



Xavier Welcomes New Deans This Fall

Two of several new deans express enthusiasm for engaging with students in new roles

BY MARTY DUBECKY
Multimedia Managing Editor

Over the summer, Xavier hired several new and familiar faces to become deans of their respective colleges. Among them are longtime Xavier English professor Dr. Stephen Yandell and new hire Dr. Marco Pagani.

Yandell, who is one of the new associate deans of the College of Arts and Sciences, has 20 years of experience at Xavier. He is serving alongside Dr. Timothy Brownlee and Dr. Dena Morton.

"If the first eight weeks on the job as associate dean is any indication, I expect to keep learning new things at a

phenomenal rate, processing it all quickly and then plugging that information into each new situation that comes up," Yandell said.

Yandell spoke to his plans and aspirations for the upcoming years as associate dean, specifically regarding the power a liberal arts education can have on a student and its life-changing effects. He also touched on his role as a pursuit for inclusion.

"I am especially interested in reimagining the ways in which the College of Arts and Sciences offers a space of radical inclusion — for our core, for our students, for our staff and faculty," Yandell said.

Junior Politics, Philosophy

and the Public (PPP) major Alyssa Blandford expressed her thoughts on Yandell and his new position: "As a PPP and history major, I'm excited to have someone talented and passionate about the college stepping into this role."

Pagani is the new dean of the Williams College of Business. New to both the position and Xavier, Pagani shares Yandell's enthusiasm for Xavier education.

"I am excited about creating opportunities for our faculty and staff to deploy all their knowledge, dedication and potential to further improve the learning experience for our students," Pagani stated.

"I can confirm that the enthusiasm and commitment of my colleagues is very strong and will be the determinant of all the successes we are going to achieve," he continued.

Pagani previously served as the director of the Center for Banking and Financial Services at San José State University in California. His interest in Xavier was piqued after researching student-managed equity funds and coming across the Williams College of Business's (WCB) D'Artagnan Capital Fund.

"A few months ago, when I learned that the Williams College of Business was recruiting its next dean, it became very natural for me to apply for the position," Pagani said.

Senior business analytics and marketing double major and president of Delta Sigma Pi Theta Chapter, Avery Strychasz said, "Through my four years at Xavier as a business student, the Williams College of Business has been



Photo courtesy of xavier.edu
Dr. Marco Pagani, who previously worked at San José State University, is Xavier's newest dean of the Williams College of Business.

my home."

"I am excited and very confident that Dean Pagani will not only find a loving business community at Xavier, but also will be able to expand upon it — leaving a positive impact not only at Xavier but the Cincinnati business community," Strychasz elaborated.

Both Pagani and Yandell expressed their gratitude for being able to serve as deans at Xavier.

They both mentioned the tremendous store of knowledge professors and faculty members have and how much each one wishes to share that

information and knowledge with the students. Yandell and Pagani also wish to engage with their students.

"I am a very easy-going person, and the students should feel comfortable approaching me when they see me around the college or at events," Pagani stated.

"I am a huge soccer fan, and if you are a supporter of my home team, A.C. Milan, we are going to get along very well," he continued.

Yandell wishes for students to know, "I just added lights to the Rivendell Lego set sitting on my shelf, so stop by and check it out."



Photo courtesy of xavier.edu

Dr. Stephen Yandell, Xavier English professor, takes on a new role as an associate dean of the College of Arts and Sciences.

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Students attend Boat Dance and describe their nautical night last Friday.



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Women's soccer beats Pitt and Bellarmine behind Shelby Sallee and Maria Galley.



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Queer teen comedy *Bottoms* rises to the top as an unforgettable summer release.



Xavier All Card Access Goes Digital

Completing transition launched in 2021, physical All Card access is phased out

BY JESSE DOLOJAN
Education & Enrichment Coordinator

In a shift led by Auxiliary Services beginning this semester, All Card access has transitioned from a physical ID card and building pass into a digital version available on mobile devices via the Transact app.

Director of Auxiliary Services Bill Moran explained how the transition to the digital pass has taken years of planning and development.

“The decision to move to a digital ID was made by university administration back in the fall of 2020... We had a lot of hardware on campus that took a magnetic stripe that was getting very old and we had to replace it,” Moran said.

“We wanted to do things that are a little more secure – contactless technologies that are encrypted and not easily replicated like a magnetic stripe is. So, as we planned the hardware replacements, we did that with in mind that we wanted to have a contactless experience for the students thereafter that was more secure and more convenient,” he added.

Addressing some student concerns following the transition, Moran also acknowledged the difficulties that can arise with the digital pass, including the possibility that your phone could die.

“We did the testing prior to launching it back in 2021, we did test the locks out at points of sale, as well as dorm style locks, and found that even with a phone that was completely devoid of a charge that the user can interact with their phone in any way,” Moran said.

“It still carried enough voltage to unlock the door and to do the transaction for like, say a meal plan or whatever. So we felt comfortable that even though you couldn’t use it, it would still work, and we tested that for up to eight hours,” he said.

Some students, however, have noted that this change does not work for them and are sometimes locked out of their rooms. Kuhlman Resident Assistant Xander Smith noted that almost all residents in residential halls were not provided access to a physical All-Card.

“In most living areas in most of the buildings, people got nothing. In Brock-



Photo courtesy of Xavier.edu

Following this transition to a fully digital access pass, some students have brought up concerns with the practicality of this change, with worries about losing their phones or the battery dying.

man, Buenger, in Justice, and I think also in Commons, no one gets a physical card if they’re a first-year student because all the doors have the new scanners that you just use your One Pass on your phone,” Smith said.

“They gave the new residents temporary pass cards that they use and they just put it in, take it out, no code and the door opens which is still better because at least they have a card in case they lose

their phone,” he said.

Moran stated that Auxiliary Services would look at the issues regarding the digital passes functioning while phones are completely powered off.

“We’ll investigate that, but that wasn’t how we tested it. But it’s been a couple of years... We should probably do another field test just to reconfirm what we originally knew,” Moran said.

“If it was, you know, a lost

All Card, or if it was a brass key and they lost it in the middle of the night, they would reach out to either an RA or hall director and be issued some kind of a temporary access card to get in the room. So nothing’s really changed there, whether it’s a key card or phone pass or whatever. At some point, if you’ve lost it entirely or it doesn’t work, you would reach out to those support systems that are in place,” he said.

Photo-op: XU Students Celebrate SGA Boat Dance

BY CASSANDRA HOFFMAN
Guest Writer

This past Friday, the Student Activities Council (SAC) hosted its annual Boat Dance, providing an excellent excuse for Xavier students to dress in their semi-formal Sunday best, eat dinner and dance aboard a boat provided by BB Riverboats against the backdrop of Cincinnati’s historic skyline.

On the bus ride to the dance, students bubbled like children on a field trip. Once

everyone piled onto the boat, many waited eagerly for food on balconies. Passing under John A. Roebling’s prototype for Brooklyn’s famous bridge, Boat Dance attendees excitedly waved to people on evening walks. Crowded into the sweaty, open-air third floor, it was impossible to ignore the majesty of Cincinnati.

On the ride back to campus, it was calm as everyone, satisfied and a little bit sore, talked about their night and thought about coming back again next year.



Newswire Photo by Cassandra Hoffman

“The best events are the ones where you can both relax by the water and dance the night away on the dance floor,” sophomore Alexx Lujan said.



Newswire Photo by Cassandra Hoffman

“Waiting for the food line gets you fresh mashed potatoes. I would rate (them) a 10 out of 10! And the ranch was, like, amazing. I would drink an entire cup of it,” sophomore Paige Pyka said.



Newswire Photo by Cassandra Hoffman

“I don’t know what I’m doing, but I know I’m doing good!” senior Mackenzie Robinson said.



Newswire Photo by Cassandra Hoffman

“It’s my last year, I’m (going to) make it a good one!” senior Raquelia Ramlogan said.

**September 11, 2023
Student Government
Association Meeting Recap**

BY JUSTICE DICKEY

- LGBTQ+ Alliance presented to the SGA Senate, with the goal of being recognized as a University Affiliated Organization.
- Ivy Banks, the Vice President of the Office of Diversity and Inclusion, highlighted the increase in legislation at the state level that could be harmful to the inclusivity programs on campus if bills begin to include private institutions in their restrictions.
- Sen. Coniah Zoogah has been working on designing a mural that will go on the side of the mail center near Flynn Hall.

Biden Administration Bars Alaska Drilling

The prohibition prevents further fossil fuel extraction in 13 million acres of federal land

BY PETER MELAHN
Staff Writer

In an attempt to protect federal land from fossil fuel exploitation, the Biden administration announced last Wednesday that they would prevent fossil fuel drilling and cancel all remaining oil and gas leases in 13 million acres of Alaska's Arctic National Wildlife Refuge (ANWR).

The prohibition bars further drilling in 10.6 million acres of land in the ANWR, or 40% of the National Petroleum Reserve, a federally protected area managed by the United States Fish and Wildlife Service. An additional 2.4 million acres are also being subjected to strict safeguards imposed by new policies requiring the Bureau of Land Management to prove that any development would have minimal impact on wildlife.

In line with the National Wildlife Refuge System Improvement Act of 1977, the decision preserves millions of acres of undeveloped land and habitats for species in Alaska, including migratory birds, caribou and polar bears.

The ANWR and National Wildlife Refuge System's goals include "conservation, management and, where appropriate, restoration of fish, wildlife and plant resources and their habitats within the United States."



Photo courtesy of flickr.com

The wildlife and landscape of the Arctic National Wildlife Refuge, located near Alaska's North Slope, is receiving new protections due to the Biden administration's decision to cancel future oil and gas leases.

The Department of the Interior's newly-composed regulation would cancel seven remaining oil and gas leases in the land that were authorized under former President Donald Trump. While the Department of Interior under President Joe Biden was initially willing to allow oil drilling to expand in the area, the recent move marks a change in strategy by the executive department.

The decision does not re-

strict the administration's previous approval to allow oil corporation ConocoPhillips to pursue its \$8 billion Willow oil drilling project in the same vicinity.

The project is an expansion of drilling that plans to produce around 180,000 barrels of oil per day. Since the approval of this project, the administration has emphasized its efforts to reduce climate change.

Dr. Rachel Behr, an expert

on natural resource economics in the Williams College of Business, explained that the decision to cancel remaining leases does not come without trade-offs.

"Banning oil drilling in the Arctic National Wildlife Refuge means a few things: fewer environmental impacts from the drilling of oil, but also decreased supply of future oil reserves. The Alaskan economy is going to suffer a bit from this, from things like a

loss of jobs to decreased state revenue," Behr said.

While the decision is designed to further the conservation of the wildlife refuge, it is expected to have an array of economic and social effects as well. Not only is it anticipated that a large number of oil drilling workers will lose their jobs, but national oil and gas prices will likely inflate as well with more limited supplies in these products.

It is believed the refuge sits on top of over 10 billion barrels of oil that will no longer be accessible due to the recent decisions.

Last month, the state of Alaska challenged the suspension of oil drilling by the federal government to conduct an analysis on the environmental effects of production. The challenge was blocked by a federal judge.

The move by the Biden administration comes in the last year of Biden's term. The ban is being hailed by environmental activists while being denounced by other groups, like the Alaskan development corporations that seek to support sustainable economic growth for the state and Republican representatives in the state.

"Both parties are rational for pursuing their ends, and in this case, the government decided who ought to win out," Behr said.

Mexico Decriminalizes Abortion

BY JACK PLUTH
Guest Writer

The Supreme Court of Mexico announced the decriminalization of abortion across the nation, ruling that national laws prohibiting the procedure are unconstitutional and violate women's rights last week.

The Court reached a unanimous 10-0 decision in their ruling, which protects women who seek and have sought an abortion from criminal prosecution.

With this decision, all criminal records pertaining to abortion were expunged. The court also ordered that abortion be removed from the federal penal code and required the federal public health service and federal health institutions to offer abortions to anyone who requests them.

The Court's latest decision not only decriminalizes abortion nationally but also guides all federal health services to have the infrastructure in place to offer the procedure in a safe and legal manner to those who seek it.

The court's historic decision stemmed from their ruling that abortion was not a crime in the Mexican states of Coahuila and Sinaloa in 2021.

This ruling set off a slow

state-by-state process of decriminalizing abortion, until as many as 12 separate states sought legalization.

While the ruling from the Mexican Supreme Court's decision decriminalizes abortion across the nation, as many as 20 Mexican states still regard the procedure as illegal. Judges in these states will abide by the Court's decision but face legal hurdles in removing all penalties.

Abortion-rights activists will also have to continue seeking legislation state-by-state, and state legislatures can enact policies that erase penalties.

"No woman or pregnant person, nor any health worker, will be able to be punished for abortion," said the Information Group for Chosen Reproduction, a human rights organization that launched the legal appeal that catalyzed the decision. The group celebrated the decision, calling it "incredible."

Former Mexican Supreme Court Justice Olga Sánchez Cordero, now a federal senator, has lauded the decision, stating that Mexico is becoming "a more just society in which the rights of all are respected." She called on Mexico's Congress to pass legislation in response to the ruling.

Her sentiment is shared by the governmental organization Mexico's National Institute for Women, which similarly touted the Supreme Court's ruling as a step forward regarding gender equality. The group labeled the decision as a "day of victory and justice for Mexican women."

This decision has garnered both criticism and praise from Mexico's population. Feminist organizations in the nation have cautiously celebrated at the potential that the Court's latest ruling could offer if implemented to its fullest effect. However, several religious organizations, civilian groups and grassroots movements have risen to challenge it.

Individuals like Irma Barrientos of the Civil Association for the Rights of the Conceived have cited the U.S. Supreme Court's reversal of *Roe v. Wade* to predict that Mexico's Supreme Court may reverse their decision as well in the future.

The decriminalization of abortion in Mexico comes as the latest in a series of loosening restrictions regarding the practice across Latin America in a movement known symbolically as "Green September." In 2020, Argentina legalized abortion, followed by Colombia two years later.

The Lighter Side

BY GAVIN STEELE
Guest Writer

- A Florida man was arrested by the Coast Guard for attempting to cross the Atlantic Ocean in a homemade vessel that resembled a human-powered hamster wheel. In 2014, the same man was found off the coast of Florida in an inflatable bubble attempting to run around the Bermuda Triangle (Sept. 7).
- Authorities in China arrested two individuals for smashing a path through a section of the Great Wall of China in the Shanxi Province after the pair alleged they wanted a shorter route for construction work. It remains to be seen who will join the likes of Genghis Khan, the Manchus and these construction workers in piercing the wall next (Sept. 8).
- A Nebraska man was pulled over for bucking the law after having a giant bull named Howdy Doody riding with him in his modified vehicle (Sept. 1).



Photo courtesy of commons.wikimedia.org

If You Give a House A-affordable Rent

This November, Cincinnati voters will get the chance to vote on a ballot initiative to fund affordable housing in the city.

The amendment, if passed, would raise the city's earned income tax from 1.8% to 2.1%, restoring it to its pre-COVID rate. The amendment would generate between \$40 and \$50 million a year.

A similar amendment was placed on the ballot in 2021 but was rejected by voters after being opposed by both the Democratic and Republican parties and being massively outspent. The campaign opposing the affordable housing charter amendment in 2021 was overwhelmingly funded by developers. Interesting.

Cincinnati and Hamilton County face a massive housing shortage. Currently, we lack more than 32,000 housing units, which disproportionately impacts low-income communities.

This is a crisis. Housing is a basic human right, and our city has failed to adequately

address this crisis.

Cincinnati has an Affordable Housing Trust Fund. City Council is legally mandated to fund this trust fund, yet has failed to do so.

We continue to see money go to developers who, simply put, do not care about affordable housing and continue to prioritize profits over people.

Rising housing costs continue to make adequate and equitable housing out of reach for thousands of Cincinnatians. And with rising costs of repairs and maintenance, homeownership is also increasingly out of reach, especially for seniors and individuals living with a fixed income.

Last year, rent in Cincinnati increased more than any other city in the country. Currently, one out of every three households in Cincinnati is paying more than they can afford for rent.

"This is so important to me, because as an affordable housing developer, I can tell you good-intentioned efforts

aren't enough. This council has recognized the affordable housing crisis in this city... Cincinnati has the opportunity to lead the way," Over-the-Rhine Community Housing Executive Director Mary Burke Rivers said.

The onus to guarantee all Cincinnatians have access to equitable and affordable housing should be on us, the citizens. In an ideal world, our city and county government would have addressed this issue and instituted proactive measures to guarantee housing for all. Unfortunately, that has not happened. It is now on us to take action.

"Passing the charter amendment will send a clear message: Cincinnati's working class deserves a say in how public money gets spent! Our city council shouldn't only listen to corporate developers and landlords motivated by their bottom lines. We all have the right to be housed, and to be heard," the Democratic Socialists of America of Greater Cincinnati and Northern Ken-

tucky said in a statement.

According to data from the Coalition on Homelessness and Housing in Ohio, more than 400,000 low-income residents are currently being burdened by increasingly high rent rates.

"68% of them are not living in affordable housing, and not only are they not living in affordable housing, they are paying more than 50% of their income on rent and utilities," Executive Director of the Coalition on Homelessness and Housing in Ohio Amy Riegel said.

Everyone agrees — there is an affordable housing crisis. Thousands of Cincinnatians are suffering. When we combine low wages with exceedingly high rent rates, the crisis deepens.

Luckily, Cincinnatians have a chance to make significant efforts towards assuaging this crisis. Passing the ballot amendment will not solve the housing crisis, but it will make significant steps in ensuring that we spend and invest our

money properly. Instead of allowing developers to continue to get away with building expensive properties out of reach for any normal person, we can ensure that housing is built that is accessible for all.

This November, vote yes on the affordable housing charter amendment. Housing is a human right. Let's demand better.



Ethan Nichols is a junior staff writer for *NewsWire*. He is a Philosophy, Politics and the Public and English double major from Cincinnati.

Cullen-ary Cooking Off-Campus

Living off campus certainly has its highs and lows: longer commutes to campus, a new lifestyle to get used to and a marked decrease in use of the Caf.

Entering this new stage of college life, I was somewhat worried about how I would adjust. The Caf becomes something you just take for granted over your time at Xavier. From 8 a.m. to 9 p.m., it's there with food

ready and available. Instead of living off the omelet line with delicious fresh food from Ms. Reese, I have to worry about meal prepping for the week.

The first two years of Xavier were just the appetizer for living off-campus and cooking my own meals.

There are a lot of new things to grapple with. I realized that Aldi is a much better shopping experience than

Kroger, with the price difference being quite significant. I had to make lists of the expiration dates to be sure I knew when food would go bad. I had to decide if I would get lunch somewhere on campus or to walk back home to UStation.

I finally, truly, understood what my mom meant when she said, "we have food at home."

Now, I'm not a complete novice in the kitchen. I've been learning how to cook for a good amount of time now, but that was admittedly with the assistance of someone who graduated from cooking school helping me along the way. (Thanks, Mom!)

Instead of years of recipes under my belt and supreme knowledge of spices, temperatures and sauces, I was stuck guessing about the time it will take to defrost my chicken.

I felt out of my depth. I can make a mean penne alla vodka, but it's a whole different situation when you are the one buying the groceries, prepping the meal and deep cleaning the kitchen afterwards.

I felt like the heat in the kitchen was getting to be too much.

I knew I had always liked cooking before coming to college, so I was a bit worried when it was turning into more of a chore for me than a joy. I talked to friends who live off campus as well, and they would say how simple and quick their meals were, albeit that they were frozen meals.

However, I have found my groove and sharpened my skills. I've been finding budget meals that will feed me over the course of days. I've tried different types of food while also making sure that I did not

try to become a celebrity chef in the kitchen.

Most importantly, I made cooking fun again. What was on its way to becoming a chore is now something I look forward to on Sundays. I'm figuring out what I'm good at cooking — and making a pretty solid veggie fried rice — and that I am able to make meals quickly helped as well.

There are obviously manuals and recipes when it comes to learning how to cook, but the most important item may be figuring out how you cook.

I write this article to emphasize to those that are dealing with cooking off campus, whether it be the first, second or third time, that cooking is fun. It should be low stress and a way to decompress from your day.

It's really easy to get dragged down into the dregs

of cooking. But don't let your anger or frustration boil over. Not every meal is going to be perfect, and it sucks when the food you were excited to make just does not hit the spot.

Although I do believe that food you prepare yourself automatically tastes 10 times better, I'd recommend to just roll with the punches until you find your bread and butter in the kitchen. Don't fall into bad habits and view cooking as something you must do but as something you get to do.



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Indifference Isn't the Answer

This past Monday marked the 22nd anniversary of the September 11th terrorist attacks. During America's darkest hour, acts of selflessness, courage and unity shone through all the desolation and despair, and the country vowed to never forget both the horrors and the good that stood against it.

But how can you never forget something you never witnessed in the first place? That is a question my generation has adopted. To Generation Z, 9/11 is a day we were either too young to understand or born too late to see. Indeed, college campuses are now populated with the latter, and a walk around campus on the anniversary will signal to you an atmosphere of indifference in contrast to what older adults still remember vividly.

I feel slightly different than most of my peers. My mother is a New Yorker who lost friends that day, and she made sure to show me the newspapers — mostly local — full of pictures of the fallen that imprinted on me the evil of that day better than any documentary ever could.

9/11 has never felt foreign to me, and so I feel obligated

to tell you, my fellow Xavier students, that efforts must be made to erase this apathy and commit ourselves to understanding what happened 22 years ago.

This is not a retelling of the attacks. It also isn't a list of statistics or paragraphs consisting of witness testimonies. I want to focus on one story that sums up what was lost on 9/11.

Over the summer I picked up a book to read poolside — a book that looked interesting, but was picked mostly out of curiosity rather than excitement. The book's title was *The Red Bandana* by Tom Rinaldi. I had no expectations for it, only hoping it was good enough to keep me entertained while out in the sun. Once I opened the first page, I realized how foolishly low my expectations were and that I was reading what would become one of the most impactful books of my life.

It tells the story of a man named Welles Crowther, a good man, a volunteer firefighter in his teen years, a talented lacrosse player for Boston College — a Jesuit university like Xavier — who had dreams of one day being

a firefighter, but was initially maintaining a finance job after graduating. He was an ordinary person, someone with dreams not too different from us. Still young with an abundance of opportunities ahead and different paths that could take him anywhere in life. It's not hard to see ourselves in him, to see our own ambitions, our own hopes. Hopes which would be lost in unspeakably awful ways.

9:03 a.m. is the exact minute 9/11 became infamous in American history. It was when United Airlines Flight 175 crashed into the South Tower, leaving no doubt as to what was happening. White House Chief of Staff Andrew Card's famous whisper to President George W. Bush summed it up best: "A second plane hit the second tower. America is under attack."

Inside the building itself, people were consumed by panic and dread. However, there was a calming voice in the chaos, a voice that led survivors of the disaster to safety, bringing them down to working elevators, before going back up into the flames. The man behind the voice would come down again, and

go up again, passing up the chance to escape multiple times, returning to the danger, returning to help. The man was Welles Crowther, 24, identified by multiple witnesses as the man who saved their life through his wearing of a red bandana — a gift given to him in his youth by his dad — a precious heirloom he would never part with.

In March 2002, the body of Welles was found next to firefighters. In 2006, he was posthumously named as one of them, becoming an honorary New York City firefighter. Welles Crowther was credited with saving as many as 18 lives. His courage inspired many, including former President Barack Obama, who would speak of his heroism at the dedication of the 9/11 museum on May 15, 2014.

"He led those survivors down the stairs to safety and carried a woman on his shoulders down 17 flights. Then he went back. Back up all those flights. Then back down again, bringing more wounded to safety. Until that moment when the tower fell," Obama said.

9/11 was many things, but I passionately disagree it was

demoralizing. America's unity was never proven stronger. The courage and willingness to sacrifice by her people were never less in doubt. The tale of Welles Crowther, a man just like us — young, eager to see everything the world could offer — is a testament to that. The most visible scar of 9/11 is the absence of two silver giants in the New York skyline, but the higher cost was the lives and aspirations of thousands of people.

It's in their memories we must pledge to never forget, and we must never let them go in vain.



Will Coffman is a first-year guest writer for *NewsWire*. He is a Philosophy, Politics, and the Public major from Indianapolis.

You're in the Wrong Camp for Camping

Travel along down the road of imagination with me for a moment, if you will. You're nice and warm under your covers in your bed. There might be a slight, sweet breeze blowing through the windows, your pillow is soft and your mattress might as well be a cloud for how comfortable it is to lay on.

You're fading away into unconsciousness, when with all the subtlety of a gunshot in an enclosed room, your blankets are stripped from your bed, your pillow is torn from your head, the sweet breeze is replaced with the shrill blast of 35 mile an hour winds, and that soft mattress you slept on? It's replaced by hard packed soil.

Oh? That doesn't sound fun to you? It didn't sound that fun to my friends when I described it to them that way either. But it's crazy, because that's exactly what camping

is. Now, before I get berated by all you "nature enthusiasts" or the people that pretend to be artsy and post their hiking pictures on Instagram, I like being outside. I love to swim, be on the lake with friends and take walks in nature parks with my girlfriend.

Consider if after doing all of those things, instead of coming home to your beautiful house or apartment where you can shower and be comfortable, the person you were with turned to you and said, "Ah, this day outside has been great! But you know what would make it so much better? If we spent the night out there!"

Again, I love nature. Some of my fondest memories in-

clude vast swaths of nature. For example, I went to see these incredible, lush, green mountains by the seaside in Hawaii this past winter.

They were, without exaggeration, one of the most incredible sights I've ever seen, but if someone turned to me and said, "Hey, do you wanna sleep on one of these?" I'd stare at them like they were crazy.

I mean, can you imagine how insane that suggestion would be in any other activity? You and I go to the movies, we both sit down for the previews, I pull out three poles and a sheet and I ask where I can "set us up" for the night.

Equally important, unless you're Stan Warren from *Diary of a Wimpy Kid* and you can afford a one thousand

dollar tent and have an automatic s'more maker, camping is far too expensive of a habit. If you have no supplies to go camping, it's literally hundreds of dollars to get started. Sleeping bags for everyone in the group, a full tent, supplies to make food, coolers, tools to start a fire — all of that trash starts to add up way too fast.

Moreover, humans were not made to live in the wild — it's why we're smarter than every other animal. Before us, there was no inside versus outside. We created the concept of the indoors: a place where you didn't have to deal with bugs, dirt, mud, weather hazards, wildlife and anything else that wanted to kill you. If you go camping, you just disregard all of what was built before you to keep you safe.

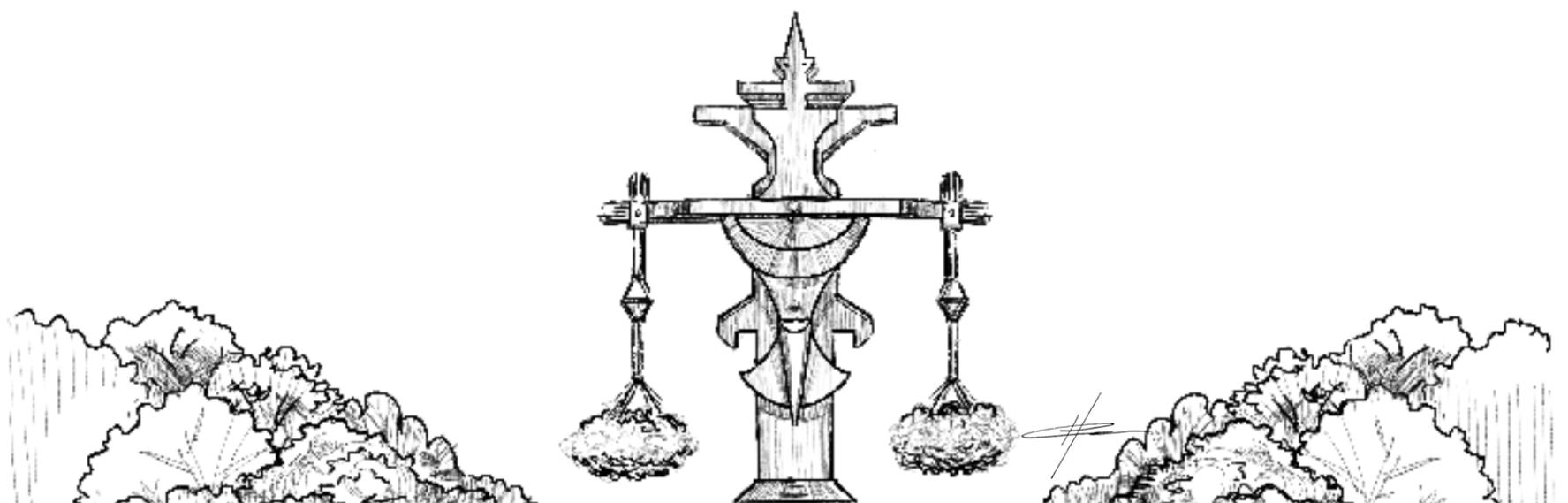
It's as though you were in a car and you not only didn't decide to put on the seatbelt for a ten hour car ride, but you

insisted on being strapped to the roof with elastic cables. Sure it might keep you in place for the ride, but why would you take such an unnecessary risk?

Anyways, I'll let you guys seethe in your anger for a little while. I need to go back inside and enjoy a nice comfortable bed while you shiver on the wet hard ground in your tents!



Patrick Kayes is a sophomore staff writer for *NewsWire*. He is a marketing major from Avon, Ohio.



Friday Night Lights Reach Unseen Heights

BY MICHAEL DALEY
Staff Writer

High school football is officially in full swing, and after four weeks of the season, the Ohio Associated Press released their first rankings of the season. Cincinnati had 11 schools in the top 10, across the seven divisions including three in Division I and the top two in Division IV.

The Division I schools are Princeton High School, St. Xavier and Milford High School. #3 Princeton and #10 Milford have each started off the season on fire with 4-0 records. Princeton has an average margin of victory of 20.0 points and has only allowed more than seven points one time this season. Princeton's stout defense gives them a good chance to remain near the top of Division I rankings for the rest of the season.

Milford's driving force has been their explosiveness on offense. Milford has averaged 46.0 points per game, exceeding 50 points in each of their last two appearances. Senior running back and wide receiver duo Nathan Webster and Reece Davis are each averaging over 115.0 scrimmage yards a game and have a combined 12 TDs in Milford's explosive offense. Davis also ranks 26th in the nation

in punt return average with a ridiculous 35.3 yard average.

Although St. Xavier is ranked higher than Milford, they are the only team in the top ten to have suffered a loss this season. The Bombers have traveled all the way to Detroit and Chattanooga, Tennessee already this season, winning 44-8 against King High School in Detroit while dropping their game in Tennessee to McCallie High School 34-11. The 2020 state champions are looking to reclaim the Ohio throne this fall and could build some major momentum against rival Archbishop Moeller this Friday night at 7:30 p.m.

The top two teams in Division IV are the undefeated Clinton-Massie and Wyoming high schools. Clinton-Massie are the 2021 state champions and are looking to reclaim that title this fall with star junior running back Logan Chesser averaging 172.0 yards per game. Wyoming schools are the 2022 state runners-up and will be aiming for their state record 72nd consecutive regular season victory this Friday. Wyoming will be hosting the 2-2 Taylor Yellowjackets with a chance to make history.

Other Cincinnati schools that received top 10 nods were Winton Woods, Badin,

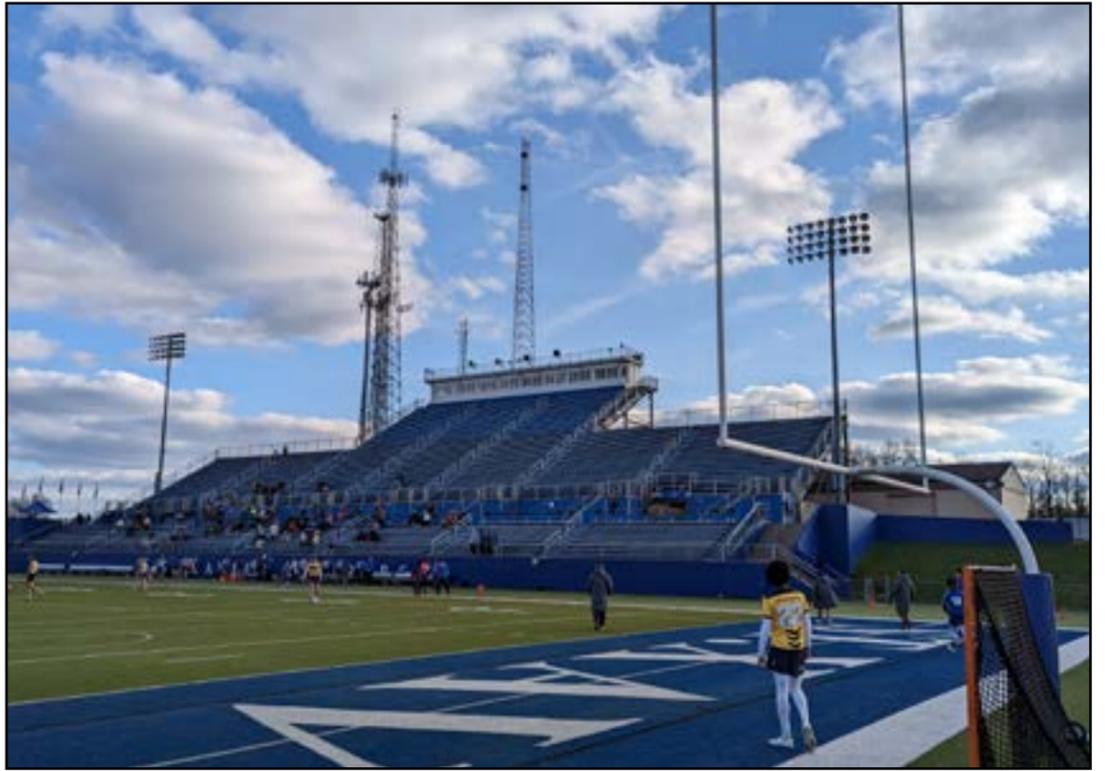


Photo courtesy of commons.wikimedia.org

The St. Xavier Bombers have traveled to Tennessee and Michigan for non-conference games in the 2023 campaign and face the Archbishop Moeller Crusades this Friday night at Welcome Stadium in Dayton, Ohio.

Middletown Madison, Williamsburg and Cincinnati Country Day, who are led by offensive tackle and Michigan State commit Mercer Luniowski.

The Queen City once again boasts a cornucopia of Division I talent in its graduating class.

The most prized prospect in the class of 2024 seems to be LaSalle safety Koy Beasley, who is currently pledged to

join the defensive unit of the Purdue Boilermakers next season. Beasley's best-ever time in a 100 meter dash is 10.44 seconds, making him an adept kick returner and receiver as well. He chose Purdue over the likes of Pittsburgh, Wisconsin, Georgia and USC.

The 2024 Michigan Wolverines will acquire the services of current archrivals in Moeller running back Jordan

Marshall and St. Xavier defensive lineman Ted Hammond.

Tehryon Nichols, a four-star cornerback who attends Withrow, will take his talents to the Southeastern Conference and join the Kentucky Wildcats.

Notre Dame will enlist the services of Lakota West star utility man Tabron Bennie-Powell and Moeller cornerback Karson Hobbs.

Women's Soccer Holds Fort at Corcoran

BY PAT GAINOR
Staff Writer

The magical season for Xavier women's soccer continues to blossom as the Musketeers won both of their games this week against the #22 Pitt Panthers and Bellarmine Knights.

After a hard-fought 1-0 shutout win over ranked rival Saint Louis, Xavier jumped four spots to #21 on the United Soccer Coaches (USC) poll, their second highest ranking of the season. On Thursday, they returned home to Corcoran Field to take on the white-hot Pitt Panthers, with their ACC-best 26 goals scored propelling them to #22 in the rankings.

With X-Treme Fans organizing a march from a pre-game party at Dana Gardens to the field, the stage was set for the biggest game Xavier has played so far this year.

Pitt fired the first five shots of the game before Xavier responded with four of their own. Both remained in a deadlock backed by incredible play by their respective goalies until the 33rd minute. Junior forward Shelby Sallee collected her own shot off the goalie and sent it to the back of the net to give the Muskies the lead.

Xavier entered halftime defending that 1-0 lead, and



Photo courtesy of goxavier.com

Following a shutout against Bellarmine and Herculean efforts versus #22 Pitt, sophomore Maria Galley (pictured above) earned her second Big East Goalkeeper of the Week award this season.

both teams would hold their ground defensively for the first 20 minutes and change. After a foul committed in the 18, Pitt was given a chance to tie the game with a PK in the 70th minute. Yet despite having their leading scorer on the line, the Muskies' sophomore goalie Maria Galley denied Sarah Schupansky's shot to preserve the Muskies' lead.

With the wind at their back, Xavier quickly mounted an offensive push. Five minutes after Galley saved the Muskies' lead, Shelby Sallee would double it after heading in a kick from midfielder Elise Le for her second goal of the match. Though Pitt got on the board in the final 10 minutes, it was enough for Xavier

to come away with their second straight ranked win.

"This felt like the most 'Xavier-y' Xavier soccer game that I can remember," Head Coach Nate Lie said following the victory. "The bench really changed the game in the middle of the first half and then we kept that momentum through most of the second half."

Riding high into a Sunday afternoon matchup against the Bellarmine Knights, the Muskies didn't miss a step in a dominating 2-0 victory. Though it's not the highest goal total they have put up this season, Xavier did not allow a single shot by Bellarmine, finishing the game with a 27-0 advantage. Sonia Vargas

would give Xavier an early 1-0 lead in the 11th minute, which they would maintain until the final five minutes, when Sallee would score off of a corner from Jane Olcott for her third goal of the weekend.

For her excellent week, Sallee was named the Big East Offensive Player of the Week for the first time in her career. Defender Maddie Reed was named to the Big East Honor Roll alongside her as she helped Xavier maintain a ludicrous 43-13 shot advantage over two games.

The Muskies will now embark on a Lone Star business trip, taking on Lamar University in Beaumont on Thursday and Rice University in Houston on Sunday.

Dylan Paulson's Fantasy Football Tips

Bengals Joe Burrow (QB), Jamarr Chase (WR), and Tee Higgins (WR) had a considerably awful game against Cleveland on Sunday, but it would be foolish to relegate their explosive power to the bench so quickly. I expect Higgins to tear the Ravens defense to shreds this week; I recommend putting him in the flex position.

If anyone still has Russell Wilson (QB) as their starting quarterback, I assume you are either a Broncos fan or have not been paying attention to football.

I would absolutely buy in on 49ers WR Brandon Aiyuk, who averaged 16.1 yards per reception against the Steelers in week one.

Rams rookie Puka Nacua (WR) put up a dazzling 11.9 point performance out of thin air this week, but exercise caution in picking him up off waivers this week. The Rams offense will most likely descend in production against a top five 49ers defense.

Lady A Steals the Show Post-Reds

By **ETHAN NICHOLS**
Staff Writer

Saturday night, following a loss by the Cincinnati Reds, fans were treated to a captivating show by none other than Lady A at Great American Ballpark.

The powerhouse trio consisting of vocalist Hillary Scott, vocalist and guitarist Charles Kelley and vocalist and guitarist Dave Haywood, burst onto stage at 10 p.m. with what many might have anticipated to be a country show. In reality, Lady A gave an electric and thrilling rock show, captivating the audience.

Before the show, I would

not have considered myself a die-hard Lady A fan. I was familiar with their music, especially hit songs like “Need You Now” and “Downtown,” but I would not have recognized the band members on the street or been able to pick out most of their music.

Concert attendee and proclaimed life-long fan of the band Sarah Ross reflected on her experience.

“Seeing Lady A on the field at Great American was a unique and fun concert experience. They have been one of my favorite bands for a long time and did not disappoint last Saturday night,” Ross said.

I was not the only inexpe-

rienced Lady A fan, though. I also went with my friend Lizzy Schuler, a junior marketing major, who was also a first-time Lady A concert-goer.

“Before the concert, I wasn’t familiar with Lady A’s music. However, their amazing stage presence and captivating live performance has me listening to “Love Don’t Live Here” all the time! I’m so thankful for (my friends) for giving me the opportunity to see them on the field,” Schuler said.

Coming out of the show, I can now enthusiastically say that I am a die-hard Lady A fan. Their music struck a chord with me.

When Hillary Scott sang the lyrics “guess I rather hurt than feel nothing at all,” I could feel myself tearing up. Not only was the live performance captivating and thrilling, but their music is lyrically deeper than you might expect from a country trio.

“There’s a wild, wild whisper / Blowing in the wind / Calling out my name like a long lost friend / Oh I miss those days as the years go by / Oh nothing’s sweeter than summertime.”

I think everyone can resonate with these lyrics. There is something real about Lady A. They aren’t just any other country rock band. They sing about something intrinsic to the human spirit. While yes — many, many artists write about love and longing,



By **KYRA HUDSON**
Staff Writer

- **Joe Jonas filed for divorce from Sophie Turner after four years of marriage (Sept. 5).**
- **Horror author Stephen King revealed his wife almost left him for his obsession with Lou Bega’s “Mambo No. 5” (Sept. 6).**
- **Timothée Chalamet and Kylie Jenner solidified dating rumors after being spotted kissing at a Beyoncé concert in L.A. (Sept. 6).**
- **Olivia Rodrigo released her sophomore album, *Guts* (Sept. 8).**
- **Chris Evans and Alba Baptista got married in Cape Cod, Mass. (Sept. 10).**

Lady A manages to do so in a unique way that I have not seen in quite some time.

Standing on the baseball field, I understood exactly why this band has earned so many Grammy nominations and awards. I understood why

so many people had waited around after a long baseball game to get the chance to see them perform.

It’s true. Nothing is sweeter than summertime. Lady A shocked me, truly. Lady A can “take me downtown” any day.



Newsire photo courtesy of Ethan Nichols

Tyler Childers Proves Rusty in *Rustin’ in the Rain*

By **AUDREY ELWOOD**
Guest Writer

Tyler Childers’ “In Your Love” has been one of the standout country ballads of the year, especially after the controversial music video following the love story of two gay men. Despite the uproar from the country world, the song has already cemented itself as a fan favorite in Childers’ discography.

“In Your Love” also serves as the main single from the artist’s sixth studio album, *Rustin’ in the Rain*, which was released last Friday. This album proves that there’s much more than just “In Your Love” to be excited about. We hear a new sound from Childers on *Rustin’ in the Rain*, but we have to ask the question: Is it good?

Overall, the sound of the album is distinctly Elvis with a mix of good ol’ country. Title track “Rustin’ in the Rain” and “Percheron Mules” are Presley-esque tracks with the classic marquee bluegrass/folk twang we often get from Tyler.

Childers recognized this in some pre-release materials: “A collection of songs I playfully pieced together as if I was

pitching a group of songs to Elvis. Some covers, one co-write, and some I even wrote in my best (terrible) Elvis impersonation,” he wrote.

The gospel influence from Tyler’s previous album, *Can I Take My Hounds to Heaven*, shows up heavily in some of these tracks. “Luke 2:8-10” masterfully retains the stripped-back feeling of Childers’ vocals while adding to the production value. The song, as the title suggests, has heavy religious undertones.

A Christmas song smack in the middle of a non-Christmas album is always a choice, but Childers plays it off well. While the song is about the birth of Jesus, it does not fall into the trap of being explicitly Christmas with instrumentals that you cannot listen to outside of December.

While Childers’ past work plays a huge part in these songs, this is a distinct album from his previous works that branches away from the stripped tracks Childers is known for.

The two covers in the album are where we get a taste of the old Childers. My favorite out of the two is “Space and Time,” originally sung by S.G. Goodman. Within the

ballad, we hear the raw vocals shine through with a strong vibrato that accentuates the lyrics and message.

“Help Me Make it Through the Night,” originally sung by Kris Kristofferson, is another ballad, but this time it’s majorly slowed down from the original. While the original sounds like someone falling in love, Childers’ version sounds like someone who is longing for a past lover. The piano in the background really sets the stage for this feeling and adds depth to the song. I believe this is one of the best stylistic choices on the album, adding richness to the vocals and letting the lyrics really linger.

Though, it is disappointing that a quarter of the album is covers, it makes the album feel unfinished and rushed.

The lyricism in the album is lacking, to say the least. The most underwhelming song on the album is the ballad “Phone Calls and Emails.” Not only is the song poorly paced, but the lyrics are monotonous. The chorus is bland, and the best lyrics in the song are “We used to talk daily / You’d call to check in / I’d check in on you, I considered us friends / Now I’m second-guessing.”

Along with the loss of the

lyricism, we also lost length on the album. *Rustin’ in the Rain* is Childers’ shortest album, clocking in at a meager 28 minutes. The album is overall unremarkable. *Rustin’ in the Rain* is a good album,

but it does not live up to the former albums Childers has put out.



Photo courtesy of commons.wikimedia.org

Mt. Adams Gallery Fosters Future Art

BY LANEY KONZ
Staff Writer

Built from a do-it-yourself mentality and a dream of creating an outlet for delving into the art world, Art on the Hill in Mt. Adams is a testament to Cincinnati's potential as fertile ground for existing and aspiring artists to flourish beyond the Queen City.

The community event occurs six times a year — once a month during May, June, July, August, September and October.

The hill on Gregory Street is home to plenty of cafés, bars, pubs and small, local-

ly-owned businesses, including Upper Eden, a store that sells handmade jewelry made by artists around the globe.

Art on the Hill came to fruition from a local business owner's idea to build a foundation where local artists could take their first steps into the intimidating world of art.

Linda Loschiavo, owner of Upper Eden, realized her love for artwork early into her storefront's residency in Mt. Adams. Eventually, she got involved in the Art Walk in Cincinnati. The COVID-19 pandemic, however, proved to be an obstacle to small businesses and community

engagement throughout the city. Soon enough, the Art Walk died out, leaving Loschiavo with a passion for art and a business that relied on foot traffic.

"I created an art gallery in my store where myself and local artists could display pieces for sale. But then, I realized that people were still apprehensive about entering stores, even after the pandemic had slowed and businesses started opening up again," Loschiavo said.

Determined to keep her dream alive, Loschiavo adapted to the unprecedented happenings at the time.

"I created Art on the Hill as a way to not only encourage people to get back out and support local businesses safely, but also to build a platform for local artists to make a name for themselves in the harsh art world," Loschiavo said. "Without a name, you almost never make it."

Typically, the artists who show their work on the hill are regulars, but occasionally there are new artists. At the event on Sept. 9, Loschiavo shared that there were only a few returning artists and a majority of the artists that were showing were new to Art on the Hill. There were a plethora of art styles and genres present as well.

Artist Alexis Schrimpf's pieces were created using the pointillist technique.

"It's the process of plac-



News wire photo courtesy of Laney Konz

ing small dots of color next to each other to create the optical illusion of light and dark and mixing of colors," Schrimpf said.

A Cincinnati native and University of Cincinnati alumni, Schrimpf finds inspiration from everyday items and street scenes, all from her point of view. Her works consist of special glimpses of Cincinnati landmarks, as well as homely images of vegetables, fruits and other foods.

Many of the artists involved in Art on the Hill have similar stories — they had dedicated their life to a traditional career path, but their love of art always lingered in the back of their minds. Schrimpf had a similar story displayed on her booth, detail-

ing her 35-year career in the design industry, working at Procter & Gamble for some of this time. After retirement, she decided to explore her artistic vision.

Lily Kroencke, another artist, has pieces related to Cincinnati, including Bengals quarterback Joe Burrow, as well as intricate scenes inspired by her trips to other countries.

Artists of all ages and backgrounds are at Art on the Hill, and the locals eagerly passed from booth to booth looking to support these up and coming artists. If you are interested in making your first steps into the world of art, Loschiavo encourages young artists to consider Art on the Hill.



News wire photo courtesy of Laney Konz

Bottoms: Versatile Queer Comedy that Tops Charts

BY MICHAEL
COLGLAZIER
Staff Writer

I have seen movies marketed towards my generation countless times. Movies that claim to truly understand its audience more so than others of that season. Movies that try so hard to convince you that they were made specifically for you. However, there is only one recent movie that I have seen that caused my friends and I to leave the theater with the biggest smiles on our faces saying, "Did we write that movie?" That movie is *Bottoms*.

Bottoms is the most recent film from director Emma Seligman, known for her stellar debut *Shiva Baby*. Seligman and her frequent collaborator, Rachel Sennott, developed the story of Josie (Ayo Edebiri) and PJ (Sennott), who start their own feminist fight club to impress the women they desire. Friendships are tested, liars are revealed and a typical high school dramedy story ensues. But that's not what this movie is about.

Where this movie truly shines is in the interactions between the characters. While *Shiva Baby* favored a tense tone that allowed for painful-

ly uncomfortable comedy to arise, *Bottoms* aims for exaggerated comedy. The dialogue consistently aims for the funny bone.

The way the characters talk to each other accentuates the ridiculousness of the world in which the story takes place. The movie walks a fine line between believability and absurdity. Almost every plot point is exaggerated to magnify how crazy the high school experience is to the point that none of the plot feels realistic. Football players never take their uniforms off. Teachers will say a single statement and then have no other plans for their lecture. The principal refers to students as "ugly, untalented gays" over the intercom. One student is even seen in a cage for the majority of his screen time without mention of why he is there. The writers manage to pull this off while making sure that every character is fully realized, complex and makes decisions that resonate with the audience.

While the story is over the top, the struggles that the main characters confront are grounded and relatable. Both main characters have doubts that the girls they are trying to impress are even lesbians in

the first place. Both characters grapple with the fact that they are falling in love with people whom they have no guarantee will fall in love with them in return. The awkwardness, anxiety and uncomfortability of these situations are enough to make any viewer immediately sympathize with the two protagonists. This is, in part, thanks to not only the writing but also to the performances of Edebiri and Sennott. The two leads feel like best friends,

and their deliverance of both emotional and comedic scenes make me excited for any future projects the two actresses will be involved with.

Ruby Cruz and former NFL player Marshawn Lynch also turn in extremely strong side characters, with Lynch delivering a performance surpassing anything he may have accomplished with the Seahawks. Don't be surprised if his scenes are the ones your theater laughs the hardest at.

In a summer full of blockbuster double features, this movie is not going to be the one that breaks the box office or sets the internet ablaze. In fact, this movie probably won't make it to many big award ceremonies. However, this is likely going to be the movie with the biggest percentage of the audience walking out feeling seen and understood. Check it out if you want to see a movie that truly never bottoms out.



Photos courtesy of commons.wikimedia.org, edited by Griffin Brammer



Aries: You need more linens in your closet. Embrace the coastal grandmother look.



Taurus: Pick a roster member and stick to it. Make up your mind before you ruin lives.



Gemini: Your piercing, icy blue eyes are not enough for you to get away with everything. Be a mature adult.



Cancer: Wanting was enough. For me, it was enough.



Leo: Go to the pier and buy some cotton candy. Maybe it will take your mind off of your impending doom.



Virgo: You are pretty, but you're no Conrad. Humble yourself. She's talking to six other guys.



Libra: Be a Laurel in this world. Figure stuff out, stay low and be mean to people who deserve it.



Scorpio: Stop staying up until 4 a.m. to talk to them. You need sleep. You have class.



Sagittarius: Definitely do not make out with your best friend's brother at a party. Bad idea.



Capricorn: Don't fall in love with someone else if you are already dating someone.



Aquarius: Wear more frilly skirts and blue shirts while the weather is still warm.



Pisces: You should layer your hair like how Belly did in season 2. You need some dimension.



COMIC BY BRIANA DUNN



Conrad is so much more than just Ken. He is beautiful, sexy, smart, loving and plain easy on the eyes. He can take me to see snow on the beach every day of the week.

THE SUMMER I WAS A HOMEWRECKER

BY CHLOE SALVESON, EDITOR-IN-CHIEF

In my experience, I find that when your aunt figure passes away from a devastating illness after using said illness to contort the relationships of those around her with some semblance of affection and care, the best thing for a gal to do is to refrain from disobeying that dead aunt figure by kissing the brother of the guy she was supposed to look after. Just my opinion.

As brothers, broody Conrad --who can take my soul any day-- and pouty Jeremiah--who needs to tone down the "Greek god" and blinding "ocean eyes" thing he's got going on--grapple with the loss of their beloved mother and the possibility of never stepping foot in the idyllic, transitional colonial, two-story, too many beds, multiple-bath, hand-painted tiled kitchen, pale blue hydrangea beach house with a pool ever again. In turn, little Miss Isabel "you-can-love-them-both" Conklin takes a stab at breaking hearts with her average personality and blowing minds with her so-called volleyball "skills."

I cannot begin to express how much I appreciate this trashy show and how much more I despise the main character and alleged antagonist "Belly Button." Rather than seeking help, love and support, Belly makes various self-absorbed decisions that ultimately create problems that span episodes, many of which Laurel, Belly's mother, could solve in less than five minutes.

Did we get a really dynamic, *Euphoria*-reminiscent shot of the throuple in the motel — warm yellows contrasting soft blues, denoting the ever-lasting war waging within the pubescent mind? Yes. That is Belly's only positive contribution to this whirlwind of lament, lust and longing. This season could've been one about grief and how to tackle its drowning effects. Instead, Belly made this season a downpour of teenage narcissism. The sprinkles of Steven and Taylor provided our only solace amid the terrors of Belly and her drama-prone disposition — that, and Conrad's sassy backseat banter.

For the next season, I call for extensive therapy sessions, more pale blue hydrangeas, more Cam Cameron, less Skye, no mafia boss Wattpad quotes from Jeremiah, less traumatizing Susannah flashbacks, the freshman fifteen, a Taylor Swift cameo, justice for Conrad--his car and his hoodie--and nothing but happiness at every turn for the dearest Laurel.