for an estate lawyer’s bride?
- 30 Sibling who was willing, but

- not Abel?
- 33 Peeked (at)
- 34 Org. that provides Medicare and disability benefits
- 35 Mythical King whose stables Hercules was tasked with cleaning
- 38 Got a seat at a table, as a wedding (abbr.)
- 40 GPS suggestion
- 41 Black tie events
- 45 Civilization that inspired *The Emperor’s New Groove*
- 46 One of four wedding gifts for a clockmaker’s bride?
- 50 Across the ___ (Beatle’s tribute flick)
- 51 “Oh Lord, I’m annoyed!”
- 54 Word before card or after extra

- 57 The world’s most common is milk, followed by eggs and peanuts
- 59 TV comedian George
- 60 One of four wedding gifts to a phlebotomist’s bride?
- 62 Star-shaped pod in a spice cabinet
- 63 Top-shelf
- 64 Aching
- 65 Treaties
- 66 Elliot who was the mother of 1960s folk?
- 67 JFK estimations

DOWN

- 1 Cheering, as a crowd at a soccer game
- 2 What one does to a crossword puzzle
- 3 ___ dirt
- 4 What can usually be found at the end of Oktober?
- 5 “___ of the Dice,” Mallerme poem
- 6 Rooms that may house monsters or skeletons
- 7 *Much ___ About Nothing*
- 8 Where e-daters hope to meet, in internet slang
- 9 Botanical subject of many a Monet
- 10 The real Slim Shady
- 11 Pinnacle
- 12 Secretary of Transportation Buttigieg
- 13 Uncles, in Argentina
- 18 Support system for the elderly?
- 21 Sooner rather than

- 24 Labor Day mo.
- 25 Series with TV shows set in Miami, Vegas and New York
- 26 Direction opposite SSW
- 27 Channel to catch NFL updates
- 28 Fraction of a fraction of a min.
- 29 Magician’s revealing words
- 30 Bread or pasta, to a dietician
- 31 Ford or Ferrari
- 32 Former CEO/current chairman of Disney
- 36 Fears the worst (over)
- 37 “I’ve watched this episode already”
- 39 Compete (for)
- 42 Soviet soccer superstar Yashin
- 43 Suffix found on many a citrus beverage
- 44 Big last name in denim
- 47 Most unkind
- 48 Surrounded by water
- 49 Secondary nickname for the Spice Girls’ Scary Spice
- 51 Superhero alien that served a good introduction to Marvel fans?
- 52 Fear of open spaces
- 53 Lit’s alter egos
- 54 Clap
- 55 COVID-19 slang
- 56 ___ fail
- 58 “If all ___ fails”
- 60 “Ghosts” ainer
- 61 Meme actress Michele