



Husman Hall Floods after Pipe Bursts

Hall damages caused by the burst pipe will cost tens of thousands of dollars to repair

BY CLARE MCKINELY
Staff Writer

Husman Hall, one of Xavier's first-year dorms, made local news last week when a pipe broke, damaging about a dozen rooms. The woman who was allegedly responsible was placed under arrest by the Xavier University Police Department (XUPD), and Physical Plant continues to clean up the aftermath.

On Wednesday evening, 49-year-old Stephanie Dickens, not a Xavier student, was discovered in Husman Hall and accused of breaking a pipe in a maintenance room that brought water to the fourth floor. She was arrested on charges of criminal trespassing. The investigation is ongoing.

XUPD Chief of Police Robert Warfel released a statement a few days after the incident in an effort to shut down rumors and speculation and paint a clearer picture of what happened.

According to Warfel, the woman likely entered the building by tailgating a group of students. She was reported as suspicious, and XUPD arrived at the scene soon after to conduct a search.

"We surmise it was at this point she discovered the open maintenance closet where she climbed onto exposed piping and ductwork to avoid detection approximately six-to-eight feet above the floor. She remained hidden for a few hours but upon her attempt to climb back down, broke the water pipe which created the flooding," Warfel said.

Warfel acknowledged that this incident raises questions and concerns about the safety of campus and on-cam-

pus living and stated that he hoped to quell these concerns, emphasizing the importance of safety for students and community members.

"Safety is paramount at Xavier. In this instance, a prompt response helped to limit the water damage and, most importantly, maintain the safety of campus residents," he said.

First-year biology major Lauren Halverson, who was impacted by the flooding, said that she isn't too concerned about a lack of safety but wishes that students were kept in the loop.

"Personally, the incident doesn't make me feel unsafe on campus. I think it was handled quickly in a professional manner. I just think the faculty should've been more open

about what was happening," she said.

"In the moment, we didn't really know what was going on," Halverson said.

Some students who weren't in Husman at the time of the event discovered the damage as they arrived back at their dorms. This was the case for first-year biomedical sciences major Katelyn Shoesmith.

"I actually didn't know there was a flood. I was in class and then I went straight to the dining hall. I came back to my dorm... and as I came to the door of my room, I saw a huge puddle and then I opened the door to find lots of water in our dorm room. I wasn't alerted at all about the flooding situation," Shoesmith stated.

"When I saw how much

water was in our room, I tried to move my stuff to save some things, but I knew that I couldn't possibly clean all the water up on the floor and in my desk drawer," she continued.

The water began spewing out of the pipe on the fourth floor and trickled down to the first. The damage to students' property ranged from items that just needed to dry off to inches of water on the floor and rugs that needed to be tossed out. The Resident Assistant office located on the first floor one lost ceiling tiles to water damage, and carpets on all floors were soaked.

Husman Hall Director Hannah Sanders said that as soon as they were made aware of the flooding, Physical Plant got right to work.

"They turned off the water to the building to stop the flooding and fix the damaged pipe. They also called in an emergency cleaning crew to extract the water from the halls/rooms in a matter of hours," Sanders said.

When asked if students would be compensated for damaged and destroyed property due to water damage, Sanders commented that students are encouraged to get renter's insurance.

Associate Director of Maintenance and Operations of Physical Plant Larry Pruse says that it is looking like it is going to be an expensive repair.

"We are still assessing the damages, but we estimate it being about \$20,000, maybe even \$50,000."



News wire photo courtesy of Chloe Salveson

A woman, who is being charged with criminal trespassing, is accused of breaking a pipe in Husman Hall, causing flooding and room damages.

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Xavier's LGBTQ+ Alliance has been granted University Affiliated Organization status.



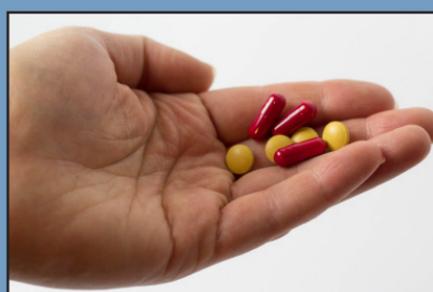
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A flood in northeastern Libya has left 11,500 dead with another 10,000 missing.



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Mitski's new Americana and country-inspired album is praised as her best.



CFJ Hosts Outdoor Bilingual Mass

Sunday Mass is delivered in English and Spanish, in association with HOLA

BY DANIEL IRVINE
Guest Writer

Last Sunday, Sept. 17, students gathered on the Xavier yard outside Husman and Kuhlman for an outdoor bilingual mass hosted by the Xavier Center for Faith and Justice (CFJ) and Hispanic Organization for LatinX Awareness (HOLA).

The mass was led in English and Spanish. The first and second readings were delivered in Spanish. Songs would start with Spanish and then also be sung in English, and Father Eric Sundrup, S.J., who led the mass, fluently switched between English and Spanish at multiple points.

While the mass was supposed to be celebrated outside in the yard, unexpected rain caused the congregation to move inside and finish the mass in Bellarmine Chapel. However, there were still a few moments for attendees to experience the outdoors.

“Our campus is a good spot for it,” said junior nursing major Nicki Mabry. “The green spaces on campus try to be more like a park than just a campus, making it a good



Photo courtesy of @xucfj via Instagram

Despite the lack of cooperation from the weather, the Center for Faith and Justice's bilingual mass was still held after attendees migrated inside Bellarmine Chapel to shelter from the rain.

space to experience God, not only in the liturgy, but also in nature.”

The mass being outdoors was also meant to serve as a way of inviting others to participate, according to Father Eric Sundrup, S.J.

“We try doing mass outside so that people would see it as

they walk by. We obviously try to do these masses more in September when the weather is nice, but it serves a great way for people to know that mass is going on and make them feel free to join,” Sundrup said.

The bilingual mass also served to be more inclusive of

a wider community at Xavier.

“It was a great chance for Aurelio and HOLA to promote their club,” Sundrup said.

Vice President of HOLA Aurelio Garcia promoted other events that HOLA is hosting in the future for students to participate in while also

explaining what the club does around campus and the purpose behind the club.

“It is helpful for us to realize that the church is universal, it focuses on cultures all around the world,” Sundrup said. “It would be great someday if we were doing bilingual masses in all different languages.”

Students expressed appreciation for a bilingual mass, promoting the different languages and cultures on campus. There are hopes from some students for more bilingual masses in the future, potentially in other languages.

“I would love to have more masses in other languages,” said Mabry. “Being able to experience all these other cultures on campus, especially through mass, is incredible.”

While it has not been announced if there would be more bilingual masses in different languages in the future, many are open to the opportunity.

“If students want more masses like this, that would be awesome,” said Fr. Sundrup. “It’s a great experience and way for students to get involved, and promote the languages in which they are fluent in.”

Photo-op: Students Attend Oktoberfest Zinzinnati

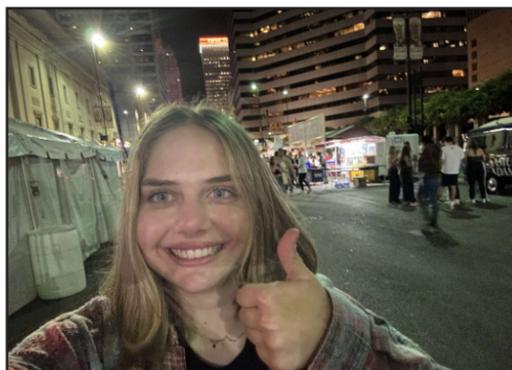
BY MICHAEL COLGLAZIER
Staff Writer

Last weekend, Cincinnati held its annual Oktoberfest, affectionately referred to as Zinzinnati. This event has occurred every year since 1976 and has become a staple in Cincinnati culture.

Every year, Xavier students pile into Ubers, crowd onto the Metro bus or beg their friends to drive them downtown for Oktoberfest. What better way

is there to celebrate living in Cincinnati than to experience one of its largest gatherings? Xavier students can be found all around Oktoberfest experiencing the German food, drink and music.

Visiting Oktoberfest is just one of the many ways in which Xavier students allow Cincinnati to be their home. Whether they go all out and dress up or they just go for the food, anyone who makes the trip downtown is sure to have a good time.



Newswire photo courtesy of Georgia Fosse

“My favorite thing about Oktoberfest is the opportunity to spend time with my friends and engage with German heritage,” senior human resources major Georgia Fosse said.

“One of my favorite parts was the band who performed German covers of pop songs. I was about to leave and heard Cage the Elephant come on and knew it was about to be a fun night,” junior sociology major Sophia Duff said.

“My favorite part of Oktoberfest is everybody coming together to experience and take part in the great German culture and tradition,” junior sports management major Michael Kaseman said.



Newswire photo courtesy of Michael Colglazier

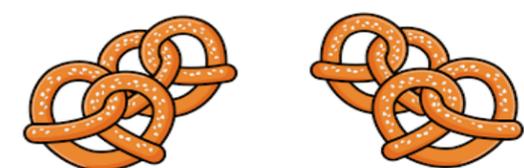


Newswire photo courtesy of Michael Colglazier

“My favorite part of Oktoberfest was seeing everyone who dressed up with the dresses and Lederhosen. I also loved all the cute dogs everywhere!” junior economics major Alyssa Dolan said.



Newswire photo courtesy of Michael Colglazier



“I love the atmosphere and the excitement of finding people you haven’t seen in forever. I even love searching for the friends you came with and seeing them in various food lines, because I end up buying something, too,” junior marketing major Ariana Nuñez said.

September 18, 2023 Student Government Association Meeting Recap

BY JUSTICE DICKEY

- SGA welcomed two new senators at this meeting: Lan Nguyen and Jacob Fitzgerald.
- Newly appointed Director for the Center for Diversity & Inclusion (CDI) Sam Terry spoke with the Senate. He highlighted the services and community that the CDI offers for minority groups, focusing on empowering students to utilize the resources that Xavier offers.
- Senator Nick Jebson and Campus On-and-Off Living are looking into adding pickleball lines into the multisport courts in the Health United Building due to a spike in interest among the student body and the pickleball club in the works.

LGBTQ+ Alliance Gains UAO Status

BY JACKSON HARE
Campus News Editor

The Student Government Association (SGA) voted to approve the LGBTQ+ Alliance's (Alliance) request to become a University Affiliated Organization (UAO) last Monday.

Being granted UAO status secures Alliance's presence on campus, obligating the university to support the organization and prevent it from being disbanded. This also means the organization will be funded directly by the university rather than pulling from the student activity fee pool.

President of Alliance Leo Fowler was comforted by this decision, reflecting on the role Alliance has played in his own identity development.

"Alliance was the first space that I felt I could explore my identity. I grew up in a very religious household in a place where queerness was not allowed to be expressed at all. Coming to Xavier, and finding out that there was the LGBTQ+ Alliance, attending and meeting people there, gave me the courage to come out and be open about my identity," Fowler said.

Alliance Vice President Mia Karlsson shared this sentiment, emphasizing the value Alliance has had in her coming out experience.

"Being able to go to a university where I don't have to keep it covert and... just being able to experience other people who are maybe just

now coming out or are significantly more open with their sexuality and gender has allowed me to figure myself out," Karlsson said.

"I hope us now being a UAO is something that more students who are in this situation get to experience," she added, citing reassurance that the organization's new status will ensure Alliance continues to be a resource for students on campus.

Fowler added that this decision affirms the space LGBTQ+ students have on Xavier's campus.

"We believe that it's important to have (Alliance) as a staple of the university because queer students are a staple of the university," he said.

Additionally, Karlsson asserts that Alliance also includes non-LGBTQ+ students.

"Our goal is not just to be a safe space for queer students, but a safe space for all students to learn, grow, make friends and kind of get a sense of community," she said.

The vote to approve Alliance's UAO status was uncontested with no votes against this approval, according to SGA senator Maria Fulhorst. There were a number of senators who abstained from voting.

"I wasn't expecting some people to abstain, but that was like the first time I ever encountered that... I've only been on (SGA) a year, but I'm sure in the past people made it on certain things for various reasons. But this was the one



Newswire photo courtesy of Leo Fowler

LGBTQ+ Alliance's executive board will explore the opportunities their newly-granted UAO status may provide as they plan events and activities for Xavier's LGBTQ+ population in the next fiscal year.

time I officially saw it," Fulhorst said.

She further explained that during the discussion and debate prior to the vote, one senator expressed concern about the implications of granting Alliance this status.

Fulhorst speculated on the potential reason for senators' abstention from voting.

"I can't speak for everyone. But I think the whole purpose was like... We think about Xavier as a whole and not just like the student body, but also the people that fund this institution... I think in a business

type of world, some people are more inclined to say this may not align with the university values," she said.

SGA senator Jake Galvan added that the abstentions may be related to inexperience among the senate.

"Most of those abstains were from newer members who had never gone through the process before and they weren't there for the Alliance presentation. Or, there are those who really didn't have any familiarity at all with the UAO process," Galvan said.

Karlsson argued that con-

cerns about university values are not reason enough to contest Alliance's UAO status, adding that Alliance's mission shares aspects of the Jesuit values.

"I think it's inherently harmful to say that a Jesuit Catholic institution is not aligned with LGBTQ+ students. I think that the Jesuit values of solidarity and kinship — walking alongside others — Alliance becoming a UAO also gives students who aren't a part of the LGBTQ+ community an opportunity to do that," she said.

New Pastor Hopes To Develop A "Table of Plenty"

BY BEN DICKISON
Sports Editor

Things have come full circle for newly-ordained Jesuit and new Parochial Vicar of Bellarmine Chapel Father Damian Torres-Botello, S.J., who assumed this role on Aug. 12.

A Kansas City native, Torres-Botello has earned a Bachelor of Arts in Theatre from Saint Mary's College in Leavenworth, Kans., and embarked on a 30-year odyssey in theatre — serving as a writer, director, and actor and sometimes all three — in the same production.

Over the course of his theatre journey, Torres-Botello has used his pulpit to amplify the voices of the marginalized. In 2004, he founded Full Circle Theatre Company with close friend Jeremy Lillig.

"Theatre helped me want to hear marginalized voices that are not heard. I wasn't always a practicing Catholic, and I struggled with some things the Church might teach, but I think theater helped me understand my faith better," Torres-Botello reminisced.

Torres-Botello also honed

techniques in theatre that allows him to provide an immersive preaching experience rivaled by few men in his vocation.

"I do believe that there is some responsibility for the priest to bring the text alive and make it mean something. The prayers, Scripture and things that happen in the Catholic Church are beautiful, but if they are presented in an antiseptic manner, then it is not going to do any good," he said.

Torres-Botello spent his most recent stage of Jesuit formation earning his Master's degree in Divinity (MDiv).

During his time studying philosophy at Loyola University of Chicago, Torres-Botello and other Jesuits in formation collaborated with Chicago ROAR, a regional organization focused on anti-racism organizing and training, to promote inclusivity in Jesuit institutions.

This line of work led Torres-Botello and other Jesuits to form the Jesuit Anti Racism Sodality (JARS), which focuses on bridging the gap

between the tradition of the church and those it marginalizes.

"This work is important to me because my relationship with my skin color and the Catholic Church hasn't always been good," he said.

"Some Black parishes are in a hard transition time because they are now partnered with parishes that are predominantly White and may not fully understand the culture of Black Catholic people," he continued.

In addition to expanding the umbrella of the Catholic Church to be more accepting of non-white cultures and expressions of spirituality, he has also spent years striving to be a catalyst for a more equitable experience for people who identify as LGBTQ+.

"I used to write for the Jesuit Post, and in 2015 I publicly came out (in an article)," Torres-Botello recounts. "I believe that God made me who I am and I do not understand why everyone cannot be welcomed to the altar."

He has worked with organizations focused on the intersection of Catholicism and the

LGBTQ+ community — such as Fortunate Families, Dignity and News Ways Ministry in the past — but has typically focused on grassroots movements in communities he took residence in during formation.

His identity as a gay man, Jesuit and member of the Latinx community drives him to inform the parishioners of Bellarmine Chapel that he will

cultivate an altar that is a "table of plenty" and a "safe and brave space" for any person who may approach it.

He also hopes to be a beacon of welcome to all people during his time at the end of Musketeer Drive, stating, "the altar is the one place where we are equal because we are all receiving the same Body and Blood."



Photo courtesy of bellarminechapel.org

Forest Hills Paints Over Diversity Mural

BY JACKSON HARE
Campus News Editor

Following the cover up of a student-designed and painted mural depicting various identities as a means of celebrating diversity at Nagel Middle School, bouts of student activism have sparked throughout the Forest Hills School District. Nagel Middle School is located in eastern Hamilton County.

Forest Hills district officials explained that this decision was made as part of the district's rebranding efforts that placed signs throughout the schools. Initially, the mural had been covered by one of these signs, but was later torn down by a student. Soon after, the mural had been completely covered by blue paint.

The decision to cover up the mural is marked by controversy largely due to the lack of transparency, according to Forest Hills School Board member and Xavier communications professor Leslie Rasmussen.

"There's been a total lack of transparency, and I've shared those thoughts with the superintendent. I told him I think he's failing at his job right now, and it's my job to do that and to provide that feedback. Unfortunately, the lack of transparency is only sowing distrust in our community," Rasmussen said.

Rasmussen believes this situation mimics trends oc-

curing across the country. "That has been the platform for a particular set of candidates across the United States nationally and locally. (They are) pushing this idea that embracing diversity of thought, of race, religion, anything, is somehow critical race theory and is evil," she said.

"Unfortunately, what's happening because of this attack at the national and local level... leaves us to under-prepare our students... When they leave our little suburb of Anderson Township and Newtown, they're going to encounter a diverse world," Rasmussen said.

Within hours of the decision to paint over the mural, as before-and-after pictures of the mural were shared on social media.

"This mural represents the student voice in our district. It was created by students, for students, with a simple message — all students are welcome in our school. Our leaders have chosen to silence that voice, and in so doing, (are) sending a message that all are not welcome," board candidate Wendy Strickler Biderman said in a Facebook post.

The controversy has sparked student action across the district. According to one of the four original student artists of the mural, Ava Morsch, the mural represented acceptance of the diversity that exists in the world and in



Photo courtesy of flickr.com

their school.

"We just wanted to do something that would like, kind of bring this to light, but like in a good way where we were like, hey, everyone's different, but we all should just get along," Morsch said.

Having designed and painted the mural in eighth grade for one of her classes, Morsch, now a senior at Turpin High School, was disappointed but unsurprised to hear of its removal. However, she remains optimistic.

"I was surprised it didn't happen sooner, but I was still really sad about it... But also, it did give us the opportunity to talk about it more. People were spreading the news, it was all over social media, so

in a way it gave us a platform to spread the love further than we had originally intended, which is the bright side of it," Morsch said.

Morsch and Rasmussen both shared ways in which the community rallied behind students, creating stickers, pins, yard signs and t-shirts of the mural.

"When I was driving home from picking up my sister, I saw one of those little yard signs in a photo of (the mural)... They tried to cover it up, but they can't. I think that's what's important is that people are still seeing it no matter what. Maybe it's not on the wall at Nagel anymore, but it's still all around our township," Morsch said.

Additionally, Morsch said she has a meeting planned with the Anderson County Parks District to propose potentially painting a new mural in the community.

The controversy surrounding the mural continues to unfold with the community awaiting the next school board meeting on Sept. 20 to discuss the issue.

"I don't know what will happen, but I know that I have heard from many students, middle school through high school that have said they would like to come to the meeting and speak during public comments about how much that mural meant to them and what it represented," Rasmussen noted.

Flooding Devastates Libya, Kills Thousands

BY ISAIAH MIESLE
Guest Writer

Emergency personnel are working to find survivors and continuing search efforts after catastrophic flooding struck northeastern Libya, with 11,500 reported casualties and another 10,000 missing.

Torrential rains from Storm Daniel, an unusually strong Mediterranean storm referred to as a "medicane," produced heavy damage throughout communities in Libya on Sept. 10, but the worst-hit was the eastern coastal city of Derna.

The flooding from the unprecedented storm led to the failure of two dams in the city, which gave out under immense pressure. The dams' collapses unleashed torrents of water onto Derna and de-

stroyed around a quarter of the city, which officials described as looking like a huge tsunami.

The dams that were destroyed were built in the 1970s, and a 2021 report from a state-run audit agency said the dams had not been maintained, despite the allocation of around \$2.1 million for fixing this infrastructure.

The dry riverbanks of the Wadi Derna, which leads to the center of the city, experienced the most damage in the storm. Floodwaters crashed through an estimated 851 buildings and damaged many roads and city bridges, impeding access to stricken areas and curbing emergency response efforts.

Several experts have noted the environmental impacts and effects of climate change

in creating the storm and scale of damage.

"Medicanes such as Storm Daniel are relatively rare and tend to occur more frequently in the Mediterranean Sea than the arid Libyan coastline," Liz Stephens, a professor at the University of Reading in England, said.

"Climate change is thought to be increasing the frequency of the strongest medicanes, and we are confident that climate change is supercharging the rainfall associated with such storms," she said.

While many, including Libya's politicians, have said that the effects of the flooding came solely as a natural disaster, experts say that the storm's impact was exacerbated by several factors, including the western and eastern Libyan administrations' poor maintenance of infrastructure, corruption and inadequate warnings to residents.

"The general state of turmoil also means a lot of bickering over the allocation of funds," Claudia Gazzini, the International Crisis Group's senior analyst for Libya, said.

"And none of the two governments is legitimate enough to make big plans, something that curbs focus on infrastructures," she added.

"At the moment we have a



Photo courtesy of flickr.com

The coastal city of Derna, which is located in northeastern Libya on the Mediterranean coast, experienced major flooding from Storm Daniel.

crisis going on in Libya with even more than 10,000 casualties," Petteri Taalas, the secretary general of the World Meteorological Organization (WMO), said.

"And one reason for that is the meteorological service in Libya hasn't been functioning, thanks to the chaotic situation of the administration in Libya," he added.

Many civilians are worried about reconstruction and the lack of response or funding from the Libyan government to aid humanitarian efforts from various groups.

"The first thing I'm afraid of is that this will take a long time," Tarek Faheem al-Hasa-

di, a teacher, said.

Aid arrived in Libya this past week from the United Nations (UN), parts of Europe and Middle Eastern countries, which provided medicine, trauma, emergency and surgical supplies to local relief efforts. Residents and aid groups have also helped gather bodies washed into the sea.

The UN has heard requests from both administrations for international aid and has assured \$10 million. President Joe Biden has said that the United States would send money to relief organizations and correspond with Libyan authorities to provide relief.



Photo courtesy of commons.wikimedia.org

Kim Jong Un and Putin Meet in Summit

The leaders discussed cooperating in defense, science, technology and infrastructure efforts

By JACK PLUTH
Guest Writer

Less than a week ago, North Korean leader Kim Jong Un met Russian President Vladimir Putin in a publicized meeting at the Vostochny Cosmodrome facility in eastern Russia. The two reportedly met to discuss current and future cooperation between their nations, the most pertinent being the supply of military equipment from North Korea to Russia in the latter's efforts to invade Ukraine.

The meeting signals a potential era of new bilateral relations between Moscow and Pyongyang as the two isolated leaders met during their own times of need. By the meeting's conclusion, where Kim also visited the Komso-molsk-on-Amur aircraft manufacturing facility and naval facilities in eastern Russia, experts noted that the potential for a large-scale North Korea-Russia deal was not abundantly clear, but that cooperation on other issues was prevalent.

However, Putin sounded optimistic about the results of the summit, citing agreed cooperation on highways, railways, agricultural initiatives and port infrastructure — and potentially in military efforts. North Korea also pledged their “full support” of Russia following the meeting.



Photo courtesy of commons.wikimedia.org

Kim Jong Un and Vladimir Putin met in a multi-day summit in eastern Russia last week. While the two leaders did not disclose specific actions, they laid the grounds for cooperation in defense, infrastructure and technology.

“(From the summit), Russia will gain access to large supplies of weapons to replenish its exhausted stocks for the war in Ukraine. North Korea will gain cash, fuel and foodstuffs, but the long-term advantages are not as clear,” Father James McCann, S.J., a Jesuit scholar at Xavier and international politics expert, said.

“Both North Korea and Russia find they have much to gain from renewing their bilateral ties,” he added.

With such a large depletion of manpower and material, Putin's meeting with Kim comes as no surprise to international observers, yet caution is given to assumptions that the two nations are entirely aligned now.

North Korea's eminent interest in Russia's prominent space launch capability was compounded by the recent visit to the Vostochny Cosmodrome in eastern Russia by their combined heads of state. This year, two launches

of North Korea's Cholima-1 rocket have tried and failed to orbit a domestic military satellite for their nation. Russia's launch vehicle, the Soyuz-2 family, or sophisticated satellite technology, which could eventually allow North Korea to establish serious space observation capabilities.

“Some basic science will be shared, but not more sophisticated developments in space surveillance and advanced nuclear expertise,” McCann said, indicating that this partner-

ship is largely one of shared interest, but not necessarily a pledge of loyalty due to political consequences.

The toll on the Russian military has been immense in Ukraine. American intelligence has stated that as many as 120,000 Russian soldiers have been killed in action over the past two years of fighting, with many of them declared missing in action by their government.

Confirmed visual losses of Russian armored vehicle losses have set a minimum of 2,187 tanks being either destroyed, captured or abandoned as of mid-September 2023, forcing the country to utilize refurbished armored vehicles designed and built in the 1940s, leading Putin to meet with Kim on defense cooperation.

The union of North Korean and Russian military efforts was not entirely unexpected. Both nations harbor grudges against Western-aligned powers and have spent the past several decades posturing over potential conflicts with them.

They also sought to tie relations in order to counter increased Western nations deepening their relations with Ukraine and other nations in the Asian sphere, which some Western nations have worried can lead to new power changes in Asia.

Pennsylvania Murderer Caught

By PAT GAINOR
Staff Writer

A murderer who escaped from a Pennsylvania jail was apprehended and is back in custody, police officials announced last week.

Danelo Cavalcante, a 34-year-old Brazilian native who was convicted of stabbing his ex-girlfriend to death in 2021, escaped from Chester County Jail about 30 miles from Philadelphia on Aug. 31. He was at large for about two weeks before he was apprehended in a forest near Pottstown. Cavalcante was arraigned at the Avondale barracks for escaping prison, and a preliminary hearing is scheduled to take place next week.

Prison footage last week showed that Cavalcante escaped by slipping into a small corridor just outside of view of guards before crabwalking between the walls topped with razor wire before jumping from the roof. His escape went unnoticed until over an hour later when he was missing from a headcount.

After Cavalcante reportedly evaded the initial search area, District Attorney Deb Ryan told locals near the prison to lock their doors and cars in a Sept. 2 press conference.

“People need to be on high

alert,” he said. “He has killed someone. He's alleged to have killed another person. So people need to take every precaution possible: Lock your doors, keep your eyes on your kids and keep your eyes on your neighbors and your friends.”

While at large, officials say that Cavalcante stole a vehicle to try and receive help from former co-workers in the northern part of the county before he abandoned it.

He also stole a .22 caliber rifle and ammunition from an open garage, fleeing as the homeowner fired at him with a pistol. Subsequent reports of the robbery caused the search area to shift north, where Cavalcante was eventually found.

As for possible motives on where Cavalcante wanted to go, many believed that he was out to kill Sarah Brandão, the sister of his victim. He also received help from previous associates and family in the area. While officials would not reveal most names of who they suspected as accomplices, Deputy U.S. Marshal Robert Clark stated that they had arrested Cavalcante's sister and were beginning the process to deport her back to Brazil.

“We believe that she was trying to mislead law enforcement. And she quite possibly

had the resources to aid her brother should he be able to get in contact,” said Clark. “We thought she needed to be taken out of the equation.”

Cavalcante was found at about 1 a.m. on Sept. 13 after an aircraft flying above the police's search area picked up on a heat signal on the ground. A tactical team of around 25 officers moved in to secure the area after inclement weather grounded aircrafts. After hours of resisting arrest, he was subdued by search dogs and submitted to officials at approximately 8 a.m.

Calcavante was sleeping when police found him lying on top of a rifle that he had stolen from a local resident. He initially seemed surprised about his discovery, and he tried to flee by crawling through underbrush with the rifle in hand. However, a police dog was released and bit Calcavante, which prevented him from using the rifle against police, officials noted.

Calcavante was then arrested and escorted by more than a dozen officers into the back of an armored vehicle.

“Our nightmare is finally over,” Ryan said later that day. “The good guys won.”

Initial hearings for the escape trial are scheduled to begin on Sept. 27.

The Lighter Side

By GAVIN STEELE
Guest Writer

- The winners of the 2023 Ig Nobel Prize, a satirical prize awarded for unusual scientific research, included the developers of a robot zombie spider, a smart toilet, an analysis of nose hair numbers and research into rock licking. According to event directors, each winner “has done something that first makes people laugh, then makes them think,” (Sept. 14).
- A California man was saddled with a DUI after allegedly riding on a horse while carrying an open container of alcohol. The arresting officer ensured the safe return of the horse in what officials called a “display of true compassion,” (Sept. 14).
- A Vermont robbery suspect who escaped capture in a vehicle, on foot, on a stolen bike and on a stolen sailboat was arrested after he was spotted in a kayak. There has been no word on whether the kayak was also stolen (Sept. 8).



Photo courtesy of flickr.com

I'm With the Band

Think about the music that played in the car when you were a little kid. Personally, I always remember turning on the local radio station in the hopes of hearing bands such as Fall Out Boy, OneRepublic and Panic! At The Disco. My dad was a grunge guy, so whenever he picked me up from wherever I was, Nirvana and The Smashing Pumpkins were up next. Classic rock stations played bands ranging from AC/DC to Led Zeppelin to The Beatles.

Very rarely do we investigate the annals of music history and find solo artists. Of course, there are popular solo artists from the past; however, the preponderance of popular bands when we look back has to be noted, especially compared to now.

We are undoubtedly living in the age of the solo artist. Think of the biggest musicians across any genre right now. Taylor Swift is dominating the pop scene. Zach Bryan and Morgan Wallen are the biggest names in country

music. And for rock? There is not much left of the vibrant movement that has so long supplied the American public with a variety of songs for the summer or otherwise. In our parents' time, it would be much more difficult for solo artists to establish themselves. The music industry thrived on the presence of bands, whether it be the music or the rumors they produced. While there are definitely still popular bands out there, the balance of power has shifted to the solo artist.

The rise in solo artists may be no more apparent than through the emergence of Harry Styles, who was a part of the most popular and last globally-relevant band. One Direction had quite the chokehold on our generation. Sadly, One Direction went in different directions and broke up as a band. What was very interesting is that for the most part, the band members pursued solo careers, which has worked out wonderfully for Styles. But in the old age of

music, when a band split up, they were unlikely to pursue solo careers. You may have seen an artist release a solo album with a record company, but it was a move focused on marketing themselves to another band that could take them in.

So, where did all the bands go? Think back to how culturally relevant bands such as Coldplay were or how massive Twenty One Pilots was for a little bit. What happened? Yeah, bands like The 1975 or Cage the Elephant are culturally relevant, but nowhere near the levels of some of their peers.

The answer lies in streaming services. With the rise of digital music services, it became much easier to build a career as a solo artist. Instead of putting years and even decades of work into a band before being offered a solo record, one can upload their music onto SoundCloud or Spotify. This had a two-fold effect. One would be the money: splitting the money

from streaming services is a bit more difficult than sharing money from record sales with a record company. Gone are the days of signing a contract with Capitol Records and getting nationally known that way; simply upload your song to the service of your choice, post a snippet of your song to TikTok and hope you go viral.

I do not wish this article to read negatively about solo artists, as most of the artists I enjoy listening to are solo artists like Noah Kahan or Charles Wesley Godwin. However, I feel it necessary to point out this new era of music we are in and the implications of it. Namely, the dominance of streaming services, and their relative ease of use can lead us to underestimate the work artists put into their music. When you have a record and know it is by your favorite band — say, Wings — you can see the physical result of human cooperation. There is a feeling of respect and acknowledgement, both of the artists in their creation

and in the work they put in together communally. This is lacking whenever you search up someone on Spotify and just press shuffle.

What would I do? Support local bands — they often put out very good music and are underappreciated. I would also work to understand and acknowledge that artists put out the music that is theirs, whether they are working in a group or on their own. Respect the effort that is put in, just do what the Doobie Brothers told us to so long ago and “listen to the music.”



Christian Cullen is a staff writer for *News-wire*. He is a junior psychology major from Louisville.

ChatGPT Unleashes Learning, Not Cheating

Beginning this semester, students may have noticed an added stipulation found in the academic integrity section of their class syllabi: the use of ChatGPT or other artificial intelligence (AI) on assignments.

With ChatGPT's launch in Nov. 2022, it has become increasingly popular as media, academia and the public have begun discussing the implications of AI in all aspects of daily life. While many people have brought forth a number of valid concerns about ethics, job displacement, privacy concerns and potential biases, I feel that it can be a valuable tool.

Turning to its use in the academic setting, of course the natural concern for some professors is that it could be used to write papers in a hard-to-detect method of cheating. Having played around with ChatGPT myself, I have to agree that this is totally possible. However, there are a number of limits of this AI

that I feel are rather advantageous for educational use.

First, ChatGPT works best as a tool for collecting and summarizing information. It is not this sentient program capable of thought that many perceive it to be. At best, it is a remarkably interactive search engine. That is not to say its capabilities aren't impressive and indeed worthy of important discussions as we look at its widespread use.

This limitation is the very distinction that makes us human and ChatGPT a program and a database. As humans, we have a much greater ability to analyze, make connections, apply knowledge, experience and conceptualize ideas in new contexts. Now, I don't think ChatGPT is entirely incapable of analysis, but by no means is it to the same degree as humans.

Additionally, try asking ChatGPT about current events. It will tell you that its knowledge base only pertains to information available pri-

or to Sept. 2021. This means it lacks all knowledge of any sort of current events that might be relevant to me, a Philosophy, Politics and the Public major, if I were to use it on an assignment for example.

This distinction is instrumental in regards to the academic implications of AI. For one, it's a ridiculous notion to ask students to avoid using a resource that appears to be becoming an ever-present part of our reality. That said, with ChatGPT's primary and most effective function being to summarize and recall information, if a student can use the program to complete an assignment without contributing their own writing, I have a hard time believing that assignment was very valuable.

This is to say that yes, AI has shown itself capable of functioning in ways that are far more efficient and precise than what a human is capable of. It's no longer enough to just be able to recall informa-

tion, because why ask students to do so when a program can do so instantaneously? When we look at this in a greater context, this is scary for some because it could mean the loss of countless jobs, and I don't mean to ignore that implication. However, in an academic setting, I feel it forces institutions to reevaluate curriculum in a way that shifts its values towards creativity, critical thinking and concept application in modern contexts, which is just the sort of value shift liberal arts universities have been seeking.

This fear of AI replacing humans as it accounts for certain skills and tasks more efficiently spawns from the Western prioritization of labor and efficiency as a measure of human value. A program being able to outperform humans, in this realm of thinking, critically endangers the value of some of humanity, more particularly marginalized people with low-income jobs that are more easily automated and

disposable. However, from a perspective that appreciates humanity for more than its productivity, AI provides an antithesis that functions to highlight the unparalleled elements that constitute the human experience. These are certainly harder to define, but this pushes us in a direction towards innovation, seeking to discover what humans versus AI are capable of.

To think AI may eventually be able to perform all the functions of a human is a rather pessimistic view of humanity that serves no benefit.



Jackson Hare is the Campus News editor for *News-wire*. He is a junior Philosophy, Politics and the Public major from Chardon, Ohio.

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Mission Statement

The Xavier *News-wire* is committed to reporting the news, as well as explaining its significance to readers. In addition, through publishing opposing viewpoints and opinions, the *News-wire* hopes to foster a dialogue on campus and among students, faculty and staff.

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Getting A Miseducation In Medication

Here's an easy pill to swallow: Nurses need to know their drugs. Side effects, mechanisms of action, interactions — they're all important considerations when it comes to the care of a patient, no matter how acute. Now, here comes the bitter aftertaste: Most Xavier-trained nurses won't have that knowledge until at least 2027.

Recently, Xavier updated their program details under the Bachelor of Science in Nursing program. The most noticeable change came under the sample curriculum. Right there, under sophomore year: Nursing 266 — Pharmacology. A class devoted to the science of drugs.

I sure didn't get that my sophomore year.

Currently, all medication training would be incorporated into either our lectures or our care packets at clinical. The problem with this, however, stems from how little time and variety are present in both these settings.

We grapple with a large number of lectures reaching a wide variety of patient populations. Pediatrics, complex care, mental health — you name it. We've probably covered it.

This all culminates in a lot of topics in sometimes as little as half a semester's time.

While we were already busy enough learning about different diseases, conditions, treatments, surgeries and nursing considerations, we were also force-fed medication lessons on top of it all. It's not uncommon to have professors run out of time in a semester due to the sheer amount of curriculum Xavier expects them to teach us. Supplemental online lessons and readings are a weekly occurrence. Needless to say, with so much already going into a lecture, things start to get a little hazy. Sometimes, it feels like I'm lucky enough to remember a beta-blocker can treat hypertension and heart failure, much less how.

Meanwhile, in clinical, everyone is assigned a patient and their medications. As part of the requirement for the weekly clinical assignment, everyone is expected to fill out a number of "drug cards" on the medications listed in the patient's chart. Essentially, a set of flash cards detailing the barebone basics of the meds.

It's a useful little bit of info, if not at least for quick refer-

ence, but the problem comes from the patients themselves. Most of us end up on specialized floors for our clinicals, and that means a lot of patients have similar diagnoses, and thus, similar medication orders. Some drugs become more common than others. Far more common. It's hard to put your knowledge of amiodarone and spironolactone to the test when you are writing up your fifth consecutive med card on Tylenol and aspirin.

The NCLEX — the nationwide exam that determines our licensure — is already changing format around the time of our graduation. Beyond the usual stressors, it's an unprecedented time to be a senior nursing major.

Previously, the rumor mill was running hot among us nursing majors with talks about pharmacology being added to the program. Things really started to heat up when it was revealed that this would only be offered to the first-year class of 2023. A wave of gripes and disdain flooded my class. It turns out, a lot of us felt the same way. Many of us were annoyed. Many were anxious. Many of us didn't

feel prepared to graduate.

I've had to explain to an unprecedented amount of precepting nurses that our college doesn't offer us a real pharmacology class. Almost every nurse either looks at me with shock, pity, embarrassment or some combination of the three.

I shadowed my nurse for clinical once about a year ago. He unlocked his work station that a new hire had previously been working at. When he did, the in-hospital encyclopedia for drugs was still pulled up from the new girl. She was looking up lisinopril.

"I can't stand these new nurses who don't know sh*t about drugs," he said. "You better not be like this."

Jokes on you, I WILL be like this.

I'm afraid to graduate. I'm afraid to be a nuisance to the nurses around me. I'm afraid that I'll still be looking like an idiot, looking up drugs when I'm on the floor working. I'm afraid of somehow messing something up along the way and putting one of my patients at risk.

So, as politely as I can put it, we've been screwed. Us seniors have been asking every

year for a pharmacology class, or at least some better way to go about our medication education, and this is what we get in return. For as much as nurses need to know how to triage, the ones running the program treated the papercut before the hemorrhage.

The prognosis doesn't look good. In the epidemic of drug confusion, the best Xavier can do now is treat the symptoms. Drug cards, five sheets, by hand, weekly. For us seniors, we're too far along. The disease has run its course and there is no cure. The best we can hope now is that a weekly dose of pharm can save our first-years from the same fate as us.



Griffin Brammer is the Arts & Entertainment editor for *News-wire*. He is a senior nursing major from Columbus.

What We Can Learn From The Worst

Because I live in the U.S., I have become desensitized to mass killings. Shootings are part of my normal daily news briefing notifications. Of course, it's something that causes me unease and is one of my biggest grievances with our nation, but these kinds of events don't cause me to lose sleep anymore.

On Nov. 13, 2022, Maddie Mogen, Kaylee Goncalves, Xana Kernodle and Ethan Chapin were found dead at 1122 King Road, which was the college home of the three female victims. All four of these college students were seniors, only a few months away from starting the rest of their lives.

Their deaths rattled people my age, and the after-shocks are still evident as new information is continuously released and their killer's trial details continue to change. We became obsessed with their deaths, as video after video continued to go vi-

ral with the theories relating to the mystery behind the tragedy.

I scrolled through their Instagram profiles for weeks, and I saw so many similarities to myself. Maddie Mogen wore Doc Martens with her skirts. Kaylee Goncalves was very intelligent and was graduating a semester early. Xana Kernodle and Ethan Chapin ordered Doordash after a party while they watched TikToks until 4:00 a.m. They all loved each other and posted a "family picture" style group photo on Instagram just days before four of the people in the photo would be dead.

For whatever reason, these kids were singled out by a cold-hearted murderer. They were stalked, followed and attacked in their own home. This proved to many that college students are not safe and are far more vulnerable to crime than the average population.

They were just like me. No different from Xavier students. They were targeted in their own home and killed in the most senseless way possible. Maddie and Kaylee were reportedly stabbed in Maddie's bed at the same time, and Xana and Ethan were stabbed after what appeared to be a brutal fight against their killer.

This haunted me and so many students because their names did not simply appear on a victim list on the news. Their lives were opened up by the world to find their story and find what led to their death. We learned so much about each of them and realized how dangerous just one man can be. For lack of a better word, this kind of heinous crime is humbling. It makes people feel helpless. If a man is in my home with a knife, do I lose? Is there no option for me besides death?

For a week after hearing about the incident, I did not

fall asleep until 3 a.m. every night. I was inconsolable. I watched every TikTok I could find with possible theories and information. I read every news update and police-gathered timeline. I bored my friends every day with my newest theory on who the killer was, why it certainly wouldn't be the ex-boyfriend and why it couldn't have been a random act of violence.

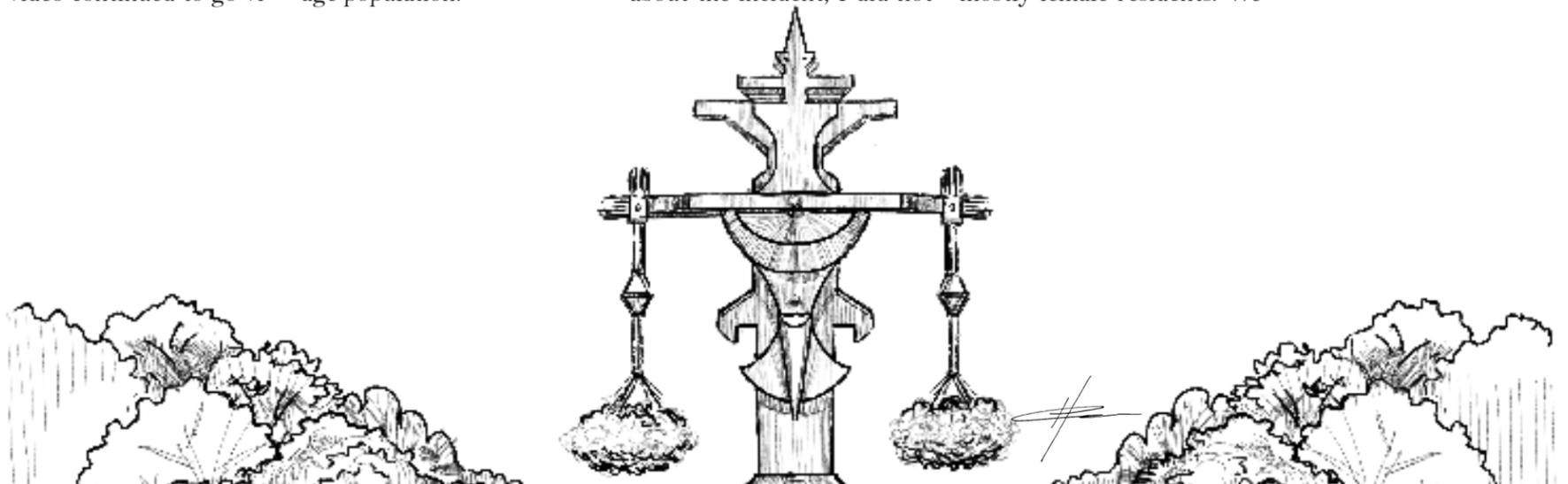
The day the video of Bryan Kohberger's arrest was released, I was not consoled. I almost felt worse. I had been driving on the exact highway in the same direction Kohberger was stopped on in the Indianapolis area, just an hour before he was arrested.

Every week, I hear of students in the Xavier community who have had people lingering around their homes, opening doors and trying to get in contact with mostly female residents. We

have to be diligent in our surroundings. Lock your doors, lock your windows and be careful when going out for the night. Look out for your friends and neighbors, and do not ever allow yourself to think this could not happen to you. We need to take care of each other and remember the dangers of being adults in our own homes. As students, we are more vulnerable than we think. The deaths of these students should serve as a continuous reminder of that.



Kayla Ross is the Back Page editor for *News-wire*. She is a junior health administration services major from Springfield, Ohio.



Men's Tennis Slams Flyers in Opener

BY PAT GAINOR
Staff Writer

Xavier men's tennis kicked off the 2023 fall season by collecting seven wins in the Dayton Tournament last weekend.

The fall season for men's and women's tennis consists of participation in three invitational blind dual-format tournaments, where members of two universities are paired off for singles matches before being blindly paired up for doubles to conclude the match set.

Last Friday and Saturday, Xavier faced off against Dayton, Ball State and Northern Kentucky University, with the Muskies collecting a singles and doubles victory over the Flyers, two singles and a doubles victory against the Cardinals and two singles wins against the Norse.

Xavier entered the season retaining many of their standout players, notably junior Georgia native Marco Pennelli, who led the team in personal wins with 13, and senior Colombian native Jorge Santamaria, who finished an excellent 2022-23 campaign with an 8-2 record. Also returning is senior Swede Pascal Mosberger, who won five of his final seven matches to finish with a 7-3 record.



Senior Jorge Santamaria (pictured above) embarks on his second season at Xavier as he pursues a graduate degree in entrepreneurship. The Bogota native joined Xavier in 2022 from Palm Beach Atlantic University in Florida.

However, all throughout the tournament last weekend, the standout player on the court was Kyle Totorica, a sophomore from San Antonio, Texas. Totorica was a five-star recruit who signed with Xavier over the Fall 2021 signing period, and was ranked as a top-35 player national player and top-five in the state of Texas during his time at Reagan High School.

He also won the 2018 Texas Grand Slam and was named the San Antonio Express Player of the Year.

Totorica led the Muskies in wins to kick off his sophomore season as he defeated the Flyers' Eric Perkowski (6-4, 3-6, 10-6) in singles before pairing up with freshman Texas native Cristian Gonzalez to down Matt DeMarco and Ronit Hiriyur with a 6-4

win. Totorica and Gonzalez would continue their success against Ball State, with the former easily disposing of Sajin Smith (6-2, 6-0) and the latter topping Drew Hayward (6-3, 6-2).

In doubles, Pennelli and Santamaria joined forces to edge out Mason Tran and Parrish Simmons of Ball State in a 7-5 victory, Xavier's second doubles win of

the tournament.

Closing out the tournament, Pascal Mosberger notched his first win of the fall season as he took down Brandon Ponomarew of Northern Kentucky University (4-6, 6-3, 1-0). Freshman Alex Adamec, a top-50 recruit hailing from Jacksonville that Xavier landed last year, collected his first singles victory in silver and navy as he bested NKU's Santiago Casamayor (6-4, 6-2).

Fall season tournaments do not count for official records or conference rankings. Xavier will play two more tournaments throughout the fall season before going on break for the winter. The Musketeers will begin playing officially in mid-to-late January as they look to build on last season's 12-9 record and #6 seed in the Big East Tournament.

Xavier heads up north to steel country next weekend to participate in the Youngstown Invitational. They will then conclude fall season play on Oct. 15th, with select members of the team participating in the International Tennis Association Ohio-Valley Regional, hosted this year at the University of Tennessee-Chattanooga.

Carlos Sets Sainz on Conquering Verstappen's Throne

BY KYRA HUDSON
Staff Writer

Located at the Marina Bay Street Circuit for the 16th race of the 2023 season, the Formula 1 Singapore Grand Prix took place on Sunday, Sept. 17 and heralded a variety of results no one expected.

After his 10th victory in Monza, Italy, Red Bull Racing's Max Verstappen broke the world record for most consecutive race wins in Formula 1 and aimed to extend this record with an 11th win in Singapore. Each race this season has been won by a Red Bull driver, either Verstappen or Sergio Perez. Red Bull was looking to break another record for most consecutive team wins in Formula 1 history. However, after a disappointing qualifying session, the dominant Dutch driver placed 11th and Perez in 13th, setting both drivers up for an uphill climb on Sunday by starting so far back on the grid.

After the past two seasons being filled with strategy mistakes and problems with their car, Ferrari driver Carlos Sainz made a show stopping appearance by taking pole position in the qualifying session to start in the front row followed by Mercedes' George Russell and McLaren's Lando Norris starting second and

third, respectively.

As the second winningest team in Formula 1 history, behind Ferrari, McLaren had a disappointing first half of the season, with their car not being able to keep the pace with the rest of the cars on the grid. This resulted in low scoring race days for both of the McLaren drivers, Norris and rookie Oscar Piastri. However, after bringing upgrades to the car for the British Grand Prix, Norris was able to secure his first podium of the 2023 season at the infamous Silverstone Circuit and has appreciated in quality of performance in the rest of the races thus far.

Furthermore, after eight consecutive years of winning the Constructors Championship, finally losing the title to Red Bull in 2022, Mercedes has failed to develop a car as competitive as Red Bull's. This has caused both Mercedes drivers, Russell and seven-time world champion Lewis Hamilton to face many challenges while competing in the 2023 Grands Prix.

Sainz had a strong getaway and Verstappen was able to move into 10th place, passing Alpha Tauri driver Liam Lawson. On lap 20 of 62, William's driver and the only American driver on the grid, Logan Sargeant, damaged his front wing, causing a safety

car to be deployed and delaying the race while the marshals cleaned up the debris.

During this safety car journey, many teams decided to have their drivers pull into the pit lane to give them a new set of tires without the risk of losing too many valuable positions in comparison to pitting when the race recommenced.

After having a poor pitstop and losing positions to both Russell and Norris, Leclerc had to fight to make up spots and gain the most points for the Ferrari team.

Russell followed close behind Sainz for most of the race before crashing into the wall on the last lap, moving Norris into second place and Sainz claiming his second race win in his Formula 1 career after being able to keep his lead for the entire grand prix.

Hamilton was able to take third place after his teammate's crash caused him to not finish the race.

Verstappen crossed the finish line fifth with his teammate Perez finishing eighth, yielding a relatively disappointing result for the Red Bull drivers.

Though Formula 1 is a competitive sport, there is an entertainment factor to the grands prix, and many fans were losing interest after the continuous and obnoxiously predictable wins from Verstappen and the Red Bull team



Ferrari's Carlos Sainz accumulated his second career Formula One victory in the Singapore Grand Prix this past weekend.

each race weekend. The Fédération Internationale de l'Automobile (FIA), the governing body for the motorsports around the world, has tried to suppress Red Bull's domination and regain viewers by calling for inspections to the Red Bull car and if their spending was within the implemented cost cap for each team.

However, team principal of Mercedes AMG-Petronas F1, Toto Wolff, has addressed the

frustration of viewers watching Verstappen win over and over again, saying, "It would have been a fantastic season and close racing (without Verstappen) but the stopwatch never lies. There is just one guy and one car that is above everything else, and we've just got to catch up. There is no choice."

The prospect of Verstappen's regularly scheduled dominance will resume this weekend at Suzuka Circuit in Japan as we approach another race weekend.

Wrestling With My Opinion on OVW

By GRACE HAMILTON
Opinions & Editorials Editor

It's official: I'm a fan of wrestling.

To be clear, I'm now a fan of Ohio Valley Wrestling (OVW), and it's all because of *Wrestlers*, the OVW docu series now streaming on Netflix. I've been converted, I've been brainwashed and the transition is final.

Spanning seven hour-long episodes, *Wrestlers* introduces us to the many faces of OVW and the struggles it has gone through just to survive across the river in Ky.

Run by Al Snow, a former professional wrestler for the WWE, OVW is one of the only wrestling leagues left outside of the WWE. This comes with its setbacks, however, as they certainly don't have the budget to maintain the high-level production required for the kind of show wrestling is known to provide.

I've always known wrestling is fake. I used to hold this fact against it but *Wrestlers*, and the wrestlers of OVW know that you know it's smoke and mirrors. That's the whole point. Truly, OVW is about the power of storytelling.

"One thing we're trying to convince the audience of is that a win or loss has



Photo courtesy of commons.wikimedia.org

The docu-series *Wrestlers* documents the triumphs, struggles and innerworkings of Ohio Valley Wrestling. Former talents of the Louisville based company include John Cena, Dave Batista, and Brock Lesnar.

gravity," Snow said. It's not about who's actually getting punched or who's leaving the ring with a broken nose and bruised knuckles — it's about the story of the fight itself. In every fight, according to *Wrestlers*, there is a babyface and there is a heel. It's a classic story of good versus evil. In a way, *Wrestlers* is also a story of good versus evil.

OVW struggles with their finances. At one point in the series, they say they are losing \$30,000 a month. They have difficulties paying their wrestlers, making ends meet and drawing in crowds through their weekly broadcasting.

Because of this, Matt Jones and Craig Greenberg step in as co-owners — and essentially sole investors. Jones is known as a radio host in Ky., and Greenberg is the mayor of Louisville.

While I think the two of them have decent ideas about promoting OVW and actually bringing in a profit, I can't stand Jones. He's so self-involved and egotistic without seeming to actually understand the people of OVW and what they are passionate about.

Al Snow works hard to create storylines that people want to follow, and he knows what

he's talking about after years in the business. The wrestlers of OVW trust him, and the fact that Jones and Greenberg constantly talk about Snow as if he's this symbol of an old way that's totally washed up and out of touch is ridiculous. Snow is wrong about television, sure — no one's going to watch pay-per-view. But Snow knows the performers. He knows the crowds and he knows that while the fighting is fake, the feelings that people get while watching it are real, and the way the performers feel is real.

Jones views himself as OVW's saving grace, even

though he's not. And could he also please CLEAR HIS THROAT.

Aside from my personal issues with Jones — and this is a slight spoiler — I do hope he's doing well after his seizure in episode three. I hope that he's doing well and that they are under control.

In terms of OVW, however, he needs to understand the people and the community that he's working with. A review from the New York Times describes *Wrestlers* and the tension between Jones and Snow as "a conflict outside the ring that turns into a battle for the soul of OVW."

That's exactly the point — Jones doesn't see the OVW as having any soul at all, when the reality is that every wrestler gets into the ring and performs with their entire soul because it matters to them. When Jones tells people at OVW that they need to "earn their keep" and prove that they deserve to keep working there, it becomes obvious that there is no soul in the way he operates within OVW.

Before watching this docu-series, I had negative opinions about wrestling and hardly ever thought about it. But now, I'm deeply invested in the future of OVW, and I'm even more invested in Matt Jones keeping his nose out of Al Snow's business.

RedHawks Swoop Battle for Victory Bell Trophy

By MICHAEL DALEY
Staff Writer

On Saturday, the two lone local Football Bowl Subdivision (FBS) schools, Miami (OH) and University of Cincinnati, squared off at Nippert Stadium in Cincinnati. In a game that had four lead changes, Miami won in an overtime thriller while handing Cincinnati their first loss of the season. This was Miami's first win since 2005 against Cincinnati, snapping a 16-game losing streak. The all time series is now tied at 60-60-7. Both teams are now 2-1 three weeks into the season but have very different expectations.

After failing to prove the RedHawks were the superior Miami in an opening week 38-3 embarrassment against the Miami (FL) Hurricanes, Miami (OH) impressed with a bounce back win at UMass and a power five road win before heading into their conference schedule. Junior quarterback Brett Gabbert showcased his dual-threat ability throwing for 237 yards and three touchdowns while rushing for another 75 yards on nine carries. Gabbert's favorite target is wide receiver Gage Larvadain, who had five touchdowns in his last two games. Larvadain is a transfer



The annual Victory Bell game is the longest running active rivalry game in college football. With Miami's victory on Saturday, each program holds 60 wins in the series, with seven draws in the 127 matchups.

from Southeastern Louisiana University and seems to be enjoying his time so far in Oxford. No other receiver on the team has registered 100 yards yet, while Larvadain has 449 yards. More than half (273) of those yards came in the rout against UMass including a 99-yard touchdown catch.

Miami is projected to finish third in the Mid-American Conference (MAC). The RedHawks are expected to comfortably finish above .500 and play in a bowl game this December. Conference play does not start until Sept. 30 for the RedHawks where they will

travel to Kent State in hopes of starting off their MAC campaign on the right foot.

Cincinnati is led by sixth-year quarterback Emory Jones who spent four seasons at Florida before spending last season at Arizona State. Jones and the Bearcats started the season off 2-0 with a 66-point blowout win against Eastern Kentucky and a solid road win against Pittsburgh.

However, after a rough home loss to Miami, the season will only get tougher from here. Cincinnati will host its first ever Big 12 game on Saturday against no. 16 Oklaho-



Newswire photo by Desmond Fischer



By BEN DICKISON
Sports Editor

Tom Brady said he "loves what we've got going here" in reference to potentially leaving his podcast to join the New York Jets. Not exactly a no, folks.

Dolphins running back Xavien Howard is rumored to be the father of four pregnant women's children.

Manchester City and Tottenham sit atop the Premier League Table.

My intramural sand volleyball team won in two sets!

Although it may seem like a step back, this season is still a major step forward for the Bearcats who have finally been allowed into a power five conference.

Why to Love XU's *Love and Information*

BY BRIANA DUNN
Staff Writer

It may not be February, but love was in the air this weekend at Xavier Theatre's season-opening production of Caryl Churchill's *Love and Information*.

Let me open by saying this show did not disappoint in the slightest. A cast of 12 actors playing over 100 characters? Mind-blowing. An hour and 40-minute show with no intermission? Amazing. Even more incredible were the many unrelated storylines.

I'd estimate there were about 25 to 30 mini plays within the overall play. Although the storylines weren't explicitly related, every mini play felt connected from afar. It was also very entertaining and intriguing to experience the play based on your own subplots.

The script provides just enough information for you to understand the setting, but leaves you with enough ambiguity to make up a story based on the two- to five-minute scenes you viewed. I would go as far to say every person in the theater experienced a different play based on their life thus far.

The set's intimacy reminded me of last season's *Rabbit Hole*. The audience was sit-

ting on the stage, mere feet away from the production. It felt like you were a part of the show, not in the audience, especially when you could feel the wind from moving props.

The opening scene was jovial and showed the versatility of the actors cast in the show. It appeared to be improvised dancing but still choreographed, a hard feat to seamlessly pull off. Non-dancing actors brandished instruments to set the mood.

The acting across the entire production was quite emotional and fantastic. Ac-

tors would seamlessly make 180-degree mood changes in a matter of seconds to match the scene and differentiate their characters. Even when scenes weren't gut-wrenching, the actors were on point with their expressions, mannerisms and body language.

The sound design and acoustics were phenomenal. There was one musician who sat on house-right with a variety of instruments. The actors' lines were clear, and the volume was great, especially since none had microphones to my knowledge.

The light design was also magnificent and accurately set each scene's mood along with the accompanying sounds.

I found there were a few areas where I was confused. First, I do not recall any of the characters being named, at least those that were presented by actors. However, I like the idea of an open-ended character because it allowed the audience to draw their own conclusions about the fates of such characters, especially if the actors reappeared in the same groups or with related concepts.

Second, the musician on stage was incorporated into the script, interacting with only one actor who was always dressed in the same clothes. This allows for inferences about their relationship, but it also appears as the only repeated relationship in the show.

Additionally, the musician had no lines, albeit some sung words at the beginning. Interpretations of his lines only resulted from his body language. However, the musician is not listed as an actor in the cast, so it was unclear if his part was explicitly in the script or if it was Xavier Theatre's interpretation to fit the stage design.

Overall, the play depicts the qualms of life over many age groups and situations. It also got philosophical about the beauty and fragility of human existence. I cannot express how much I was almost brought to tears from understanding, relating to or seeing something minorly heart-wrenching acted out. I left the play confused but yearning for more.

Xavier Theatre, you have once again impressed me beyond belief. Now if you'll excuse me, I may have to call my mom and cry in my room for a few hours to recover from this amazing show.



Photo courtesy of @xaviertheatre via Instagram

Norwood Traverses International Art Scene

BY JUSTICE DICKEY
Staff Writer

This weekend, local non-profit Norwood Together brought together artists and art appreciators from throughout the community to celebrate diversity in Victory Park. The Norwood International Art Show, now in its second year, showcased a vibrant tapestry of cultures and experiences.

From classic sketches and paintings to hand-made pottery, soaps and jewelry, artists from all walks of life were able to have their work displayed.



Newswire photo courtesy of Justice Dickey

In collaboration with a variety of Cincinnati-based organizations, Norwood Together ensured that the art festival was a platform to "highlight up-and-coming artists with diverse backgrounds," President of the Norwood Together board Mary Miller said. Miller emphasized the importance of getting people out and plugged into the community, along with the benefits of visiting and interacting with local businesses.

Norwood Together has been hosting community events for the past six years coinciding with Welcoming Week, an event facilitated by the national organization Welcoming America. When Norwood Together first started these welcoming events, they started with a focus on food rather than the art that they are working with today.

The organization began hosting "porch picnics" in 2017, where neighbors in the Norwood area would come together and share family recipes and have the chance to get to know each other better. Miller attributed the switch of focus from food to art to simply the expressed love of art in the community and the impact that she believes that art can have on those who interact with it.

"I truly believe that art can change a city for the better," Miller said.

Last year marked the first annual art festival, and this year, with grants from Hamilton County and Arts Wave, the event was able to be expanded and elevated.

One of the festival's booths was run by Delaney & Blu, a local business selling art prints and handmade jewelry. The business' employee manning the booth described their experience as "awesome," stating that "it brought so many people together."

The mayor of Norwood also got involved, helping them move their stand when last-minute adjustments were needed. The sisters, who are from Cincinnati but have spent extended time abroad in Vietnam and South Africa, expressed their appreciation for the unexpected support.

Christina Painter, a watercolor artist with a fitting last name, ran a booth at the event where she showed off her works of art. Painter's watercolors feature her passion for food, which resulted in many beautiful farmer's market-inspired and floral watercolor works. Painter also tied in the international aspect of the arts festival through mention of her Lebanese heritage, saying how she was excited to have a booth at the festival where her culture and talent could be highlighted.

For the younger crowd, Queen City Clay provided a

kids' area and lessons, allowing children to explore their creative side. There was a variety of things to do to keep the whole family busy all afternoon. Beyond the artisan goods and crafts, international foods and lively music were also featured, transforming Victory Park and Montgomery Street into a hub of artistic and cultural expression.

Junior Philosophy, Politics and the Public major Mak Krivka works closely with

Norwood Together. Krivka expressed his enthusiasm for the event.

"It's a great snapshot of the diverse cultures that shape Xavier, Norwood and the United States in general," Krivka said.

He also pointed out that Norwood Together has an office here on campus and is hoping to foster a stronger relationship between the students and the broader community.



Newswire photo courtesy of Justice Dickey

Zimply Zuper Oktoberfest Zinzinnati

By **MARTY DUBECKY**
Multimedia Managing Editor

From Sept. 14. to Sept. 17, a 10-minute drive to downtown Cincinnati could transport you straight to Germany. Zinzinnati's yearly Oktoberfest celebration was full of lederhosen, bratwurst, beer and German pride.

Located downtown on Fifth Street, Oktoberfest hosts local German food and beer vendors, live music and hoards of people. The four-day event was sponsored by Sam Adams Brewing and was produced by Hamilton County and the Cincinnati Chamber. Oktoberfest Zinzinnati gets bigger every year, hence the move to Fifth Street this year.

"I am so excited, I'm shaking," junior biomedical sciences major Brian Huber said.

Oktoberfest began in Germany in 1810, celebrating King Louis I's marriage to Princess Therese von Sachsen-Hildburghausen. In 1976, Cincinnati started their own Oktoberfest as a way to celebrate the German heritage of Southwestern Ohio.

Today it has become the largest Oktoberfest in the nation and boasts more than



Newswire photos courtesy of Georgia Fosse

700,000 people each year. Cincinnati also hosts the second-largest Oktoberfest celebration in the world, second only to the 16-day celebration in Munich, Germany, the host city of the original festival.

With more than 34 food vendors and nearly twice as many choices for beer, Oktoberfest Zinzinnati has every bit of German cuisine one could hope for. Sauerkraut, smoked mett, pretzels and bratwurst littered the street, and rivers of beer coursed

through the city.

With all the food and fun, junior graphic design major Roan Regnier reflected on his experience.

"On a scale of 50 to 75, 50 being awful, 75 being great, I would probably rate it a 70 because there are a lot of people but the lines are really long," Regnier said.

Food and drinks aren't the only attractions. The Running of the Wieners showcases Cincinnati's best dachshunds running wild every year.

There is also a festival-wide chicken dance and a costume contest to determine the best dancers and best dressed in Cincinnati.

The festival is close to many Xavier student's hearts. Even though long lines were a deterrent for Regnier, he soon came around and couldn't recommend it enough.

"10 out of 10. It's the best activity to do in the city all year. I would invite everybody to come out to Oktoberfest next year, or tomorrow or the next day," Regnier said.

Not only does the four-day party fill people's stomachs with all the German delicacies they could ever want, it also offers plenty of good vibes. Junior nursing major Gabrielle Tackett spoke to the impact the festival had on her.

"Live life to the fullest. Always be happy and try your hardest to do everything you can... Pain is inevitable but misery is a choice, so you've got to keep going," Tackett said.

Xavier students aren't the only people who enjoy Oktoberfest. A large group of University of Cincinnati students also shared their thoughts. University of Cincinnati student and Oktoberfest-goer Drew Kelly weighed in on his favorite part of the festival.

"Beers!" Kelly and his friends shouted. "Drink beer, just drink beer. Free beer! Just enjoy your life... we are all going to die one day."

The Sound Is Irresistible And So Is Mitski: A Review

By **AUDREY ELWOOD**
Guest Writer

Calling all sad girlies and guys: Mitski has released her new album *The Land is Inhospitable and So Are We*, and it is a certified banger. Mitski is known for her iconic "sad girl" indie rock, but in her seventh and newest album, she goes into a more organic and mellow vibe.

Mitski is returning from what she previously claimed was her last album, and she came back swinging. In her new album, we get new tracks that deviate from her standard — a richer and more mature sound that complements the subject matter.

One of the standout songs is "My Love Mine All Mine." In this ballad, Mitski deviates from her standard of complex lyrical choruses. The chorus is insanely simple: "Cause my love is mine, all mine / I love, my, my, mine / Nothing in the world belongs to me / But my love, mine, all mine, all mine."

The lyrics are uncomplicated, but the song conveys the message that love should be uncomplicated. It adds to the message within its simplicity. While this song may not be a lyrical masterpiece, it is a masterpiece of love. "My Love Mine All Mine" perfectly encapsulates the feeling of

being awestruck with love — being healed by a partner, with perfect amounts of giving and receiving. It's straightforward but effortless, with harmonies in the background that give it an angelic feeling.

We also see much more storytelling within the songs themselves, namely in "Buffalo Replaced" and "I Love You After You." We get taken on a journey within the songs alongside our protagonist.

In "I Love You After You," we get to see our protagonist reeling from the end of their relationship. With messages of self-care being the focal point of the first verse, we see them heal within the song. Mitski's lyricism gives the listener an immersive experience.

In "I'm Your Man," we get the complex lyrical symbolism that Mitski is known for. The most impactful lyrics are in the beginning: "You're an angel, I'm a dog / Or you're a dog and I'm your man / You believe me like a god / I destroy you like I am." In these lyrics, Mitski paints us a picture of an imbalanced relationship of pedestals and of betrayal. This track especially highlights the immaculate backing vocals that this album is known for. The low humming gives us a feeling of anticipation that could not be

achieved in any other way.

A couple of songs within this album feel out of place within Mitski's discography, namely "When Memories Snow" and "Heaven." These tracks feel like a traditional Mitski song in cadence and tone, with a country and folk twang. It feels like there is no change to match the genre. I especially disliked the usage of organs on "When Memories Snow." It felt out of place and really soured my enjoyment of the song.

There are tracks where she does this genre switch well, such as "The Deal" and "Buffalo Replaced." The vocals feel very suited for the songs.

Mitski explained her new-found style in a pre-release interview.

"This is my most American album, and the music feels like a profound act of witnessing in this country, in all of its private sorrows and painful contradictions," she said.

It shows the influences of the country genre and the Americana aesthetic are heavily present with a special Mitski flair. While the stylistic choices within the instrumentals are amazing, what really stands out, as always, is Mitski's lyricism.

This album is marvelous and is my current favorite of the year.



By **KYRA HUDSON**

Staff Writer

- Taylor Swift and Beyoncé each won nine VMA awards, tying for most wins in one night (Sept. 14).
- Hugh Jackman and Deborra Lee-Furness divorced after 27 years of marriage (Sept. 16).
- Drew Barrymore issued an apology after previously stating her talk show would return amid writers' strike (Sept. 16).



Photo courtesy of flickr.com



Aries: You should get a bob. Everyone else is doing it.



Taurus: I think your romances are going to go well this week. At least, I hope so.



Gemini: You might be happier if you actually did things on time. Or if you started drinking tea with honey in it.



Cancer: The dogs that come to class sometimes are cute, but please stop asking the dog if it remembers you.



Leo: You need to listen to less Lord Huron. I just think you should embrace the happy fall vibes, not the seasonal depression vibes.



Virgo: Stop spending money on food. You have to start using the kitchen you pay rent for or those Caf swipes.



Libra: Maybe you should get a cat. You look so lonely and sad. And you look like a bag lady. Might as well complete the aesthetic.



Scorpio: The fall capsule wardrobe TikToks are great. You should watch them. I think you need some help in the outfit blending department.



Sagittarius: This week, you will not get food poisoning from the Caf. You will wake up on time every day, and you will not get afternoon headaches.



Capricorn: They don't love you back. It was a one time deal. Stop texting them.



Aquarius: Call your mom. She loves you! She misses you.



Pisces: Listen to new music. Your "On Repeat" playlist on Spotify is getting sad. I don't think it's changed in a year.

Banana Bread!

BY KAYLA ROSS, BACK PAGE EDITOR

The planned article for this week fell through. This is my banana bread recipe. It is the most highly reviewed baked good I make.

Ingredients:

3 old bananas (not black, but soft enough that they fall out of the peel a little bit if you pick it up by the stem)

1 teaspoon cinnamon

2 teaspoons vanilla

2 eggs

2 sticks salted butter

1/2 cup brown sugar

3/4 cup white sugar

2 cups of flour

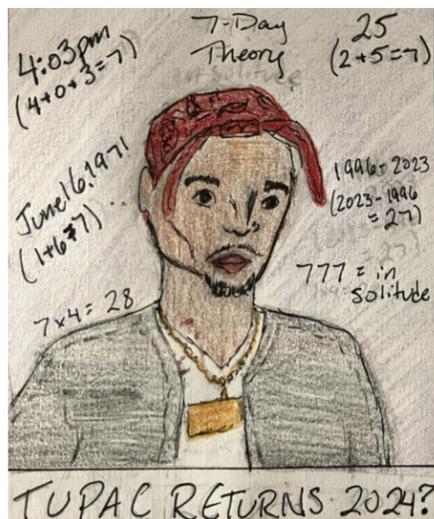
3/4 teaspoon salt

2 teaspoons baking soda

Optional: oats, chopped nuts, chocolate chips

You will need 2 loaf pans.

1. Preheat the oven to 325 degrees Fahrenheit. In a big mixing bowl, mash the bananas and add in the cinnamon and vanilla. When it is about the consistency of applesauce, mix in the two eggs. Now, mix in two softened sticks of butter and the sugars.
2. After this is all mixed in, add the flour, salt and baking soda to the top of the mixture. Slowly and evenly mix these three ingredients into the wet mixture. If you really want to ensure that this bakes evenly, mix the dry ingredients in a different bowl first, then add them on top of the wet mixture.
3. When this is all combined, I like to add chocolate chips to my banana bread. You can add nuts, seeds, dried fruit or whatever you want.
4. Grease or spray the pans with baking spray. Split the mixture evenly between two loaf pans. I like to sprinkle oats and finely sliced almonds or walnuts on the top of the batter before baking for a pretty crust. You can also add a little coarse cane sugar or brown sugar on top for decoration/taste.
5. Bake for 50 minutes



This is also the Briana Dunn back page. If she has no fans, I have been forcibly silenced. If she has no fans, I am dead and my grave has been robbed.

