



Students and Faculty Protest Deters *Take It On leads faculty meeting with Deters, students picnic outside*

BY KATIE SANCHEZ
Print Managing Editor

Approximately two dozen students and faculty members gathered yesterday to protest the appointment of Ohio Supreme Court Justice Joe Deters to Justice in Residence at Xavier.

The students and faculty members gathered on the lawn of the Alumni Center, where a Take It On Initiative dialogue event between faculty members and Deters was taking place. This event was in conjunction with a similar Take It On event centered around Ignatian civic dialogue held approximately two weeks ago that was designed to allow student leaders to speak with Deters about their concerns regarding his appointment.

These concerns, expressed by students, faculty, alumni and other community members in the two months since the announcement of Deters' appointment, include opposition to previous statements made by Deters during his tenure as Hamil-

ton County Prosecutor that have been criticized as racist and opposed to Catholic social teaching. The protest was also intended to be a demonstration of the student voices that protestors felt were not being heard or responded to by the university administration.

"I think it would be a win if the administration actually has an open conversation with students about (Deters') appointment and hears student concerns in person and responds to them," Chair of the Department of Race, Intersectionality, Gender and Sociology and English professor Dr. Kristen Renzi said about her hopes for the protest.

"We're hopeful that the university decides to actually engage publicly with students and hopefully decide to defend student voices instead of staying silent," Ethan Nichols, a sophomore Philosophy, Politics and the Public and English double major and an organizer of the protest, commented.

Food and beverages pro-



News wire photo courtesy of Katie Sanchez

Students protested the administration's response to the controversy surrounding the appointment of Justice Joe Deters as Justice in Residence both outside and inside of the Alumni Center yesterday.

vided for the event were purchased using funding given by faculty members. Students also made signs with messages of protest that were displayed outside the Alumni Center.

Once the Take It On meeting began inside the Alumni Center, students gathered outside the Surkamp Family Room and continued to protest. The dialogue event was a private event and closed to students, but students quietly observed the event, watching and listening to roughly two dozen faculty members speak with Deters about their concerns through the room's glass doors and windows.

Several faculty members expressed frustration about the conversation that took place during the event.

"I think on the whole, it's not entirely clear what we were able to accomplish, aside from the faculty getting a clearer understanding of how Justice Deters sees his role as Justice in Residence," theology professor Dr. Marcus

Mescher said. "I don't know that it was really a successful dialogue because it didn't seem like there was mutual understanding."

Political science professor and Director of the Take It On initiative Dr. Mack Mariani commented that the passion of the faculty involved in the discussion ultimately led to a robust conversation.

"There are people who are passionate about this, and of course that's as it should be. But I think it was a respectful and thoughtful conversation," he said.

This is the second event in recent weeks that Deters has attended in order to engage in dialogue with members of the Xavier community. Deters commented that this recent session with faculty resulted in a good discussion.

"I hope that everybody comes to appreciate where we all came from, and I think I'm very optimistic about engaging with the students here and with the educators," Deters said.

While Dr. Colleen Hanycz, president, was not in attendance at the Take It On event yesterday, she commented on it and the accompanying protest.

"Xavier's mission necessitates a commitment to academic freedom and the encouragement of a broad diversity of ideas on our campus. When we host events on campus, including today's Take it On event, that commitment must also include a parallel commitment to making space for protest and counter speech, provided that those do not disrupt the hosted event," Hanycz said.

"I am confident that our Xavier students, supported by our faculty and staff colleagues, will share their views – whatever those views might be – in a way that advances our commitment to campus diversity and also permits the scheduled event to proceed. I am pleased to witness our students' ongoing dedication to Xavier," the president concluded.



News wire photo courtesy of Katie Sanchez

In this issue...

Campus, Page 2

Eco Fest, hosted by Xavier Student Sustainability, united student clubs in GSC.



Opinions, Page 5

Outgoing Opinions Editor Charlie Gstalter reflects on his Xavier experience.



Sports, Page 6

Women's golf makes records with their fourth consecutive Big East Championship win.



A&E, Page 7

Xavier Theatre student directors detail their shows for this year's Senior Showcase.



XSS Hosts Second Annual Eco Fest

XU students fill GSC to celebrate and commemorate the Earth Day weekend

BY MICHAEL COLGLAZIER
Staff Writer

The Xavier Student Sustainability (XSS) Club welcomed students to Gallagher Student Center (GSC) where they hosted the Xavier Eco Fest to celebrate Earth Day and promote sustainable living last Friday.

According to XSS, the second annual eco-celebration aimed to uplift and center the Xavier community around the topic of sustainability.

“Eco Fest sought to bring the Xavier community together in a fun, but also educational, way to bring awareness to sustainability practices both on campus and around the community as a way to celebrate Earth Day,” XSS board member Jenna Millecker said.

A number of Xavier student organizations and clubs tabled at the event, offering entertainment and insight on how to live a life that honors Earth.

Xavier’s Outdoors Club promoted spending more time doing activities outside, the Commuters Activity Board provided tote bags for students to decorate as an alternative to plastic bags and at the Xavier Art Society and XU Fashion table, students could customize and paint the newly acquired clothing they picked out in XSS’s clothing swap.

Meanwhile, Xavier Live provided music, with many different students performing their favorite songs as stu-

dents perused the activities in GSC.

XSS also organized a raffle for three different bags, each containing various sustainable and ethically-sourced products for those hoping to change their lives for the greener.

Additionally, a variety of businesses set up shop at Eco Fest, putting up tables all around GSC for visitors. Businesses such as Ripple, the Catholic Ethical Purchasing Alliance, Fill More Waste Less and others discussed the various ways consumers can be more conscious of the products they are consuming.

These businesses offered alternative ways to consume products, such as using reusable dryer balls rather than dryer sheets for laundry or using a stainless steel water bottle rather than a plastic one.

In spite of the weather’s lack of cooperation with the event, XSS felt the event was a major success and holds promise for upcoming years.

“This year we wanted to go big for Eco Fest as it was our second year doing it. The goal was to have it be so amazing that it becomes tradition as Xavier’s Earth Day celebration,” XSS Co-Chair Paige Loboschewski said.

“We started planning in August and got together a list of clubs and businesses we wanted to be present. I think it turned out really well because it brought together a lot of different people in the Xavier community in a creative way.



Photo courtesy of @xu_cas

Several clubs joined XSS in celebrating Eco Fest, offering a variety of crafts and activities to highlight the importance of living a healthy and sustainable life through Earth-conscious decisions.

We hope that next year more clubs and businesses will get involved and hopefully mother nature will be a little more happy, too,” Loboschewski said.

“I thought Eco Fest was a very cool experience for me,” sophomore economics major Alyssa Dolan said.

“I enjoyed walking around and seeing everything that was offered and the different clubs that contributed to putting the event together. My favorite part was the clothes swap, looking at the clothes offered and the live music provided by XU live,” she added.

Eco Fest will continue to be hosted in the years to come. Any student interested in celebrating Earth Day on campus is encouraged by XSS to reach out.



Newsire photo courtesy of Michael Colglazier

XU Students Attend Ohio Supreme Court Session

BY PAT GAINOR
Staff Writer

Last Thursday, five Xavier students attended the Ohio Supreme Court’s 81st session of Off-Site Court, presented by the University of Cincinnati’s College of Law and attended by law, undergraduate and high school students.

The Off-Site Court Program, first founded in 1987, was created to bring the judiciary process to local communities and encourage students to interact with justices and attorneys alike.

This past week, five Xavier

students were given the opportunity to attend the session and briefly meet with five of the seven Supreme Court justices of Ohio, including Pat DeWine and incoming Xavier Justice in Residence Joe Detert.

AJ Weaver, a sophomore psychology and criminal justice major, said that she became involved through the Xavier Pre-Law Society. Another attendee, first-year theater major JD Hoffacker, said that he heard of this offering through Dr. Mack Mariani, the director of the Take It On Initiative.

“We left campus around 8:45am and got to the UC Law school around 9am,” Weaver said.

“We had a meeting with the office of admissions for the law school which was mostly about what they were looking for in applicants for the coming years,” he continued.

Of the three oral arguments being held that day, Xavier students sat in on the final hearing: *State of Ohio v. Donald R. Bertram, Jr.*

“It was about a burglary case in which Mr. Bertram came into an open garage

where the victim, Mr. Huff was in the garage and let Mr. Bertram walk into the facility,” Hoffacker said.

“The State was trying to argue that the case was sound and Mr. Bertram’s council was trying to defend him and lessen the jail time, as burglary carries eight to twelve years and theft is only four to six. The Court heard arguments to try and fulfill the requirements for burglary under Ohio law,” he said.

“I think the most interesting part of the arguments was how the justices questioned the attorneys on the wording and semantics of the case, since it was very relevant here,” Weaver said.

“They seemed very human, even though their roles were only to be the judges on the truths of Ohio law. It was also extremely interesting to hear how both attorneys handled their side of the case—one making an argument for the reversal of sentencing and the other working to keep the current sentencing as it was,” she added.

The justices heard two more cases, including a case

where a woman filed suit against a police officer for negligence after she was bit by his K-9 dog and a dispute between insurance companies about which policy should apply to an accident in 2020 amidst disputing clauses in the contracts.

Also in attendance were students from several local high schools such as Spencer, Anderson and Cincinnati College Preparatory.

Upon the conclusion of the hearings, the students shook hands with five of the seven justices, talking with each briefly and getting a photo before they left for debriefing.

According to Hoffacker, meeting with the justices was his favorite part of the day.

“It’s not every day that you get to be in a picture with five Ohio Supreme Court Justices,” Weaver stated.

“I would definitely recommend this experience to anyone interested in an off-site session,” Weaver said.

“It really feels so honoring to be able to be around the justices in person hearing them talk and think through the arguments,” she said.



Photo courtesy of Sean Rhiney

Cincinnati Adopts New 2023 Green Plan

BY ETHAN NICHOLS
Newsletter Editor

Cincinnati officially unveiled the 2023 Green Cincinnati Plan on April 3, which was formally approved by the Cincinnati City Council Climate, Environment and Infrastructure Committee on April 11.

The 2023 Green Cincinnati Plan is the first iteration of the comprehensive sustainability plan to commit the city to carbon neutrality. Each Green Cincinnati Plan is updated every five years, with the first plan introduced in 2008.

The adopted plan encompasses 30 goals, 40 strategies and 130 priority actions that aim to create more sustainable

and equitable policies for local residents.

The plan is structured around eight main focuses: buildings and energy, city operations, community activation, food, mobility, resilience, climate adaptation, natural resources and zero waste.

The 2023 Cincinnati Green Plan includes electrifying 20,000 households by 2030; obtaining 40% of the electricity load from clean energy sources by 2030; ensuring 100% of public schools have safe and accessible outdoor learning spaces by 2028; training 4,000 individuals for green economy jobs by 2028; increasing local food consumption, production and distribution by 100%; and decreasing food going to the

landfill 50% by 2030.

The Climate, Environment and Infrastructure Committee, the city's first-ever council committee focused on the implementation of this plan, is chaired by Councilmember Meeka Owens.

"The continuing, growing threats of climate change require all of us to do something differently and demand more of ourselves. Failure to address this threat of climate change will mean that we will leave a more dangerous world for our children and future generations," Owens said.

The current plan aims to reduce carbon emissions by 50% by 2030 and allow the city to achieve 100% carbon neutrality by 2050. Owens emphasized that decreasing the number of gas-burning vehicles is key to reducing fossil fuel emissions.

"The more cars are burning fossil fuels, the more the earth is heating up. That's why we need the opportunity to develop a city that's going to support electric vehicles, meaning that infrastructure is there," Owens said.

The city has set a goal of adding 400 electric vehicles to the city's fleet by 2028, with all city employees having access to sustainable methods of transportation.

The plan is also focused on



Photo courtesy of commons.wikimedia.org

equity and includes an equity committee in its implementation led by Ashlee Young, the vice president of policy and engagement at Interact for Health.

"Like other issues in our community, climate impacts are not created equal or distributed equally — many of them disproportionately impact our Black and brown communities and the communities with low wealth. Every step of the way, it will be important to assess who will benefit and who will be burdened by the decisions we make," Young noted.

The plan also highlights infrastructure investments as an important part of its effectiveness. Ollie Kroner, the city's Director of Environment and

Sustainability, noted the importance of federal dollars.

"Certainly never before have we had more than a trillion dollars of federal funding flowing into clean climate, technology and infrastructure," Kroner said.

Cincinnati received its largest federal grant for infrastructure, which totaled \$1.6 billion, in the Brent Spence Bridge corridor for highway expansion.

"While the 2018 Plan has guided Cincinnati on a route to meet our previous goals for carbon reduction, the continuing, growing threats of climate change require us to demand more from ourselves and from each other," Owens remarked.



Photo courtesy of wallpaperflare.com

Fox, Dominion Reach \$787.5M Settlement

BY PETER MELAHN
Staff Writer

Fox News agreed to a \$787.5 million private settlement with Dominion Voting Systems on April 18 to resolve a defamation suit filed by the voting machine manufacturing mogul in response to claims of election fraud by the media giant throughout the 2020 presidential election. This marked the largest publicly-known media settlement.

In the original \$1.6 bil-

lion lawsuit, Dominion's allegations were mainly based around accusations that Fox News damaged the voting company's business after the news network spread false claims that its machines falsified election results by switching votes from Donald Trump to current President Joe Biden.

Though the suit was filed two years ago, the historic settlement emerged as opening statements were set to commence. Fox News agreed

to the settlement terms last minute in a move that some suspect occurred to avoid a drawn-out yet highly anticipated trial. It is believed a trial would have brought to light more damaging information regarding the media company, tarnishing its public image and perceived viewership trust.

Members of the public gathered in Wilmington, Del., where the trial was set to take place, and were both surprised and disappointed at the news

of the settlement, as many were hoping to witness a historic litigation. The suit was one of the largest defamation suits in U.S. history and sets the tone for other defamation suits that Dominion elects to file as the voting machine manufacturer seeks to defend its reputation.

"We have sought accountability and believe the evidence brought to light through this case underscores the consequences of spreading and endorsing lies," Chief Executive of Dominion John Poulos stated after the settlement was announced.

Fox claims that the rhetoric alleging that votes were falsified was included among broader claims by then-incumbent President Trump that the election was stolen. The 2020 election caused widespread controversy, and disputes surrounding the fairness of the election were unprecedented. Trump continues to refute guarantees that the 2020 election was conducted in a fair, procedural manner.

The calling-off of the trial comes as the U.S. and countries throughout the world seek closure on the tumult of arguments surrounding the highly contentious election. The settlement has garnered much attention, with many seeing the settlement as a concession by Fox and an indirect

acknowledgement that it has manufactured false information to mislead the public in the past.

In the wake of new information coming to light about Fox and its practices, longtime host Tucker Carlson announced Monday that he stepped down from his position at the corporation. Carlson, known to be one of the more ostentatious personalities in modern conservative media, made the announcement Monday after his final appearance last Friday.

Private communications in which Carlson allegedly criticized the Fox administration were a prominent part of his decision to leave as more information became public during the settlement process with Dominion. Carlson was the news network's most viewed prime-time host.

Although Fox is believed to currently have access to funds far exceeding what the settlement calls for, it is presumed that the media company will not be forced to pay the sum in full by exploiting various loopholes which exist in the process.

"Today's settlement of \$787.5 million represents vindication and accountability," Justin Nelson, a lawyer representing Dominion throughout the case's process and subsequent settlement, said.



Photo courtesy of flickr.com

Fox News reached a landmark settlement agreement with Dominion Voting Systems for \$787.5 million. This historic settlement amount is the largest publicly-known agreement in a media case.

Gstalder Wishing Godspeed

I came to Xavier for two reasons. That's a lie. I came to Xavier for like 20 reasons: great academics, basketball, the color navy blue, the fossils in the rocks, the exceptional English department... the list could go on. But every reason I came to Xavier can be broken into two categories — the present and the future.

I applied on a whim. I hadn't given it a ton of thought. I'm technically a legacy — my great-uncle went here — but I never knew him or the school.

My dad's a college administrator though — VP of IT and Libraries — so he knows a bit about schools. It was at his urging that I considered Xavier.

"It's a good school." "They're doing a lot of interesting things."

"They're investing correctly." "I think you could do well there." "Why not just apply?"

So I did. It was an afterthought, though; I had my heart set on other schools.

Xavier was still an afterthought when I got my acceptance notice not two weeks later. It was the first school I got into. It didn't hurt that they wanted me, that scholarships and letters and pamphlets followed. I'd gotten into a college and I could exhale a little.

I didn't think much of Xavier for the next few

months. In April, I flew out to Ohio to see Miami and Xavier. I hated the former. I fell in love with the latter.

Xavier felt right. It felt secure and safe and homey. It felt like I could succeed here, be supported, that I could grow and change and experience life outside of the East Coast.

My dad agreed — the school did seem catered to my success. But he was also looking ahead — every building we stepped into and every stop on the tour was just another sign to him that the school was doing things right. Xavier, he told me, would see its reputation and national profile grow

rapidly over the next few years.

In the crudest terms: my degree would be worth more with each passing decade as the school's standards and profile grow.

I can't say that wasn't important to me. I can't say that it isn't still. I love that I can look at where Xavier has invested and where it has changed and know that soon people back home won't cock their heads and go "huh" when I mention my alma mater.

But I'm scared. I'm scared and concerned and disheartened. Over the past couple years, I have seen the priorities of this university's administration change. The culture

and community and network of caring and committed faculty, staff and students seems to have fallen by the wayside.

Celebrations of student successes and identity from the All Honors Convocation to

the Center of Faith and Justice have been eliminated or severely curtailed.

Attempts by students and faculty to advocate for change and fight for issues they find important have been belittled, dissuaded and outright prohibited.

There are murmurs of cutting liberal arts programs, of limiting funding for and participation in identity groups. There have been decisions to bring in guest speakers and lecturers that espouse hateful and discriminatory beliefs.

There is the Deters Decision.

There's talk of funding football, of creating orthopedic schools. But there's no compassion. There's no care for the students they are trying to serve.

I worry we've lost the plot. Missed the forest for the trees. Sold our soul to Satan. You pick your cliché, it doesn't matter. What matters is that Xavier no longer seems to care for its current students.

The administration appears to have become so preoccupied with advancing their own professional and reputational agendas that they have aban-

doned the very students they claim to care so much about.

It is okay to turn towards the future, to try to become a Georgetown or Boston College or Notre Dame or whatever other institution Xavier's

administration dreams of joining the ranks of.

But you cannot sacrifice the success and happiness of your current community to reach your goals.

Xavier cannot continue hurtling towards a national and regional profile without addressing the concerns and needs and cares of the current student body that have made the university into the rising star that it is.

I am proud of my time at Xavier. I will look back on it with fondness, with love and with passion. I am proud that I made it through, though it wasn't always easy. I am proud to have joined *NewsWire* and met friends and colleagues that I'll love for life. I'm proud to have tried to fight and write for what's right, to have had the chance to offer mouthpieces to silenced students.

Sure, soon I may no longer be a student at this university, but I'm about to be an alumnus and with it, a future donor. And if there's one thing I've learned these past two years, it's that, if nothing else, Xavier listens to its donors' demands.

And I'm sad I couldn't do

more. I'm sad that even as I write this, my friends and classmates are victims of borderline defamatory attacks from local and regional news organizations, and I'm sad that our administration has refused to defend or protect them.

And yet, I still have hope. I know that everyone else will continue to fight and advocate and love and learn. I know that I didn't come to Xavier for its future profile, but for everything and everyone that made it feel like home. That made it my home. And perhaps most importantly of all, I know that I'm not done here.

Xavier, it's been an honor to edit your opinions.

Please, never stop writing. Please, never stop fighting.

- Charlie



Charlie Gstalder is the Opinions & Editorials editor for *NewsWire*. He is a senior philosophy and English double major from Westchester, New York.

What's the Masculini-Tea, Sis?

What's your favorite cocktail? Mine's a Jack and Coke.

This is a fact that always surprises people. They assume that my all-time favorite is some fruity, sugar-bombed, likely rum-based drink with a promiscuous name à la Sex on the Beach. Anyone that knows me probably knows why this is the assumption.

I've been out for about four years now. In those 17 years of being in the closet and the rest that followed, I've learned a lot about how to present myself in order to succeed as a college-bound gay man.

Gay men aren't allowed to be masculine. That's the number one rule the straights will impose upon coming out. They shower you with support until you act a little too "straight." It comes from the idea that in a straight (and thus, "normal") couple, the person liking the man is a woman, so if a man likes men too, he better be willing to pick up the slack and be the perfect housewife.

A lot of straight men also prefer their queer counter-

parts to present themselves as feminine as a way of distinguishing the "real men" from the "fairies." It's a self-defense technique — preservation from the embarrassment of interacting with the queer community. If a gay man sees a hot guy in a bar, but he's chugging a Miller Lite in a pair of unironic cowboy boots... you better back up, fruitcake.

Either one you choose, the reasonings aren't great. Heteronormative or homophobic: Take your pick.

The worst part is the double standards held by heterosexual men. "What happened to manly men?" they cry, standing at the gates of masculinity that they guard with their lives, baring their teeth at any queer man that dares wander too close.

It's exhausting.

I've been told, growing up, that I was weird for not liking sports like the other boys. Yet, as soon as I take an interest in college: "Oh wow, Griffin, sports must *really* be exciting for you, you must just *love* basketball." Yes. I do. That's why I'm standing

here, in Cintas, watching a basketball game.

Anytime we try to embrace our masculinity, we get put down, forced to retreat into the depths of our femininity, where we are then berated for being a "bunch of pansies." In response to this, we either retreat further and face continued abashment, or try to conform to more masculine activities, only to get laughed at and shoved down again. It's a vicious and abusive cycle.

The problem is, despite the immense grip they hold, these rules don't define how a gay man presents. Rather, their personalities, personal opinions and interests define and inform how they present. Gay men, like our straight counterparts, have different interests and hobbies. I feel like in the year 2023, I shouldn't have to be pushing the "everyone is special" message, and yet it seems like those unique snowflakes we all are completely melt away when the topic comes to sexuality.

Their rules are hurting my community. They force

men to stay in the closet because they are too afraid that they won't present the right way for other people's liking. It builds a wave of internalized homophobia as gay men are being forced to align themselves with labels they don't identify with because it "comes with the sexuality." It divides the entire community into the "femmes" versus the "mascs" and reduces our entire personalities to arbitrary gender norms about the things we like and do for fun.

As a matter of fact, their heteronormative views of how a gay man should act hurts everyone, straights included. Any act of femininity, show of emotions, or attempt at self-care is seen as "queer," a mental castration that makes them precede even the slightest of androgynous statements with "I'm not gay, but..."

In essence, it's a breeding ground for toxic masculinity. A masculinity that values perceptions over mental health; a masculinity that is the breeding ground for misogyny and homophobia; a

masculinity that values hatred and violence over understanding.

I'm not going to pretend that I won't absolutely demolish a Tequila Sunrise at the bars. But I'm also tired of pretending that I don't love the taste of bourbon. So let gay men be masculine. Let straight men be feminine. Hell, let people be whatever they want to be on the gender spectrum. If we open ourselves up to the power of androgyny and doing what we want, rather than what our sexuality "dictates," I have no doubt that we'll all be happier people.

And that's on period, hunty.



Griffin Brammer is the Arts & Entertainment editor for *NewsWire*. He is a junior nursing major from Dublin, Ohio.

Xavier Wins the Hole Thing, Again!

Women's Golf Musketeers holds off Georgetown and Creighton for the quadruple

BY CLARE MCKINLEY
Staff Writer

After three electrifying days of golf, the Xavier Musketeers won their fourth consecutive Big East Women's Golf Championship on April 19 and solidified their place in the NCAA regional tournament.

This 54-hole, three-day long tourney took place in Hardeeville, S.C. at Riverton Pointe Golf Course. With this win, Xavier became the first team in conference history to win four titles in a row, surpassing the previous record holders, Seton Hall. They are now in a gridlock for second place with Louisville for the most conference titles in the Big East.

The Musketeers got off to a strong start on day one, making them confident in their ability to compete for the title, despite hitting a 286 (-2) on day two, the lowest team score in any round at the tournament. On day three, they stepped onto the green ready to play and ended the tournament in first place with a score of 893 (+29), beating the runner-up Georgetown by 15 strokes, the largest stroke victory since 2018.

Emma McMyler, a graduating junior agricultural science major from San Antonio,



Photo courtesy of goxavier.com

From left, Emma Welch, Abby Kiefer, Kara Carter, Nathaly Munnicha, Erin Kim, Emma McMyler, Madison Reemsnyder, and Volunteer Assistant Coach David Patz "throw up fours" to commemorate their victory.

Texas comments on the win and what it means to her and the program she's been a part of for three years now.

"It means a lot. It really validates that what we've been doing as a program has been paying off...winning by 15 strokes this year was a big showing of that as well," McMyler said.

"We've been very consistent all year, so I think that winning the fourth really seals that we are one of the best teams in the Big East and can continue to compete," she continued.

The women's golf team has had a consistent 2022-2023 season. In all nine of their tournaments, the Musketeers have finished fifth or better and have won three of those tournaments with two runner-up finishes.

Emma McMyler, and her teammates Abby Kiefer and Madison Reemsnyder were named Big East All-Tournament Team Honors. This is the second time McMyler and Kiefer have earned the honors and Reemsnyder's first time in her career.

On an individual level,

Abby Kiefer led the team, placing third overall at the Big East Championship with a score of 223 (+7). McMyler and Reemsnyder followed closely behind and tied for fourth with a score of 224 (+8). To round out the team, Kara Carter finished sixth, shooting a 228 (+12), and Erin Kim tied for thirteenth, with a score of 236 (+20).

This win has secured Xavier a spot in the NCAA Championships, as a result of their clinched conference automatic bid. But with a long journey ahead of them and weeks

still left to play, the team will have to maintain that Musketeer mindset.

"We'll be playing against a lot of the best teams in the country. So, I think our mindset is just to stick to the game plan that we've created and know that we've put in the work throughout the year and be confident that we can compete amongst those teams," said McMyler.

"We have played in some pretty good fields this year. And we've shown that we are right up there with the best, so hopefully we can put together three solid rounds and see where we stack up at the end of the week," she added.

Xavier fans can tune in to Golf Channel on Wednesday, April 26 at 1 pm to see where Xavier will be selected to compete. The six NCAA Regionals will be played at the following locations: Athens, Ga.; Palm Beach Gardens, Fla.; Pullman, Wash.; Raleigh, N.C.; San Antonio, Texas and Westfield, Ind.

The competition will take place on May 8 to May 10 where 156 players will advance to the championship, with the top five teams and top individual (not on an advancing team) advancing from each regional. If able to advance, Xavier women's golf will play in the finals May 19 to May 24.

Redstockings Longing to Goetta Spot In Postseason

Cincinnati's team looks to dispell notion 2023-24 will be yet another rebuilding effort

BY PAT GAINOR
Staff Writer

If you're looking for an exciting mystery to solve this summer, look no further than the 2023 Cincinnati Reds.

A year removed from the franchise-worst 3 — 22 start to the season, the Reds — currently resting at around .500 — are one of the most inconsistent teams in the majors. One day, they're dominating the Phillies and making the NL-contender Braves have to work for their wins, but on the next, they're giving up crooked numbers and looking like they haven't progressed an inch since last year.

23 games into the season, we've seen the good, the bad and the ugly sides of this Reds squad. Let's take a walk through this enigma of a baseball team and try to see what pays the price of admission and what holds this team back.

The Good: Jonathan India

After his sophomore season got derailed by a brutal ankle injury, Jonathan India has returned to action this season on his ongoing quest to be a reliable cornerstone of talent for a franchise in desperate need of one. The former Rookie of the Year's



Photo courtesy of commons.wikimedia.org

Jonathan India leads the Reds with 15.07 runs created on the season.

hot start at the plate has shown off his wish in spades as he holds a team-best .316 average at the plate. India's performance this year will be paramount to whether or not the Reds do more sinking than swimming in the standings, so this hot start shows promise that he can be a spark plug for this offense.

The Good: TJ Friedl

Speaking of exciting young players that can hit, the young TJ Friedl is quietly becoming one of the most reliable hitters on the roster. The young outfielder has hits

in all but four games this season, leading to an excellent average of .302 so far this season and, most recently, a four-RBI outing to lead the Reds to an upset win over the Rays. With the Castellini's notorious mishandling of prospects and talent, young blood that can hit comes at a premium — making Friedl's presence on this Cincy squad a very welcome one.

The Bad: Pitchers that are not named Lodolo or Ashcraft

Wow, the Reds have issues in pitching! What a shock!

Thankfully, it's not looking to be as bad as last season, but the back half of the rotation look far from ace material. Nick Lodolo has come out looking like a stud, and Graham Ashcraft has also been dealing in his first few starts. But, that's where the positives end. Hunter Greene has looked okay but had to exit his start against the Rays with an injury. Luke Weaver is on rehab assignment for the foreseeable future, and his substitute in Connor Overton has not been the greatest of replacements.

Then there's Luis Cessa.

The Ugly: Luis Cessa gives up 11 earned runs against the Phillies

Not kidding. 11. It's been 20 years since a Reds pitcher has done that. And nine of those runs came in the first inning.

The Ugly: Joey Votto's injury

Year 16 has been put on indefinite hold. On April 16, the Reds' first baseman announced that he was taking himself off of rehab assignment, saying his "swing is not there yet." No timetable has been given for when he'll re-enter his assignment to try and make a return to the Reds.

After tearing his rotator

Sports Shorts:

KENTUCKY DERBY EDITION

BY KYRA HUDSON

20 horses set to run for the roses May 6 in partly sunny, 74 degree weather.

Two Phils (odds 21-1) and Forte (odds 5-2) are early Kentucky Derby favorites.

One-third of the field is under the respective tutelage of Todd Pletcher and Brad Cox.

Dublin native James Graham will attempt to be first Irish jockey to cross the finish line at Churchill Downs' biggest spectacle.

cuff, Votto has not seen the field since and this delay in his timetable might not give him a chance to take the field this season. With that severe of an injury keeping him sidelined for this long, the tragic day where the Reds legend announces his swan song is looking to be looming more and more by the day.

Showcase Shines Spotlight on Seniors

BY MARTY DUBECKY
Multimedia Managing Editor

Senior student directors Tessa D'Erico and Isabelle Trapp each directed their own shows in the Xavier Theatre during the last couple weeks of the semester: *Gruesome Playground Injuries* and *Measure for Measure*.

Not only were they the last two shows of the semester, but they were each directed by a senior musical theater student. *Measure for Measure*, directed by Isabelle Trapp, is a Shakespeare play performed infrequently. *Gruesome Playground Injuries* is exactly what it sounds like, which senior Tessa D'Erico picked and directed.

Even though neither play was longer than 90 minutes, the planning, selection and production process took much longer, especially for *Gruesome Playground Injuries*.

"Stephen Skiles, the head of the theatre department, first talked to me about directing a show for a new student showcase he wanted to try back in February of 2022. I read the script, watched other productions on YouTube and thought about what themes and messages I wanted to stress in our production, specifically while I waited for the process to kick off," D'Erico said.



Senior Tessa D'Erico directed Rajiv Joseph's *Gruesome Playground Injuries*, featuring Molly Franzen (left) as Kayleen and Sean Moss (right) as Doug. The play centers on the two's developing relationship over thirty years.

The process was similar for Trapp. She first had to choose a play, which she knew was going to be Shakespeare. Then, she had to pare it down to fit into 90 minutes and include the main themes she saw as most pertinent and important. By the end of the summer, Trapp had cut 65 pages and 17 characters from the original script.

D'Erico explained the audition process for the shows, in which she and Trapp collaborated to find the actors most congruous with each play.

"Isabelle and I held auditions together, so everyone

brought in one contemporary monologue and one Shakespearean monologue. That was at the beginning of November. We waited until after Thanksgiving to hold callbacks, which is longer than we normally wait for callbacks, but it gave the actors a lot of time to look over the material and think about what they each wanted to bring to the characters," D'Erico said.

After callbacks, Trapp and D'Erico made their final decisions to send to Skiles, who released the cast lists a week after fall semester finals. The design teams were created

based on student interest and availability.

Amid the spring semester when everything finally came into full swing, Trapp and D'Erico began their respective rehearsals.

"These shows started rehearsals on the last day of February. With all of our breaks included, we had about a four-week rehearsal process plus tech which was three days. The process for *Measure* started with a first read through and then just talking about the show," Trapp said about the rehearsal process.

"It was really interesting

as a director to hear my cast's thoughts on the show and how excited they were to tell this story together," she added.

As a culmination of the selection, rewriting and rehearsing, the completed shows were put on for two weekends.

"What I've enjoyed most about the shows this weekend — besides the opening night sushi — is just how proud I am of my cast and crew. It was a mind-boggling feeling knowing that this team of my peers put their trust in me, and it paid off in the form of a beautiful show and applause. I seriously cannot thank them enough for their work," Trapp remarked after the shows.

For the showing of *Measure for Measure* last Friday, Trapp invited English professor Dr. Niamh O'Leary to speak with her and three cast members in a talkback after the show about the play and its prevalence today. They spoke about the #MeToo Movement, women's bodily autonomy and all the challenges of putting on a Shakespeare play.

"Everyone stepped up to work together and did it with a fun and positive attitude. By the time the show opened, it really felt like we had built a team where every member's work was necessary and appreciated, but also a team that could have fun together and celebrate each other's success," D'Erico added.

Opinion: Swift and Alwyn Were Not "The 1"

BY KAYLA ROSS
Back Page Editor

It's officially unofficial: Joe Alwyn and Taylor Swift have broken up. People Magazine, Entertainment Tonight and CNN have all confirmed the split, saying that a source close to both parties reported that the two were no longer "the right fit."

Reportedly, this is not the first time the two have broken up, but this event seems to have more permanence than the previous hiccups in their relationship. After rumors of the two being engaged or even married after the "willow" music video, released in Swift's *evermore* era, featured Swift wearing a dress resembling a wedding gown, this breakup came as a shock to most fans.

This breakup may have been most surprising because

of the more mature lyrics featured in *Lover* like, "I've loved you three summers now honey / I want them all." Many Swifties don't want to believe that the pair have split because neither the British actor nor the pop icon have confirmed the news, but Swift has not confirmed a breakup directly since her *Fearless* days. In the song "Paris" from her newest album, *Midnights*, Swift sings, "Romance is not dead if you keep it just yours / Levitate above all the messes made," meaning we will likely not be getting confirmation about their reported split.

Although Swift does not confirm her breakups directly, she has consistently confirmed them indirectly throughout all her eras. Last Monday, Swift was seen at dinner in New York City with Jack Antonoff and his fiancé just a few blocks away from the famed Cornelia

Street. Swift was seen in a low-cut black top, a \$700 pair of rhinestone embroidered butterfly jeans and a signature red lip. Swift is very rarely spotted by paparazzi in a planned, public, outfitted way. Similar events have occurred after her breakups with many of her past paramours.

In addition to Swift sticking to tradition by letting the press know that she is alive and well, Eras Tour goers were alerted to the possibility of a breakup after Swift removed the song "invisible string" from her setlist and replaced it with "the 1." Both of these songs come from the album *folklore*, but "the 1" features lyrics about someone thinking a relationship was forever and not working out: "And if my wishes came true / It would've been you / In my defense, I have none / For never leaving well enough alone."

In addition to this setlist change, on March 31, Swift appeared to be crying during a performance of "champagne problems," a song she famously wrote during quarantine with her alleged ex-lover. The lyrics of this song also create an understanding of why this relationship may have ended treacherously: "I never was ready so I watch you go / Sometimes you just don't

know the answer / 'Til someone's on their knees and asks you / She would've made such a lovely bride / What a shame she's f*cked in the head."

Swift has been letting us know for years that she isn't meant to stay in relationships for too long, but it's not her fault. Most men can't handle being the lesser person when they're dating one of the richest and most successful women of all time. Swift let us know

that on the album *folklore* time and time again, with lyrics like "No one's a mad woman, you made her like that."

Joe Alwyn and Taylor Swift are never, ever ever getting back together. The power of Taylor Swift's mind and success cannot be properly handled by just one man or contained by a relationship, and ultimately, the insecurity of men will continue to cause Swift's relationships to fail.

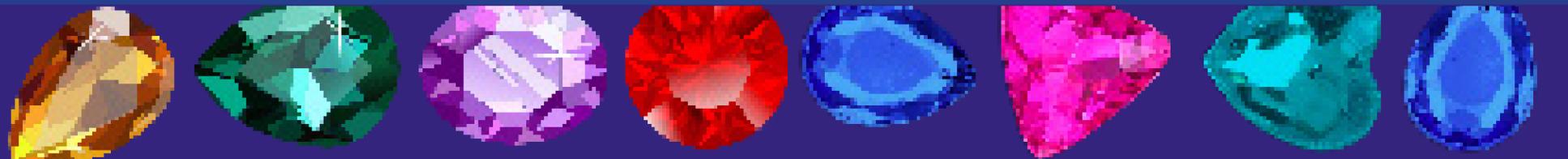


BY KYRA HUDSON
Staff Writer

- A new *Twilight* TV series is officially in the works (April 20).
- Olympian Simone Biles married longtime partner Jonathan Owens (April 22).
- Zendaya performed with Labyrinth at Coachella (April 23).
- *Dancing with the Stars* judge Len Goodman passed away at age 78 (April 24).

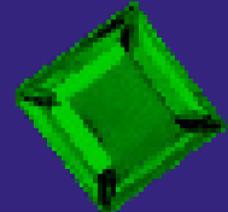


Photos courtesy of photos.wikimedia.org



Seniors,

**WE'LL MISS YOU, BUT
WE'LL STAY SPARKLING.**



**Introducing Your 2023-2024
Xavier Newswire Staff!**

***Editor-in-Chief:* Chloe Salveson
Print Managing Editors: Katie Sanchez,
Marty Dubecky**

***Multimedia Managing Editors:*
Marty Dubecky, Spencer de Tenley
Campus News Editor: Jackson Hare
World News Editor: Justin Malone**

***Opinions & Editorials Editor:*
Grace Hamilton**

***Sports Editor:* Ben Dickison**

***Arts & Entertainment Editor:*
Griffin Brammer**

***Back Page Editor:* Kayla Ross**

***Head Copy Editor:* Tess Dankoski**

***Education & Enrichment Coordinator:*
Jesse Dolojan**

***Business Manager:* Savanna Riley**

